

David Boles

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David Boles is an American author and playwright.

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Early life

Boles was a child actor, appearing in stage plays including the opera *Albert Herring*,^[1] *The King and I*,^[2] *Pippi Longstocking*,^[3] *The Dragon Who Giggled*,^[4] and *Rover Flies Over*.^[5] Within a few years, Boles was a leading actor for the Lincoln Community Playhouse, after debuting at the age of nine, and won the Playhouse Elsie award as best minor actor in 1978. He attended Robin Mickle Junior High in Lincoln.^[6] He also worked in film and television.^[7]

In 1979, Boles became an on-air personality for the KFOR radio station, airing the program Unique Youth on Friday, which focused on positive news stories featuring youth in the city of Lincoln, Nebraska.^[8] He attended Northeast High School, and in 1982 he began directing, writing, and producing a public access television program for Cablevision in Lincoln called *Westborough Crusaders*— an eight-part drama. In addition, he continued to work at KFOR, KFRX-FM and provided weekly movie reviews for KOLN/KGIN-TV's television show *Kidding Around*.^{[9][10]}

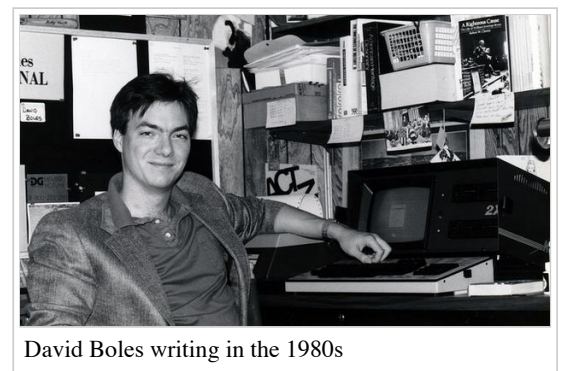
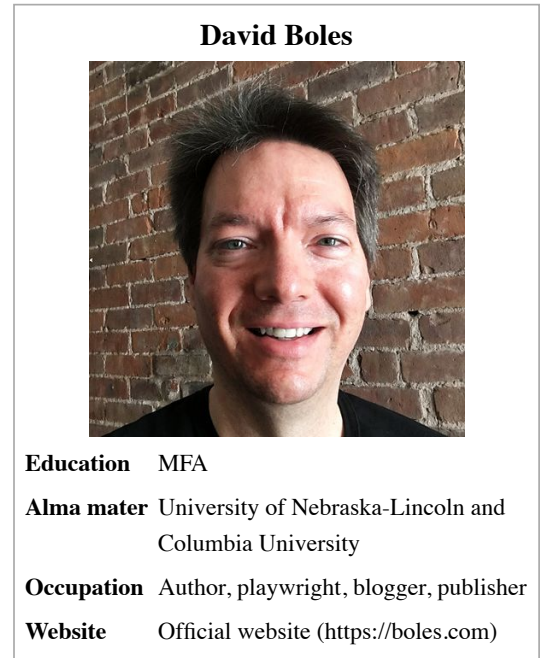
He attended the University of Nebraska-Lincoln for college, where his stage play *A Stone's Throw* was produced by the university in his junior year. He received the John M. Reikes Scholarship from the school's English department and was a Vreeland scholar. In 1984, his one-act play *Cracked Stained Glass* won a State University of New York at Purchase, NY playwriting competition.^[11] He also received an MFA from Columbia University.^[12]

Writing

Books

Boles is the owner of David Boles Books Writing & Publishing.^[13] He has also written technology and American Sign Language how-to books for Thompson Course Technology, including *Picture Yourself Learning American Sign Language, Level 1*, *Hand Jive: American Sign Language for Real Life*,^[14] *Picture Yourself Learning Mac OS X 10.5 Leopard*, *Picture Yourself Learning Microsoft Office 2008 for Mac*, and *Google Apps Administrator Guide*.^{[15][16]} Boles has written books about operating systems since the mid-1990s, including *Windows 95 Communication and Online Secrets*.^[17]

Playwriting



Plays of his that have been optioned or produced include *The Unknowable Killing of Little Boy Blue*,^[18] *Máslova* (adapted from the Tolstoy novel *Resurrection*),^[19] and a musical version of the film *Raising Arizona*.^[20] He has also written plays for the deaf, and other works through the 2000s.^[21] Boles is a blogger, writing David Boles Blogs,^[22] and has been a critic of unrestricted community involvement in online research due to its effects on research accuracy and point of view.^[23]

Publishing

Boles was the founder, writer, and editor of *Go Inside Magazine*,^[24] an online publication.^[25] He also wrote for and founded *Urban Semiotic*.^{[26][27][28]}

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External links

- Official website (https://boles.com)

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Categories: Living people | American dramatists and playwrights

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