

THE TWILIGHT ZONE

"ANOTHER TWELVE YEAR OLD HERO"

written by

Dave Boles

DB CREATIVITY  
Box 5984  
Lincoln, Nebraska  
68505-0984  
(402) 464-6028

FADE IN:

STOCK OPENING

Preferably new video. Same music theme.

HOST (V.O.)

This highway leads to the shadowy tip of reality; you're on a through route to the land of the different, the bizarre, the unexplainable...Go as far as you like. Its limits are only those of the mind itself.

*written by  
— the man  
himself. What  
can I say?*

Ladies and gentlemen, you're entering the wondrous dimension of imagination. Next stop --  
The Twilight Zone!

PAN DOWN FROM OPEN, to the following...

INT. HALLWAY - NIGHT

Our Host walks toward the camera. He snakes in and out of pools of light and darkness. He is middle aged, tall and dressed in damp colors. *He stops and addresses the camera*

HOST

Desperate people cling to desperate hope. In light, persons die, in darkness, they give birth.

*Does story  
explain this?  
what does it  
mean?*

EXT. PARK - DAY

*Good*

SETH CALDWELL, 12, is running with his dog EMMETT full tilt toward the camera. He is a boy wise for his years. It seems to take them forever to get closer to us.

*excellent! gives  
a eye/ear catching  
opening to keep  
upto audiences  
interest as to what  
will happen next.*

HOST (CON'T V.O.)

Meet Seth Caldwell. A 12 year old boy, soon to be lonely and who will go on a certain quest to search for a lost love.

(MORE)

*how do we  
show this?*

EXT. STREET - DAY

Seth and dog run through a sprinkler together. They run past old MR. WRIGHT. He is a small man with a caring touch. He is digging up weeds and putting them in several grocery bags. Seth waves at Wright.

*how do we  
show this?* (CONTINUED)  
*In his careful garden work  
and well cared for lawn?*

CONTINUED:

HOST (CON'T V.O.)  
The price he must pay on this quest is his future, his history, and his life. But...love is priceless.

the underlined gives too much exposition. You are telling us too much of the story to follow

EXT. SETH'S FRONT LAWN - DAY

Good — Seth and Emmett fall on the grass. They wrestle and hoot about. Emmett licks Seth's face and the boy giggles.

this last phrase, somehow would be very good to use w/o the line above it.

HOST (CON'T V.O.)  
Young Seth will soon agree to remind people of their worst nightmares as payment. (He will repay his debt...in full...in The Twilight Zone.)

hey! + this is the climax of the story, too much info.

Seth picks himself up, and pushes Emmett away playfully.

SETH  
Wait! Emmett, I'll be back. Let me go find the stick. Now...you stay.

unlikely Seth would keep a stick in the house. How about a bone?

Seth shakes a finger at the pup. Emmett cocks his head and seems to agree to stay put.

as he stands up from Emmett,  
A LOUD ARGUMENT IS HEARD filtering out from the house. Seth has a look of "here we go again." He goes in the house.

INT. SETH'S HOME - DAY

Wife SUSAN and husband JERRY CALDWELL are yelling at each other in the living room. They don't notice Seth come in the room.

SUSAN  
Jerry, I'm not going to sit here and worry, while you're out with that cheap Jill.

JERRY  
She's my partner. I'm tired of the hassles. We need money. Jill and I make money.

SUSAN  
I can't take the not knowing. The living in fear that my husband may not come home...

Bored, Seth shrugs, rolls his eyes, and goes to his room. The argument continues. (Almost too comical, Seth can be bored, but should be saddened. He's tired of hearing his parents fight)

For so short an argument that we actually are witness to, you need a more defined and some what classic fight. In this story, money?

Bills would be good I think.

To get the audience acquainted with the problems and lack of love his parents has for Seth, his room should be bare, devoid of most things typical of a young boys room.

INT. SETH'S ROOM - DAY

Should not be typical

It is a typical boy's room. Filled with football posters, and dirty underwear litters the floor. He goes to his toy chest. Digging, he comes up with a silver Colt .45.

He goes to the door, and aims the weapon at his feuding parents.

Not bad. Maybe shouldn't think Nazis are the enemy if he is to be friends with one later. A line is needed but what Seth should say I'm not sure, yet the action is good.

SETH

Ptoo! You Nazis must learn respect. How many times have I told you...

He shoots them twice each. Puts the toy down and continues to look for the stick. Bone? etc

From outside. THE SQUEAL OF TIRES.

Seth, to the window. Pulls back the curtain. Eyes wide!

SETH (CON'T)

Emmett!

(hysterical)

No, no, Emmett!

EXT. STREET - DAY

Here I'd like to see the camera run with Seth out of his house. This will help the audience to be in Seth's P.O.V.

Mr. Wright is placing a run-over Emmett in one of his grocery sacks.

Seth, bolts from his front door. Breathless, he faces Wright.

SETH (CON'T)

What happened? The car didn't stop! Emmett... I think...

WRIGHT

(kind, calm)

Emmett ran out. I was pulling weeds, and Seth, the car nipped him.

SETH

(searching)

Where is he?

(whistles)

Emmett! Here, boy!

I know that we would have a hard time showing the dog, but this action seems rushed, even if Wright wanted to protect Seth.

If a car squealed to a stop, we need to have the driver involved with Seth and Wright. If you wish not to feature a car that stepped with the driver, then make it a hit-and-run case and then in the above section we should hear a accelerated car and the yelp of the hit dog. This actually might be more effective, again, it would help the audience relate pain in connection with the dead animal which was very much loved. This brings the audience closer to the store and the loss Seth has just undertaken.

(CONTINUED)



CONTINUED:

Good that  
Wright has  
a hard time  
breaking the  
news to Seth.

WRIGHT

I mean to say, son, that  
after I got here, your  
dog was...

Well, he was gone. He's  
passed on.

SETH

No!

WRIGHT

Now, I put him in this sack  
to be easy on you. I'll help  
you bury him. We can pick  
some of the Mrs.' flowers.  
Real nice and calm.

SETH

But, he's my best friend.  
No! Emmett can't be. Let  
me have him.

Reluctantly, Wright gives the boy the sack.

WRIGHT

Be best to let him rest with  
the earth, Seth. But, you  
do what you want. I'm sorry  
son.

Seth peers into the sack. Touches the animal. Tears  
well, but he holds them.

SETH

He'll wake up. I just have  
to get help. Emmett'll come  
home.

WRIGHT

I hope so. But don't be set  
on that, now.

Seth gingerly takes the sack back into his house.

INT. HOUSE -DAY

Seth enters the living room. His parents are ~~readying to~~  
~~go at it again.~~ *Still at it.*

JERRY

Enough. I'm tired and I  
need sleep.

(CONTINUED)

Pretty Good  
Dialogue through  
here. Although  
I wonder why  
Wright doesn't  
seem to consider  
Seth's parents in  
any of this. Even  
if he knows they  
are  
unloving,  
it would seem  
likely that they  
should come up  
some where. It  
is as  
though  
they don't exist  
at all.

Wright should  
leave, and for  
a few moments,  
Seth should be  
alone before he  
decides to face  
his parents inside.

Still need  
a running  
commentary  
fight to cover  
all areas of the  
film we could  
hear them, even if in the background.

other  
page

CONTINUED:

SUSAN

I need someone...

Seth, timid and sad, speaks from the threshold.

Yes!

SETH

Something terrible happened. Emmett...he. Got hit by a car. Mr. Wright says that he's gone...

-Great!

All this dialogue with Seth and his parents

The parents, tired, cut Seth.

JERRY

I told you to stay away from that old man.

SUSAN

Did you have him on the leash?

Seth shakes his head.

SUSAN (CON'T)

How many times have I told you...

SETH

(finishing)  
...to keep that dog on the leash.

Seth, discouraged, turns to leave.

JERRY

We can get another dog. Emmett was getting on, and his hunting days were pretty much through.

Seth turns back.

SETH

But, Dad, he was my best friend. I loved him... honest!

JERRY

We'll find another dog tomorrow, huh? Okay?

It's a way for father to be unsympathetic to Seth

Here at the end, the parents should begin to fight again, especially over the dog as a "new topic" rather than money, IF

(CONTINUED)

They are going to talk to Seth and not actually ignore him all together as suggested above.

Note: Added After reading to page 17. the leash here is needed. However I think now that the parents should continue argument about the dog or how Seth is irresponsible. This would be ironic, since in the end, Seth shows great responsibility.

Father should be so busy trying to make a living that he wouldn't have time to go hunting.

CONTINUED: (2)

Unable to hold the tears, Seth lets them roll. He runs from the room. *(As he parents start arguing again?)*

EXT. SETH'S STREET - DAY

Seth runs from the house with Emmett in the sack. He runs past Mr. Wright, who is digging a shallow grave in his backyard.

Mr. Wright waves Seth over. Scared, Seth turns down an alley and runs away. From that distance, we HEAR SETH screaming...

SETH  
Run, Emmett, run!

*Why?  
Is he pretending this  
Emmett is alive?  
Is confusing without  
more explanation. FADE OUT:*

COMMERCIAL INSERT

FADE IN:

INT. EMERGENCY ROOM - DAY

Doctors and nurses run frantically around the front desk. Ambulance drivers, MACK and DON wheel in a moaning, bloody, victim. All are talking at once. Confusion.

MACK  
Stab wounds, abdomen.  
From the riot.

DON  
More on the way.

DR. BLUE, young and losing his hair runs past.

*Any meaning or  
is it supposed to  
sound good.*

BLUE  
— Red OR, stat.

BETTY, a nurse, gives orders.

BETTY  
Nurse Lucas, assist.  
Lucy take the desk.  
I'll prep.

*this is cute.  
Nice tribute to  
a great man. what can  
I say?*

Seth, outside, steps on the activating cushion, and the pneumatic doors swing open.

*(Mack and Don push the victim past Seth.  
confusing. Is there a delay, long enough  
for Seth to get ahead of the  
group already in the hospital?)*

(CONTINUED)

CONTINUED:

Seth watches them with intense anticipation. He stands there, in the sunlight with his grocery sack. He watches as the other doctors and nurses push past him.

Seth walks to the front desk.

SETH  
(on tip-toes)  
Umm. Hello?

Why is  
there a  
Night nurse  
when it's  
in the Day-time,  
Afternoon?

LUCY NORTH, the night nurse, peers over the counter at him. She is wrinkled and her brown eyes look black.

LUCY  
You hurt too?

SETH  
Not me, Emmett.

LUCY  
I'll call an orderly to  
help you bring him in.

SETH  
No, no. He's here. In  
the sack.

Seth plops the dead Emmett on the counter.

SETH (CON'T)  
Mr. Wright put him in that.

Lucy unfolds the top. Looks inside, at Seth, back in the sack. She squinches her nose.

LUCY  
I don't think this is the  
proper place...

SETH  
But, the Vet was too far to  
run. I thought if I came  
here, someone could help  
him.

LUCY  
He's...

SETH  
But...

this line and some  
of Seth's actions  
seem too young for  
a 12 yr. old. He  
would probably  
explain Mr. Wright was  
"A nersher" or  
what happened  
to him  
concerning  
the car  
accident.

(CONTINUED)

CONTINUED: (2)

Dialogue  
here is  
good. Shows  
a hospital  
as a place to  
get "help"

LUCY

Listen. There was a  
big riot on South and  
17th. We need to try  
to help those that can  
can use us.

Great, Great  
line. Foreshadowing?  
here is a parallel to  
pull from when the Nazi  
tries to  
explain what  
he wants  
Seth to do.

Seth takes his dog from the counter and starts to walk.

LUCY (CON'T)

If you wait, I can help you.  
~~in a minute.~~ 10

Seth takes a seat on a bench. Head in hands, he closes his eyes.

A DISTANT CLICK OF HEELS ON THE FLOOR IS HEARD.

Seth looks for the sound. He can't believe his eyes.

Marching down the hallway, nobody noticing him, is a man in full dress uniform.

A Nazi. An SS Man. Old. 70-ish. Weathered. White haired.

The SOUND OF BOOTS becomes LOUDER as he approaches Seth. He looks as if out of a memory...shiny boots, cap with eagle, arm patch, leather riding crop, tailored black uniform.

He stalks Seth. Blue eyes piercing the boy. Seth is the only one able to see the SS Man.

The Nazi stops in front of Seth. Clicks heels. Sits. Elbows to knees.

Seth is wary...but lonely.

SSMAN

I came, Seth. Your pain  
drew me to you. I can  
feel your hurt. I can  
see the loneliness in your  
eyes. The sorrow in your  
soul.

why?  
see last  
page.

Seth eyes the SS Man. Is he real? The SS Man smiles. A kind ear, Seth decides.

How? does the audience  
Believe the SS man.

(CONTINUED)

we are taught to hate them.  
Seth already took a gun to his parents/  
imaginary Nazis would be so suddenly  
become friends?

we do  
need quick,  
positive visual  
indication of  
this. Ex:  
two hospital  
people talking  
with the SS Man  
walking between  
their conversation.  
etc.

CONTINUED: (3)

SETH

Well I am lonely.

SSMAN

I know, I know. I was that way once. Lost my only love. Greta. Had hair soft as a rose.

I got involved, after she left, in something greater. I feel different now.

*Something different here. Not a woman.*

*this is good here*

SETH

Uh, huh. What are you?

SSMAN

A friend that cares. What's in the sack?

The SS Man takes out a black cigarette. Lights it. Tufts of smoke rise.

SETH

My dog, Emmett. He got run over. I didn't have him leashed. I should've...

SS Man puts his arm around Seth, and hugs him close.

SSMAN

Shhsh. It wasn't your fault. Shhsh.

SETH

(through tears)  
I want him back. I'll do anything.

SS Man drags on his cigarette. Billows of smoke leave through his nostrils.

SSMAN

(a whisper)  
I can give you your dog back.

SETH

Huh?

*All this dialogue is very good*

(CONTINUED)

CONTINUED: (4)

SSMAN

I'll need your help,  
though.

SETH

Anything. Oh, just give  
me Emmett back. He was  
my best friend.

SS Man shakes Seth by the shoulders, tenderly.

SSMAN

Deal then?

They shake once.

SSMAN (CON'T)

Come with me.

Seth picks up his sack. The SS Man takes Seth's hand, and they walk down the corridor.

Nurse Lucy searches the bench and corridor for Seth. He has vanished! She shrugs.

Still walking down the hospital hall, they talk.

SETH

But, where do you come  
from?

SSMAN

A very special place.  
I can take you there if  
you desire.

SETH

Maybe. But let's get  
Emmett back, first.

SSMAN

Anything you like, Seth.  
Anything at all.

EXT. PARK - DAY

Seth is atop the SS Man's shoulders. He balances Emmett on the SS Man's hat. They are in the middle of discussion.

A real SS hat, it would crush it  
to death if a 12 yr. old sat  
on it. 12 yrs. old is some what  
old to have on a persons shoulders. this  
as well as the dialogue / Action mentioned  
before suits a boy of about 6-8 yrs. old, not 12

(CONTINUED)

All this  
dialogue is  
good.

Nice  
touch  
with  
the  
return  
of the nurse,  
even if it's too  
late, like it's  
too late to  
help Emmett,  
or is it?

Doesn't he come from people's  
memories rather than a  
definite place that has  
boundries?

Nice words to begin  
a transition with.



CONTINUED:

SETH

...And we used to go (fishing) and running...and he'd protect me from stuff too.

did he ever get the chance to go fishing. A dog can serve many functions, especially hints of a substitute Parent-Friend.

SSMAN

Sounds like Emmett was quite a defender. Almost as good as what we can do for you.

Nice Seth misses this

point of "defender"

There is a point the audience can come back and think about.

SETH

Hey, how come nobody said anything to you in the hospital?

(The SS Man lifts Seth from his shoulders to the ground.)

SSMAN

I'm special. You are too, (now.) Only some can see me. This isn't the right time to explain right now.

Same Notation as Bottom of page 10.

SETH

You mean like an Angel?

SSMAN

(chuckle)

No, Seth. Not quite like an Angel.

Why is he "Special yet"? He hasn't totally agreed to do anything yet. Sure, Seth shook on a deal, but maybe we shouldn't do that action so early, it might appear that the Nazis was tricking him.

MONTAGE:

NOTE: The SS Man and Seth become close in a short time. The following shots should depict that fact. The shots should be edited to a military beat of snare drums.

Great. Gives audience a sense he might be the devil. This would then fit the idea that the SS man might have tricked him. We should then go back through script and make sure that Seth sees the SS man as a friend and that the audience sees him that he might have another more "evil" motive.

Seth racing the SS Man.

Eating hot dogs on a Merry-Go-Round.

Seth trying on the SS Man's hat. It is too big.

Shooting the SS Man's Luger. (unloaded)

Seth, asleep on the SS Man's shoulder.

END MONTAGE:

EXT. ROCK - DAY

The two friends are arm wrestling on top a flat rock. The SS Man is letting Seth win.

(CONTINUED)

CONTINUED:

SETH

I like you. You're pretty nice. The hot dog was good, too.

SSMAN

I like you too, Seth.

SETH

You seem so exciting. I sure wish I could be like you. It'd be fun.

SS Man leaps to his feet. Yanks Seth up by the arm. Seth grabs his sack with his free hand.

SSMAN

It's time to go to the special place. (A)

The SS Man leaps off the rock and starts to use his military walk again. Seth scrambles to follow.

EXT. BOTTOM OF HILL - DAY

A boisterous, rollicking good time. In a shaded grove, at the base of a sloping hill, the SS Man's contemporaries drink beer and laugh. They are as follows...all in their dress of the period from which they came.

Indian: Headress. Peace pipe. Bow and arrows.  
Vietnam Vet: M-16. Army helmet. Eating C rations.  
Pirate: Eye patch. Swinging a sword. Dancing with a jug.  
Redcoat: White wig. Gun with bayonet. Shiny buckle shoes.  
Jew: Skinny. Tattoo on arm. Hunched. Tattered clothing.  
Kamikaze Pilot: Headband. Flying with arms as wings.  
Viking: Horns on helmet. Skin from animals as clothes.

They are all the same age as the Nazi. 70 or older. They are tired and beaten. They are waiting for the SS Man's return.

The SS Man IS SEEN COMING OVER THE HILL with Seth behind. As the two tromp down the hill, the other warriors settle down.

The SS Man stops at the foot of the hill. Seth, wondering who the new people are...hides behind him. Peeks from between the SS Man's legs.

The waiting men are abuzz.

An action a kid younger than 12 yrs. old would do.

(CONTINUED)

*A "mistake" in the eyes of the audience. Seth has been "trapped" and now taken in. No one wants to be like a Nazi's, the man is fun, but he isn't doing what people expect or remember a Nazis to do/be.*

*Might be good to include some younger people to show that recent events haven't left peoples memories yet, like a Korean to represent the recent air disaster?!*

*it may not need be truly explained*

*why? if so old. I thought they were constantly busy & grounded because people were forgetting*

CONTINUED:

PIRATE  
He's back!

VIKING  
I hope he can do the job.

REDCOAT  
Time is running slim.

INDIAN  
He brought the child.

The SS Man takes Seth's hand and leads him into the grove.  
Those two are surrounded in a circle by the rest.

SSMAN  
I'd like you to meet Seth  
Caldwell. Age 12. Our  
next hero!

They applaud. Seth is pleased.

SETH  
I'm going to get my dog  
back. His name is Emmett.

SSMAN  
Soon.

SETH  
Who are you all?

Good — The others seem confused by the question. The SS Man  
finally explains.

SSMAN  
We are memories.

SETH  
But you can't see memories.  
I must be dreaming.

SSMAN  
(insulted)  
I assure you, you are quite  
awake.  
(serious) *the*  
Do you know about Jews?

Seth shakes his head.

SSMAN (CON'T)  
Vietnam? The Revolution?

Seth is blank.

(MORE)

(CONTINUED)

CONTINUED: (2)

SSMAN (CON'T)

The Old World? World War II?

Still blank. The SS Man begins to pace in the circle.  
Searching for the proper explanation.

SSMAN (CON'T)

Seth, this may be difficult.  
We are not actors from news-reels. We are the nightmares of the past. History's misfits. The people you see here are not real. Only old memories.

We remind the world of their losses. Like you will always remember losing Emmett.

But, We are old. We're dying.  
We cannot die.

SETH

You said I'd get Emmett back.

SSMAN

In time.

SETH

Why can't you die? Mr. Wright  
says we all die.

SSMAN

Because we are wrong. Ours is nothing to be proud of. To make certain the tragedies never happen again, we must keep reminding people of what we are...were.

Young people like you have no idea what it was like to live in hell.

SETH

Don't tell just me.

SSMAN

Only people who lost something can see us. Desperate people... searching...we find them.

(CONTINUED)

Good confusion of Seth, shows how complex this whole concept is to truly explain.

walking like a military man thinking?

Good.

↑ have some young memories too!

Seth seems to be too important for a 12 yr. old. By now, I'd want my dog back but I would also be interested in what was going on. I'd have Seth ask "what does this have to do with Emmett." we need to establish this tie for the audience.

Good line, referring to the past events, keeps them fresh in the mind of the audience.

Good

Good line, but who's hell? the Jews, the Slaves?

Confusing? what does the "lose something" have to do with keeping the memories of the past fresh in peoples minds so history won't be repeated, what if these memories fail, and history does repeat itself. who does these memories deal with?

CONTINUED: (3)

Seth shakes his head. It is too much to interpret.

VIKING

The child doesn't understand!

SSMAN

Quiet!

SS Man stares at the Viking.

SSMAN (CON'T)

Seth, do you understand?

(soothing)

Do you understand that you  
can never go back?*why? where actually  
has he gone?*

SETH

Go back where?

PIRATE

Aiyee! He doesn't...

SSMAN

(upcut)

Back there.

He points to the hill.

SSMAN (CON'T)

(intense)

Back there where nobody cares.  
Back home where people hate and  
argue. Back there...where your  
dog died.*Some people do  
care in our  
world. Don't  
they?*If you want Emmett back, you'll  
have to stay here with us. We  
love you. Do you love Emmett?

SETH

No! I want to go home!*this seems so much  
like a "you do it  
or else" routine that  
I start not to  
believe*Seth drops the sack with Emmett in it. He breaks loose from  
the group and all but the SS Man give chase. *that the  
SSman's mission*

FADE OUT:

*is a good one.*COMMERCIAL INSERT

FADE IN:

*Good -  
to show  
misunderstand.  
this topic  
is not only  
"heavy" for Seth,  
but for our  
audience to except  
as well.**Good -**true, but  
the SSman  
doesn't  
seem to have  
pity for the  
people he is  
trying to save  
with a good memory.**Emmett is  
being used as a  
bribe. Seth could  
refuse Emmett and  
go back could he?  
The thought of  
immortality is  
usually associated  
with the  
Devil  
rather than  
an "After life"  
which is referred  
to in the  
beliefs.*

EXT. HILL - DAY

Halfway to the top of the escape hill, the Vietnam Vet and the Jew catch Seth. Kicking and moaning, Seth struggles to get away. The Vet and Jew bring him back to the grove.

SETH

Let me go! I hate you all!  
You lied to me! I want to  
go back!

Seth continues to kick.

The SS Man stares at Seth with steel eyes. Seth, seeing him, stops. Calms down.

SSMAN

Come here, son.

They let Seth go. He walks to face the SS Man. The rest follow silently.

SSMAN (CON'T)

You go home, Seth. Never  
return here. Never remember.

Seth straightens his collar and starts to walk.

The SS Man picks up the bag with Emmett. Holds it at arm's length.

SSMAN (CON'T)

Seth.

The boy turns and stops.

SSMAN (CON'T)

You forgot your best friend.

He dangles the sack.

Decision. Seth looks at the hill. He looks at the other warriors. Old. Sad. He looks at the SS Man. Smiling. He looks at the sack with Emmett in it.

SETH

(bitterly)  
All right. I'll stay.

He takes the sack from the SS Man.

The SS Man goes to his knees to face Seth eyeball to eyeball. He is very straight and honest.

(CONTINUED)

this section  
here is very  
well  
structured  
but I am  
not clear  
as to who's  
side to  
be on.  
the dog  
still seems  
to be a  
bribe. As  
a viewer  
of this.  
After it is  
over with,  
I can't  
be sure  
I follow  
a string  
of logic  
as to the  
need to  
get Emmett  
back and  
help out.  
There seems  
to be the  
need for  
a non-bribe  
situation,  
or a clear-  
cut  
explanation  
so the  
audience  
will  
side with  
the SS man and will name to  
convince Seth themselves that  
he should stay there.

CONTINUED:

SSMAN

Like me and the Jew. History has us enemies. But here, we exist side by side...our task the same. Never let them forget.

He brushes some hair out of Seth's eyes.

SSMAN (CON'T)

It's not that bad, really. Maybe a war. A lost soul that you grab hold, and return to a mourning family.

We are the darkest fears. Face to face we bring them. Flesh against flesh. It is us. It is you.

SETH

But why me? I never hurt anyone. Except for Billy Ravon. But he was punching my stomach. So thats okay. I guess. All I want is my dog back.

SSMAN

Emmett is like the rest. We must keep the world on a leash. Yank them back into a safe zone when ambition rises. But, like Emmett...if the leash is gone...and they are left to their own way...history repeats itself.

You want Emmett back so bad, that you'll give up anything. Even who you are. And that...is why we exist. To remind people of what they lost.

SETH

Let's get it over with.

The rest form a tight circle around the SS Man and Seth.

SSMAN

Do you understand?

SETH

Yes.

(CONTINUED)

Not completely understandable. It is time for hard, concrete reasoning. The idea I read here is good, but it needs to be less abstract.

Great Paragraph, ties together the leash idea from pg. 5. Explains how important their function is.

I'm lost here again. I thought the entities were to remind people of past history, the bad side of it, so it won't be repeated. Here, it refers to a "lose" what do people lose

(their memories of the past that may or may not be repeated, if so this seems

too complex and comparing the lose of Emmett isn't the same kind of lose as that of your memory of the past.

what does this mean? that Seth would return the memory of a lost one to a close friend or spouse?

of mankind

\* See last page



CONTINUED: (2)

The SS Man hugs Seth with both arms. He covers Seth's eyes with his right hand.

SSMAN

The scepter has been passed  
from us, through history,  
by ever memory, and into you.

You musn't let the memories  
die, Seth.

Good

You are the hope.

Seth opens his eyes. He is the Nazi. The SS Man. They are all gone. Tombstones where they used to stand. One article is left by each grave. He looks at his new role. He can't believe his uniform. The hat, now fits. He is older. *why, I thought the entries only get older as people forget about them.* He has become them. He stares straight over the hill. His blue eyes are icy. *why does 1 boy replace all of them? The memories had to be replaced before and they are all replaced at different times so how does any one expect Seth to carry the work of ten people.*

INTERCUTS:

- Nazi death camps.
- Seth's face.
- Indians being shot.
- Seth's hand shaking.
- Kamikaze pilots dying.
- Pirates killing.
- Vietnam Vets shooting children.
- Seth weeping.
- Redcoats fighting.
- Vikings on a rampage.
- Jew in a gas chamber.
- (Seth wiping wet fingers on his black lapel.)

Also, if Seth must go out and find more followers, shouldn't many memories fail since Seth couldn't possibly remind everyone of everything until replacements came.

Great to show past history, this shows what Seth is up against, in the future.

Good

END INTERCUTS:

(CONTINUED)

CONTINUED: (3)

Emmett leaps from the grocery sack. Alive and yapping. Seth does not notice. The weight of the world is now his. Emmett continues his bark.

Seth goes to each grave, and places the remaining article in the now empty grocery sack.

HOST (V.O.)

Those who cannot remember the past are condemned to repeat it. Old saying, with a new twist.

*why does he do this. are these*

*things he is going to give the new people he finds?*

Seth takes the Indian headdress, places it in the sack.

He takes the Viking helmet and puts it in too.

HOST (CON'T V.O.)

For your perusal. You've heard of ghosts, bad dreams, and rusty memories.

Seth almost trips over Emmett in getting to the Vietnam Vet's grave. He straps the M-16 to his back. He places the Jew's tattered shirt over his shoulder.

*Dog as a bribe? this would need rewording if the other parts of the story*

*were changed.*

HOST (CON'T V.O.)

Now, you've seen what used to be Seth Caldwell get his best friend back...with a catch.

Seth wraps the Kamikaze headband around his leg.

He takes the Redcoat's wig and places it in the sack.

The last grave. Seth sticks the Pirate's sword in his belt.

Seth is ready to carry on the memory. He begins to walk up the hill. Emmett follows, barking for attention.

HOST (CON'T V.O.)

He must forever play spokesman for a past that most try to forget. *In the twilight zone*

*Very good for ending words*

EXT. ALLEY - NIGHT

Seth is searching. He is alone, and still in his warrior's uniform the alley is empty. Emmett, now follows in silence.

*This is very powerful and tells what is needed. You could easily cut the rest of the host's lines on page 20,*

(CONTINUED)

CONTINUED: (4)

this is nice, but seems to obvious with the visual to back up.

HOST (CON'T V.O.)

From corner to corner, lampost to lampost, he will travel with his only love at his heels.

EXT. HIGHWAY - NIGHT

Seth and Emmett trudge along a deserted, rain soaked highway. The quest continues. He is still in full uniform.

HOST (CON'T V.O.)

Two vagabonds touring every crevice and mountain, searching for other desperate people clinging to lost ideas and forgotten pasts.

what does "clinging" mean? to have to do with forgetting memories?

EXT. HILL - DAY

A REVERSE ANGLE on the SAME HILL the SS Man took Seth over earlier. From behind and far away, we SEE SETH and dog Emmett walking up. Holding a large box is a new child.

so Seth can remind them of history or their personal pasts?

The new child follows Seth and Emmett.

HOST (CON'T V.O.)

Trapped, until another 12 year old hero comes along...in... The Twilight Zone.

Is he trapped maybe, but I thought that this was a positive thing to do.

One by one, Seth, dog, and new hero disappear over the hill.

trapped is a real negative word.

The memory...continues.

FADE OUT:

THE END

\* From page 17,

this is where the division  
in the story comes.

I'd like to see 2 things.

① A more concrete development  
of the function of the SS man.  
what exactly does he do?  
How does he try to keep  
memories alive.

→ ② the Young Boy and how he  
fits in. why does he have  
to give up everything?  
Even who you are as a person?  
~~this~~ this is confusing and not  
explained very well.

what happens to the real person  
of Seth in the real world. Does  
he die? simply disappear or what,  
we could show back to Seth trying  
to do his thing where his parents  
can't find him. He also might  
be dead in a physical sense, and his  
parents ~~are~~ are saddened as this so they  
keep him in their memories?

there is confusion as to what the SS man  
stands for - indirectly through how he talks  
to Seth.

① Is he to remind society of the bad events  
through out history so the same events never  
happen again. As these memories fail, the people  
grow old and need new young people to  
stand up & keep the memories going

② or does it deal with personal loss?

loneliness, hurt etc as from page 8. these  
2 things seem combined & should be handled in 2 different  
kinds of 2 different scripts.