

Treatment for the original play " JOJO "

JOJO is a play written by Dave Boles, a 14 year old playwright. Dave's resume is at the very back of this book.

The play JOJO is about a boy's struggle against great odds to become famous.

After JOJO's manager dies in a firey plane crash over Chicago, Jojo's life is never the same.

After Lenny's death Jojo is informed by Mr. Marx that being the producer of the show, he has decided to let Jojo go.

Jojo then has suspicions on how his entire life is in a shambles.

When Jojo finds out that his younger brother Jimmy, Jojo rebels against the odds of being replaced.

When Jojo finds out that all of this time, Jimmy was forced into showbusiness, he feels very sorry that his brother was always being thrust into things by their mother, Jojo vows that he will help his brother to become a bigger success than even Jojo was.

The story ends with the two brothers finally finding their Brass Ring in life, that others had failed to find.

The thing that ties the whole story together is Jojo's plight for his goal or Brass Ring, and he finally finds it right under his nose.... his own hated brother Jimmy, Jojo finally learns why he resented his brother - it was because of a stange disease called "Showbusiness."

I sincerely hope that you will enjoy the story.

Thank you very much,

Dave Boles
Dave Beles



DAVE BOLES
entertainment

Actor / Writer

464-6660

DICK
ON THE
HEARD
V2

ГИСОГИ НЕВВЗКУ
КЕОВ

QUESTIONS AND ANSWERS FOR THE PLAY "JOJO"

BY

Dave Boles

Q. Why should our institution produce "JOJO?"

A. A script written by a 14 year old boy is a rarity indeed, and I believe that the script deals with a subject never told about before.

Q. What do you want from us?

A. All that I ask from you is to give me a place to hold try-outs, and rehearsals. Also I would be willing to help in the directing of the play, and if you would supply the materials I could find some of my contacts to help in the building of the set. If you would rather do it yourself, that is fine, too. I think that it would be easier on your staff.

Q. What else would you need help with?

A. I would need to know when you have time open to give rehearsal time, and if you want to supervise, or direct, I'll need to know your schedule.

Q. Why did you bring your script to us?

A. I am well aware of the opportunities that you grant people if they have good ideas.

I hope that you do decide to produce the play, if there are any questions that I omitted, please get in touch with me. I thank you very much for the time that you have already so graciously granted me.

The following passages are slides that are the pictures of the famous young stars. The announcer's voice should be a kind of hard-sell-factual voice.

_____. Starred in "The Courship of Eddie's Father." A Superstar at an early age. 7 years later. Almost unknown in the television media.

Andrea McArdle. Starred in Broadway's "Annie". Was released from her contract because she had "outgrown" the part., and was replaced by a younger actress. A leading role snatched out of her age by old age.

Mike Lookingland. Starred as Bobby in "The Brady Bunch." He now is out of the public eye, he hasn't been in a hit show since the end of "The Brady Bunch."

Margaret O' Brien. Child Superstar in the 1940's, her name was a household word. Now, she is (sad to say) ahas been.

These are examples of children that were stars at a tender age. They were thrust out of the public eye, because of means beyond their control. Their shows were either cancelled, or they just plain grew up.

That is the subject of this story about a young man named Jojo. Let me give you some background on the main people of this thought provoking play.

Jojo Sterling--14years old. Superstar in his own right. Wanted Stardom so badly that he went to the Streets of New York to achieve it....Or did he?

Lenny Bennington--Jojo's personal manager, Jojo helped him out of the gutters, and now Lenny has his goal out of life....Or does he need more time to achieve his goal...how much time?27years

Ben Hart--Jojo's best friend is willing to give everything up for friendship, instead of fame....or is he being deceptive? About 13 1/4 years.

Mrs. Sterling--Jojo's mother a retired chorus girl. Wants her son to follow in her footsteps. Whi ch son? About 40 years.

Mr. Marx--The man with money, he will do anything to help a fellow actor out. How far will he go to help?

Jimmy Sterling--Jojo's brother, was he thrust into showbusiness, of was it of his own choice?

The answers to these and other question will be answered during the show. Now sit back and relax as JOJO unwinds its thought provoking story.

THE DICK BERRY AND BIFF MOOD
MUSICVT CLOCK
ON THE
HEARD
YE
FINCOTI NEBVYKY
OU
KLOB

JOJO

CAST
(in order of appearance)

Jojo Sterling	--The "star" of the show. about 14 years old.
Lenny Benninton	--Jojo's manager, very nice, good personality. about 27 years old.
Ben Hart	--Jojo's best friend. Patient personality about 13 $\frac{1}{2}$ years old.
Mrs. Sterling	-- Jojo's mother, slightly stuck up. about 40 years old.
Reporters	-- About 5 Of them, hard nosed. about 30-40 years old.
Mr. Marx	--Producer of the show, mafia looking type. about 45 years old.
Jimmy Sterling	--Jojo's brother, nice, smart, about 11 years old.
Cast members	--Many needed. ranging from 8-19 years old.

The main set is very bright and has many streamers, and lights. There is a sign in center stage that has many chaser lights going around the perimeter of the hanging sign. There is also a six foot platform on four legs that has an entry door at the top, there is a very decorative railing around it.

What
sign
Say

WILL DICK LEMER AND BILLY MOORE
INSIDE STOK
ON THE
NEWS
18

FINCOFF HERB
KEOP

"JOJO"

Original Script Created By,
Dave Boles

3rd Draft
8/4/'79

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IN DICK BEKBA AND BILT MOOD
INPISCVT CROCK
OM THE
HEVND
Y3

OU

ГІНСОГІ' НЕВЪСКУ
КЕОВ

ACT ONESCENE ONE

(The show opens with with a curtain call- you can hear the enormous applause thundering in the auditorium.)

JOJO from his platform at the top of the "firescape" type structure. He then goes to the middle of the stage, takes a grand curtain call, and the curtain slowly closes, the applause then slowly fades away along with the lights.)

BLACKOUT

ACT ONESCENE TWO

(The scene opens with the "JOJO" cast coming into the Greenroom, disrobing along the way.)

JOJO then enters, and taking off his shirt, plops down on the couch, and relaxes.)

JOJO

Man, what a show. The crowd was really with us tonight!

(LENNY then enters, all happy and bubbling over his #1 client's performance.)

Lenny

Jojo, bud, you were fantastic, what energy, what a...a.....

JOJO

Twinkle?

Lenny

Right, twinkle, you're going to make it big, Jo. Oh, by the way, you're on the "Griffin" show this Friday, we'll leave here after the matinee. Say, Jojo, Ben is your best friend isn't he? Why don't you take him on the show for some moral "support". (jokingly said)

JOJO

If I need "support," old boy (old English accent) I would take a long an 18 hour support, "can be beautiful," bra.

LENNY

Like I said, why don't you take Ben along?

Hardee - Fart - Fart

~~Hey, I heard that, you guys!~~
BEN

(Throws his shirt at Jojo)

JOJO

This means war!

(Imitates the "Calvary" call, and takes his shirt and goes after BEN. BEN then rushes to where his shirt landed, and then they stalk around the room, and they are making the stereotypic, Karate sounds, as they wait for each other to make the first move. Lenny come over, and says:)

LENNY

What are you guys doing? I mean honestly, isn't playing Karate men a little out of you guy's league? How about Star Wars or Space.....

(Just as BEN and JOJO are about to hit each other, they turn in unison and start to whip LENNY to a pulp with their sweaty T-shirts)

LENNY

What a smelly bunch of actors, don't you guys use Deodorants?

BEN

If we had a manager that would buy us new costumes every month, instead of every Century.

LENNY

Alright, alright I give. Uncle!!! Alright, new costumes.

(The two boys stop and a look of triumph spreads over their faces.)

LENNY

You should know that Lenny Sparks is not beaten that easily.
Bernington

(Goes through the motions of taking off his shoe.)

Don't blame Desenex, you asked for it.

JOJO

We give, We can't possibly Defeat you. ~~Hey, I made a joke!~~

Ben
Panny

(The trio slowly succumbs to laughter, and they all fall down on the couch, exhausted.)

BEN

I've gotta get home, and take a shower.

ПИСОГИ НЕВЪСКУ
КЕОБ

and 4 min, and 36 sec. on 87 hundred
7s of a sec

See you in about, oh, 20 hours I guess. Later.

JOJO

(Thinking) Lenn, why did you become an agent? Doesn't it get a little boring, scraping the Streets to find a possible client that will go some where? How do you know that it's not just all a waste of time and Money?

JOJO
Ben?

LENNY

Aw, C'mon, it's not that impor....

Ben
yes?

JOJO

Please, Lenny, you keep telling me that I won't understand, just give me a chance. (gently) please.

J+Jo
Goodbye!

Lenny

(Thinking pause) Alright, if you really want to know, I'll try to explain. My father was a great actor, and when I wasn't in school, I would go touring to the different cities with him. I had only one thing that I wanted out of Life... to be as good an actor as my father. (silence) My father died before I could even learn one acting technique from him. (barely audible.)

JOJO

Lenny, I...I'm sorry, I didn't realize.....

LENNY

I swore to my father that I would live up to the Bennington family tradition, keep the family proud, self-respecting, (trying vainly to laugh it off.) The only trouble was that Lenny Bennington could not act. (pause) oh, sure, I could read lines, fake my way through an audition, very poorly at that. When I acted the lines had no special meaning, they didn't live, I tried so hard to be like my father, that I ended up like my father, my personality was lost, and every aspect of my father's personality took over....

a G.V.
L

JOJO

Except the acting part.

LENNY

Indeed

I ended up in the gutter of all places, but even in the gutter, before a friend helped me out, by giving me a job, I kept hearing the words that my father had told me.
*REMEMBER LENNY, ALWAYS KEEP REACHING FOR YOUR BRASS RING IN LIFE AND IF YOU SHOULD FAIL, THERE WILL ALWAYS BE A FRIEND AROUND TO HELP YOU ACHIEVE YOUR GOAL. (long pause)

JOJO

I'll remember that. Thanks a lot, Len. (very seriously)
I'll be there if you ever need me to help you....

ALH DICK BEN
MAGICAL CLOCK
ON THE
HEAVEN
V3

ГІНСОГІ КЕВВАСКУ
OU
КЕОВ

LENNY

(nods head) You already have Jo, you already have. (barely audible.)

(JOJO's mother enters, LENNY snaps out of his temporary depression, she is "nicely" dressed.)

LENNY

Ah, Mrs. Sterling, how did you like the show?

MOTHER

It was marvelous, Jojo, you were superb as usual, hurry dear, the press is waiting.

JOJO

Yes, mother.

(JOJO goes to his dressing room and closes the curtain.)

MOTHER

That boy is so talented, I'm glad that I helped him get started in show business, I used to dance at the Fillmore and my most darling son is.....

LENNY

(Looks at watch) Wowsy Moses, look at the time, I've got to get to the airport. Good-bye.

(LENNY hurriedly exits, and Mrs. Sterling is left alone in the Greenroom, she looks around, puts her nose to the air, and stalks out disgustedly at the messy Greenroom that the cast of JOJO had come to know as a second home.)

JOJO

(JOJO enters in street clothes and while he is taking off his make up, he starts up a one-sided conversation with the audience.)

Ah, yes, Showbusiness, what a life, you're adored, copied, taken advantage of, hated, and looked upon as some kind of God. And yet so many people crave, and beg for it. I can remember when my brother and I were just starting out in Showbiz. To become.....famous. We were going to sweep the Nation, with our talent, and our faces on lunch boxes in the entire Elementary school system of Scarborough. We both started out on the bottom, working our way up the "ladder of success". He got the first job, ... for a weiner manufacturer. A radio spot. I don't mind telling you that from that point on I resented him. So smart old JOJO went to every agent and radio Station in New York asking, no...pleading for work, doing it free even.

(more)

They didn't need any 11 year old disc-jockeys. I was told to join an Explorer Post. I didn't want that, I wanted my Brass Ring NOW!

Well that was the turning point in my young career. I met Lenny. It was just like Lenny's father said: "KEEP REACHING FOR YOUR BRASS RING IN LIFE, AND IF YOU SHOULD FAIL, THERE WILL ALWAYS BE A FRIEND THERE TO HELP YOU ACHIEVE YOUR GOAL." I didn't know it then, but Lenny was my friend helping me to achieve my goal, Stardom. Well Lenny started getting my name known around town, and I cruelly left my brother Jimmy feeling sorry for himself. And here I am, starring in my own play.

Now that I think about it, Lenny said that when he first looked me straight in the eye, there was a sparkle in side of me that only a select few had, it was "an innate twinkle" he said, and I quote.

He then rushed to a phone booth and said that he was calling a producer, Mr. Marx. I had to loan him a quarter, that tells you a little bit about his financial status.

Lenny warned me about something though, he said that if that sparkle is ever gone, you are just another "budding" actor. He also said that if that sparkle dissappears from your eyes, a part of you has died, deep within your soul, a part that is so important to success as an actor, that sparkle is what separates the Legends from the superstars. Once that sparkle dies, it will never return, it's lost in a whirlpool of time, looking for another person to infect with the Stardom fever. (pause) You know that I have done this show for three years straight, and I still love it, my sparkle is still there.. and who knows how long it will last(pause) who knows?(trying to be cheerier) Maybe I'll get my own talk show, or movie house..... talk show, I forgot about the reporters, Good-bye.

(he is gone)

BLACKOUT

END OF SCENE TWO, ACT ONE.

ACT ONE - SCENE THREE

(The scene is a very plush conference room, decor resembles that of a den, there is nice, plush, carpeting, with all of the wooden furniture solid mahogany. JOJO and BEN enter, and JOJO is surrounded by REPORTERS, there are cameras flashing, and a montage of undistinguishable questions. JOJO finally reaches a chair, and sits down, facing the reporters.)

REPORTER # 1

JOJO, could you please tell us how many shows of "JOJO" have been performed by the original cast?

JOJO

Including today's performance, we have done 700 shows, and I'm happy to tell you that we still have full houses.

REPORTER # 2

Is it true that you have an identical brother named Jimmy?
younger

JOJO

Yes, it is. But I personally can't see the resemblance.

REPORTER # 3

Is it true that when you first started out, you had some, well, *harsh* ~~hard~~ feeling toward your brother?

JOJO *no*

I really don't think that I had any ~~hard~~ feelings toward Jimmy. It's just that I envied all of the support that mother gave him, and well I guess that I just wanted to prove to her that I was somebody that could be a "star".

REPORTER # 4

So do you credit yourself for your enormous success? You're only 14.

JOJO

That is a good question. There are actually 5... no 6 people that I credit to my success.

1. Myself. The reason is—that I had to produce that drive, and twinkle. I wanted to make it big.
2. Lenny. Lenny was the one who helped me find a good script. (Which he wrote!!) and also gave me a chance to achieve my goal.
3. Mr. Marx. He was the one who gave us the financial backing, he also found this theatre.
4. The Cast. If it wasn't for their help and support through the long hard rehearsals, I don't think that we would've had a chance.
5. Press. If you guys weren't willing to give us good reviews, and good coverage, I'm sure that we would have finished the show long ago.
6. Audience. The audience, if they hadn't told their friends about the show. Also without applause, there would be no show.

(more)

Of course there are many more outside influences, but these are the main ones I believe.

REPORTER # 5

JOJO, what about your mother? Didn't she help you out?

MOTHER

Yes, dear, I most certainly gave you all of my knowledge, talents, remember the time when you got.....

JOJO ^{NAS, v, v}

Yes, mother you made exactly what I a nothing,.. you gave gave your complete guidance, ^{and} experienceto Jimmy. It was Lenny who helped me make it big, not you. Oh but after your precious Jimmy didn't make it, you came over to my side for the ^{ride} ride to fame. I was the one out there in the streets selling my soul for a few bit parts, not you Mother!! (shouting)

(long, long pause.)

REPORTER # 6

What are your plans for the future?

JOJO

The only thing that I want, is to keep on going in this play.

REPORTER # 1

Obviously you can't play this part for eve.....

(A cast member from the show bursts into the room, in a terrible frenzy.)

CAST MEMBER

Jojo, Jojo, have you heard about Lenny?! Lenny just died in a plane crash over Chicago!! Not one survivor.. JOJO, Lenny is DEAD!!!!!!

(The reporters are shooting questions at Jojo, and each other. JOJO slowly moves to the center stage, and the reporter's questions fade away silently, along with the lights, there is a spot light on JOJO's face, you can see the shadow of BEN only.)

JOJO

Lenny, dead?(walks in confusion) What? (stops and looks directly at the camara, a slow look of understanding comes over his face, finally pure terror and sweat breaks out onto his face.) Lenny? LENNY!!!!!! (screaming in terror.)

BLACKOUT

ACT TWOSCENE ONE

(The scene opens with JOJO sitting on the steps of his set with the JOJO sign dimly lighted, the chaser lights are off. There is a spot light that is at the foot of the stairs, and only the shoes are visible. JOJO will step slowly into the pool of light. As of now you can only see his shadowy mass huddled like a frightened puppy.)

JOJO

(head in hands, still enshadowed in darkness.) Aw, Lenny. Why did you have to die? We were a team Lenny, remember? JOJO and Lenny infamous to the end. Is this the end, Lenny? Did you ever reach your brass ring? I hope so, I hope so. (Steps in to the spot light, at this time the lights come up very slowly, never to full though. JOJO directs this speech to the audience, pacing slowly in the process.) You know, I can remember the first time that I met Lenny. The main thing that still sticks out in my mind is that "twinkle" and spark of life that he saw in my young eyes. *KEEP REACHING FOR YOUR BRASS RING IN LIFE AND IF YOU FAIL, THERE WILL ALWAYS BE A FRIEND AROUND TO HELP YOU ACHIEVE YOUR GOAL. That is what Lenny always told me to do. Now that Lenny is gone, I'm not sure if I will ever find my brass ring. (long pause) (Close to tears) Hey, Lenny? Where ever you are, I promise that I'll do what you told me to do. I'll keep reaching for my brass ring in life, and if I do get it, I'll never let go of it. I'll save it just for you and me, O.K., Len, just for us, huh?

(fade to blackout)

END OF ACT TWO SCENE ONE

ACT TWO SCENE TWO

(The scene is the Greenroom, and the show is over.)

JOJO

(dejected, but not grateful) Thanks guys, it was a good show to dedicate to Lenny.

BEN

(Taking off shirt off and starts stalking JOJO, trying to get a game of Karate men going with JOJO.)

JOJO

Would you grow up Ben, You're not 3 anymore.

BEN

I know, I just turned 4 yesterday.

JOJO

Just shut-up, will you? (sarcastically)

BEN

Whats the matter Jo? You don't seem like yourself lately.

JOJO

I'm sorry Ben, Lenny's death has really taken something out of me.

BEN

It has everybody a little sad.....

(Mr. Marx enters)

MR. MARX

Ah, Jojo, so here you are.

JOJO

Mr. Marx!!! I'm glad that you came and saw the show, this one was for Lenny.

MR. MARX

Ah...yes. That's what I'm here to talk with you about.
(long difficult pause) Jojo...

JOJO

Yes?

MR. MARX

JOJO, I'm afraid that... we are.. going to have to..... well,..... let you go.

BEN

What!!!!

MR. MARX

Now, Jojo, I know what you're thinking. It has nothing to do with Lenny's death.

JOJO

What then?? ... not good enough? What?

MR. MARX

I think that you are mature to have the truth, and I'm going to give it to you straight.....

JOJO

Well?

MR. MARX

You're - too old for the part. (said almost on top of JOJO's preceding line.) Most importantly, your original twinkle or sparkle has disappeared from your eyes. It's time to move on Jojo. I'm sorry. Truly sorry, you gave the part life, charisma, it's gone now Jojo, it's gone. (slowly said)

JOJO

I have a concrete contract.

MR. MARX

(comforting) JOJO, your contract expired some time ago, Lenny knew that we only sign child actors for a short time. Some child actors lose their audience appeal, some just want out, and some just-grow up, *and out*

BEN

If Jojo's contract ran out, then why did you keep him on?

MR. MARX

Because Jojo had his twinkle then, and we felt that with his twinkle or sparkle, the audience would look past the height, and *growth* and be convinced that he was younger than he appeared to be. But now that his twinkle is gone, well.... we can't convince the audience any more. Ticket sales have dropped 20% since Lenny's death.

BEN

You have grown about 6 in. since the start of the show. They have already replaced the entire cast with younger people, I'm sure that I'll have to be replaced someday soon. If you want, Jojo, I'll quit, *and* we can get into another show together.

JOJO

No, Ben, you stay, thanks. Who is going to be my replacement?

MR. MARX

JOJO, we have chosen to be your replacement, a really good actor, with a lot of talent, and we hope that you can show him the ropes.

WILLI DICK BEVER MID INT MOOD
WINDSWEPT CLOCK
ON THE
HEARD
82

ПИСОГИ НЕВВАСКУ
КЕОБ

JOJO

Who is it? That new kid in from Brunswick, that took over ~~Jim~~'s place?

Bob

MR. MARX

NO....we have chosen to replace you isyour brother (younger) Jimmy. Maybe you could help him, like Lenny helped you, that way you'll be keeping the part in your family. When I first auditioned Jimmy, I saw that natural talent — that "sparkle" that you had Jojo.

JOJO

Mr. Marx, I'm afraid that I cannot allow this to happen.

MR. MARX

I'm afraid that you have no say in the matter, your contract has ended. Now you can either help your brother, or not.

JOJO

I thought that we were friends Mr. Marx.

Mr. Marx

We are Jojo, we are!!

JOJO

Well for your information, Mr. Marx, friends don't crush the other one's dreams, or life long goals.

MR. MARX

Jojo, I'm sorry, I really am I thought that you might understand, I didn't want it to happen this way, honestly.

(Mr,Marx holds out his hand for JOJO to shake, but he does not accept it.)

I've got to go show your brother around. Please think about what I said.

(He is gone)

JOJO

Ben, what am I going to do ? First Lenny dies, and now this. I wish Lenny was here to give me some advice on what to do. I guess that I'll have to get my Brass Ring myself. Lenny, if you can hear me, I promise you that I'm not out of Showbusiness yet.

(fade to black)

END OF ACT TWO SCENE TWO

WILL DICK BERRY AND BILL MOOD
MUSIC BY GLOCK
ON THE
RECORD
V2

ГІНСОГІ КЕВРАСКУ
KEOB

ACT TWOSCENE THREE

(It is the set of the show and it is dimly lighted, JOJO then struts onto the stage in an angry huff)

JOJO

They can't do this to me, I'm a Star, a star has rights, There must be some way out, something that will permit me to stay on top. I have to keep this job, after you're kicked out of a show, no producer wants a has been. They want to use you while you're on top. Just think, driven out of showbusiness by my younger brother. Imagine, washed up at the age of 14.

(There are sounds of people approaching and JOJO runs up the stairs and is hidden in the darkness.)

MR. MARX

(entering) Now, Jimmy, here is the mainstage. The procenium is on both sides, and over there is.....

JIMMY

(interrupting) Mr, Marx. Mr. Marx?? I know this theatre as well as my own house. I saw my older brother Jojo in it for over 3 years.

MR. MARX

Yes, of course.

JIMMY

Mr. Marx? Why did you pick me to replace Jojo?

MR. MARX

There is such an uncanny resemblance between you and your brother, you were the logical choice.

JIMMY

I think that the person who has to take over Jojo's part, should have his approval, after all if it wasn't for him there would be no ~~show~~ *part to take over*

MR. MARX

I agree fully, but Jojo is so upset about Lenny's death, he isn't thinking rationally enough to make a good decision.

JIMMY

If it's all right with you I'll wait for Jojo's consent.

MR. MARX

Very well, but I need an answer by tomorrow.

(he is gone)

JOJO
(still in darkness) Jimmy, what did you do that for?

JIMMY
JOJO? Is that you? Where are you?

JOJO
(still in dark) Just answer the question.

JIMMY
If it wasn't for you I wouldn't have had the opportunity to do this part in the first place. I know that you have always resented me, but it wasn't my fault. It was mother's idea, she forced me into it.

JOJO
If you didn't want to be pushed, why didn't she push me?

JIMMY
I asked her, and she said that she wanted someone to follow in her footsteps, except to become a star instead of a chorus person.

JOJO
Why not me?

JIMMY
I asked her that too. She said that since dad died, the oldest son should take over the responsibility of the "Man of The House."

JOJO
If you were pushed into showbusiness, and didn't want to act, why are you still pursuing it now?

JIMMY
After that first radio spot, that first short but sweet taste of acting, I knew that that was going to be my goal in life.

JOJO
If you wanted it so bad, why didn't you sign the ~~contract~~ ^{contract} today?

JIMMY
Because I knew that if I did, the last thread of brotherhood that we had shared together would be severed, never to be tied back together. I guess that I just kept holding on to a dream, that someday we could just be brothers instead of competitors.

JOJO
Why didn't you tell me this before?

JIMMY
Believe me Jojo, I tried as hard as I could ~~to talk to you~~. But you just kept saying to me that there was only room at the top for one, I didn't want the top, Jojo, I just wanted

(more)

Somebody to play a game with, to share secrets with, feelings, good times, all I wanted JOJO was a brother.

JOJO

(long pause) I want you to know that there are a lot of lessons to learn. Greed, hurt, pride, anger, jealousy, disappointment. (long pause) Jim, I want to train you — with your permission, of course, if it's a big brother, I promise to do my best.

JIMMY

I want to thank you for deciding to give me the part, and teach me too.

JOJO

Before we do anything else, you must promise not to forget this.

JIMMY

~~I promise.~~

What

JOJO

Lenny told me this, *ALWAYS KEEP REACHING FOR YOUR BRASS RING IN LIFE AND IF YOU SHOULD FAIL, THERE WILL ALWAYS BE A FRIEND AROUND TO HELP YOU ACHIEVE YOUR GOAL.

JIMMY

Jojo, I promise that I will do the best job that I possibly can. JOJO, you're eyes, they're all bright and sparkling, I've never in my life seen them so bright before!

JOJO

Jim, I've found my brass ring in life, it's been there all the time, except, I was too wrapped up in myself to see my goal. Jimmy, my Brass Ring.....is YOU.

BLACKOUT

END OF JOJO

BY

Dave Boles

(see special curtain call)

WITH DICK BERRY AND BILL MOOD
MUSIC BY STOK
ON THE
RECORD
V2

OU

ГІСЛОГІ ІНСТРУКЦІЯ
КЕОБ

CURTAIN CALL FOR THE PLAY "JOJO"

The lights slowly come up, and the REPORTERS come from stage right and left, bow, and separate.

The same for MOTHER, MR. MARX

BEN and JIMMY come out from underneath the platform. Come to center, bow, etc.

LENNY comes through the doors at the top of the platform, comes down stairs, bows, goes right.

Everyone comes to a "V" and put their arms up to signal Jojo's entrance.

JOJO comes down center, and shows the audience an orange Tshirt that is a costume for the show, it says "JIMMY" on it. JOJO then motions for the new sign to come down. The JOJO sign with chaser lights, comes up, and the JIMMY sign with chaser lights comes down.

JOJO then motions for JIMMY to come and take the shirt and then JIMMY takes JOJO's place in the line and JOJO takes JIMMY's place in the line.

BLACKOUT



DAVE BOLES' RESUME

1969-MERRY MANOR

"Sleeping Beauty"

1974-KIMBALL HALL (UNL)

"The King and I"

BROWNELL SCHOOL

"The Missing Parts of Speech"

1976-KIMBALL HALL (UNL)

"Albert Herring"

BROWNELL SCHOOL

"My Country Tis of Thee"

"Brownell 6+6" (singing group)

1977-EXPERIENCE INC.

"Rover Flies Over"

LINCOLN COMMUNITY PLAYHOUSE CHILDREN'S THEATRE

"The Dragon Who Giggled"

"Pippi Longstocking"

ETV

"Disease Defenses"

"Reasons for Eating"

4-H VIDEO TAPES

"The Role of a 4-H Leader"

KLMS RADIO

"Overeaters Anonymous"

"Alcoholics Anonymous"

"Gamblers Anonymous"

"Parents Anonymous"

LINCOLN COMMUNITY PLAYHOUSE MAINSTAGE THEATRE

"Hello Dolly"

PHIL HECKMAN ROAST WITH DAVE WINGERT AS HOST (at LCP)

"A Thousand Clowns" (a scene with Dave Wingert from WOW radio)

1978-UNL EAST CAMPUS VIDEO TAPES

"Science Tapes" (5)



1978-LINCOLN COMMUNITY PLAYHOUSE CHILDREN'S THEATRE

"The Bear's Halloween Houseguests"

"A Three Penny Christmas"

LINCOLN COMMUNITY PLAYHOUSE MAINSTAGE THEATRE

"Camelot" (won an Elsie Award for Tom of Warwick)

1979-TEMPLE THEATRE (UNL)

"The Flight of the Albatross" (an original play by Dale Wilson.
first time that it was ever performed.)

PROJECT PREJUDICE FILM

Written, filmed, produced, sets, film, editing, all done by myself

LINCOLN COMMUNITY PLAYHOUSE CHILDREN'S THEATRE

"Aesop's Fallables"

THE DAVE AND JOE SHOW

"Growing Older" (two man Vaudeville show. I was a founder)

LINCOLN COMMUNITY PLAYHOUSE MAINSTAGE THEATRE

"Brigadoon"

KFOR RADIO 1240

"Unique Youth" (hosted, written, and thought of by myself)