# DRAMA OF THE BODY: A PERFORMANCE FOR THE DEAF

by David Boles

Time:

Then and Now

Place:

Inside a Deaf Child's Mind

Scene Breakdown:

Scene 1 - At Home

Scene 2 - The Doctor's Office

Scene 3 – A chase through a Hedgerow, under a Bridge and over a Mountain

Scene 4 – The Magic Forest

# Characters:

CHILD Corey Summers
MOTHER Linda Jones-Bell
FATHER Orlando Velez
PUPPY/Hedgerow #3 Gabriel Martinez
TREE/Hedgerow #2 Mariclare Mullane
MONKEY/Hedgerow #1 Dolly Jhonsa

PRESHOW:
HOUSE LIGHTS ON
HOUSE TO HALF
HOUSE OUT
IAN WATSON SPECIAL
PROFESSOR BOLES' GREETING TO AUDIENCE
LIGHTS OUT
SILVERY GENERAL WASH AT ONE THIRD

# Scene 1 At Home

Cast enters from off up right entrance

Order: CHILD, PUPPY, TREE, FATHER, MONKEY, MOTHER

Cast enters in a single file line, heads down and walk the perimeter of the stage, when CHILD gets to UL

column, MOTHER should just be arriving at UR column

On MOTHER's cue, everyone falls to neutral position on the ground

SILVERY GENERAL WASH RISES TO 50% WHILE THE CHILD'S CENTER STAGE DOWN LIGHT GLOWS AT 75%.

CHILD rises from neutral position WHEN HIS SPECIAL GLOWS at up left column

CHILD circles the stage on HIS knees, with a limp with right arm extended, cupped hand sideways

CHILD yells "Woo Woo Woo" left, down, then right

CHILD ENTERS THE DOWN LIGHT AND IT GLOWS AT 100%

CHILD then X to center sits with knees bent in front of him

CHILD yells "Woo Woo" up into down light center stage

CHILD's Woo Woo Woo wakes FATHER

TABASCO COLOERD LIGHT UP ON FATHER

FATHER wakes angrily from neutral position down center

FATHER X in arc going stage left stops behind CHILD

GENERAL WASH COMES TO 75% DURING CROSS

FATHER makes decision to touch CHILD

FATHER reaches out with left hand to touch CHILD then changes HIS mind

FATHER claps hands twice at CHILD slightly to left

FATHER takes a step to the right

FATHER claps hands twice at CHILD slightly to right

CHILD does not respond

BLUE COLORED LIGHT UP ON MOTHER (HINT OF DYING SKY)

**GENERAL WASH COMES TO 90%** 

FATHER X to MOTHER and kicks HER leg to wake HER

MOTHER rolls over

FATHER taps twice MOTHER on the shoulder twice, full hand

MOTHER, annoyed wakes up

FATHER claps hands twice referring to CHILD

MOTHER stands and X down stage, SHE arcs around to DC and X up center to CHILD

MOTHER takes a moment when SHE enters CHILD's room

MOTHER and CHILD exchange a smile

MOTHER touches CHILD's left arm with HER right arm and takes a step downstage

CHILD holds out HIS right cupped hand

MOTHER takes hand and puts it on HER heart

MOTHER circles around CHILD by going upstage while holding on to CHILD's hand

CHILD holds out left cupped hand to MOTHER

MOTHER kneels down

MOTHER takes CHILD's hand and places it on HER heart

MOTHER reaches right arm over CHILD's left arm and places HER cupped hand on HIS heart MOTHER and CHILD embrace

FATHER X down stage, he arcs around to DC and X up center to MOTHER and CHILD

FATHER jumps to get attention of MOTHER and CHILD

FATHER waves left arm motioning "Let's go"

CHILD resists, does not want to go
MOTHER urges CHILD to go
FATHER X to CHILD and MOTHER
FATHER takes CHILD's right arm
MOTHER takes CHILD's left arm
FATHER pulls CHILD, CHILD resists
MOTHER pulls CHILD, CHILD does not resist
MOTHER and FATHER decide to switch sides
CHILD sprawls out on stomach, arms and legs extended
MOTHER tickles CHILD under arms
CHILD bends both arms under HIS chest
MOTHER and FATHER grab CHILD's arms and pull him back to standing
MOTHER and FATHER pull CHILD in sections- first arms, then torso then legs-across the stage going right CHILD resists all the way
During drag, CHILD's body is a flat board, with only one foot touching the ground

LIGHTS SWIRL AS CHILD IS DRAGGED TO INDICATE A PASSAGE OF TIME. SILVER SUNLIGHT CASTS THROUGH A THOUSAND SKEWED WINDOWS-THE MUNTINS CREATE A PATTERN OF PATCHWORK PRISON BARS

# Scene 2 The Doctor's Office

DOCTOR stands during the light change

DOCTOR is waiting

MOTHER and FATHER prop up CHILD in front of DOCTOR

CHILD sits down hugging HIS knees

DOCTOR kneels looking at CHILD

CHILD does not respond

FATHER makes shaking motion with HIS hands, asking if he should shake CHILD for the DOCTOR

DOCTOR motions "No" with HIS hands and tells the FATHER to step back

DOCTOR explains to MOTHER and FATHER what HE is going to do to get CHILD's attention

DOCTOR X DL column facing UR column, sits, knees up hugging HIS knees

DOCTOR looks at CHILD and mockingly yells "Woo Woo Woo"

CHILD does not respond

DOCTOR yells "Woo Woo" again, sees CHILD react, and looks down immediately

CHILD looks at MOTHER to see if it was HER who cried "Woo Woo"

MOTHER indicates that it was the DOCTOR

CHILD X DOCTOR and tries to comfort DOCTOR

CHILD taps DOCTOR on left shoulder with full right hand

CHILD extends cupped hand to DOCTOR's heart

DOCTOR takes cupped hand and checks for CHILD's pulse on HIS wrist as he smiles at CHILD

CHILD smiles back and takes DOCTOR's pulse on wrist

CHILD puts both hands on top of DOCTOR's hand as DOCTOR Repositions stethoscope on CHILD's chest

DOCTOR places left cupped hand on CHILD's heart, and right pointer finger in right ear, elbow down

DOCTOR is listening to CHILD's heart

CHILD takes DOCTOR's left and yells "Woo Woo Woo" into hand

DOCTOR reacts to loud sound

DOCTOR stands X to MOTHER

DOCTOR shakes MOTHER's hand, gives thumbs up sign, and makes "strong and healthy" sign

DOCTOR looks over at FATHER, waves goodbye and X to go off UR

FATHER yells "Ah!" at DOCTOR

DOCTOR turns around, FATHER and DOCTOR meet behind CHILD

FATHER snaps twice behind CHILD's left ear, then behind CHILD's right ear

FATHER claps twice behind CHILD's left ear, then behind CHILD's right ear

DOCTOR extends cupped hand to CHILD as if HE is performing a magic trick

CHILD plays with DOCTOR's hand

DOCTOR moves hand in front of CHILD's face as a bit of a game and finally places HIS hand on CHILD's ear

DOCTOR lets CHILD react to HIS hand on CHILD's ear

DOCTOR takes left cupped hand out of pocket and puts it to CHILD's right ear, puts right cupped hand to HIS mouth and says "blah blah" over and over in a raspy voice

First "blah" is long, second "blah" is longer ALL DOCTOR'S BLAHS ARE STRAINED AND LONG AND

**UGLY AND DIFFERENT** 

CHILD does not respond

DOCTOR looks at FATHER, "see, nothing"

FATHER takes headphones from DOCTOR

FATHER kneels left of HIS son and puts HIS right cupped hand on CHILD's left ear, right hand to HIS mouth, says "blah blah" over just as DOCTOR did

CHILD and DOCTOR and FATHER all "blah blah" together

CHILD blah's into left hand

DOCTOR X to DR column as she continues to "blah blah blah" to CHILD

FATHER X to DL column as he continues to "blah blah" to CHILD

CHILD turns to MOTHER offers right hand to "blah blah" in HER ear

MOTHER X CHILD

MOTHER stops CHILD, slowly takes CHILD's arms down and places them on her heart

MOTHER and CHILD exchange a look-a moment that says, "we don't need the blahs, we understand each other perfectly fine."

MOTHER takes CHILD by the hand and X UL to exit

FATHER claps twice, yells "Ah!" and jumps as soon as MOTHER takes CHILD by hand to exit

MOTHER stops to turn to FATHER when HE jumps

FATHER X in front of MOTHER and CHILD, yells "Ah" again and points at DOCTOR

MOTHER refuses to go back to DOCTOR

MOTHER looks to DOCTOR for help

DOCTOR looks at family, smiles, waves, goes to UR column and falls into neutral position

MOTHER and CHILD X in arc to DR column

FATHER X in front of them to stop them from leaving

CHILD is holding MOTHER's left hand

MOTHER steps up to FATHER and he allows HER to pass

When CHILD passes FATHER he grabs HIS hand

MOTHER and FATHER play tug of war with CHILD, MOTHER yells "No!!", FATHER loses HIS grip, and goes flying upstage, hurts right knee

THE MUNTINS FADE AS LIGHTS CHANGE INDICATING A PASSAGE OF TIME. LEAVES SWIRL. THE BRANCHES CAST LARGE SHAPES, ANGULAR, OMINOUS, CRISSCROSSING SHADOWS.

## Scene 3

# A chase through a Hedgerow, under a Bridge and over a Mountain

When FATHER falls UR, HEDGEROWS create tunnel

HEDGEROW #1 is at downstage end, facing stage left

HEDGEROW #2 is at upstage end, facing stage left

HEDGEROW #3 is in between HEDGEROW #1 and HEDGEROW #2, facing stage right

HEDGEROW #3 motions for MOTHER and CHILD to come into tunnel to escape

MOTHER leads CHILD through tunnel, zig-zagging in between HEDGEROWS touching them as they pass

FATHER gets up and X downstage to follow, when HE enters tunnel, tunnel starts to move back and forth, making it difficult for HIM to pass through

As FATHER passes each HEDGEROW, THEY break away taking positions for bridge scene

When FATHER reaches HEDGEROW # 2, SHE bumps HIM with HER hip, HE goes flying downstage MOTHER and CHILD are separated

MOTHER is frantic and takes slow small steps DC and DR

HEDGEROWS 1,2, and 3 line up facing DL column, squatting down when THEY get to THEIR position HEDGEROWS create a bridge.

HEDGEROW #2 leans back into HEDGEROW #3, and throws feet onto HEDGEROW # 1's shoulders

While bridge is being created, MOTHER and CHILD are separated

CHILD crawls under bridge with FATHER chasing closely behind

FATHER grabs CHILD's foot under bridge, then loses grip

FATHER uses HEDGEROW # 1's upstage ankle as an anchor to pull himself forward

HEDGEROW #1 and #3 drop HEDGEROW #2 on FATHER when he passes under bridge

HEDGEROW sits on FATHER's back and shakes a bit to bring him down

### TREE gets into position UC

HEDGEROW #3 stands facing stage right, leaned over, with HIS left hand on TREE's left shoulder and right arm hooked into HEDGEROW # 1's left arm

HEDGEROW # 3 is kneeling on right knee facing stage right

CHILD climbs over HEDGEROW #1, HEDGEROW #1 moving as CHILD climbs, takes new position facing stage left

CHILD climbs over HEDGEROW #3, HEDGEROW #3 moving as CHILD climbs, takes new position facing stage left, touching HEDGEROW # 1 with left hand

CHILD climbs over left TREE branch and then jumps to ground

MOTHER and CHILD are reunited at DR column

FATHER chases CHILD, but cannot get passed HEDGEROWS

HEDGEROW #1 wraps around FATHER's legs

HEDGEROW #3 wraps around FATHER's upper body and brings him to the ground

MOTHER tells CHILD to stay, she X halfway to FATHER who is reaching out from under the MOUNTAIN CHILD follows MOTHER

MOTHER takes CHILD back to DR column forcefully and tells him to stay again CHILD stays

MOTHER X FATHER

MOTHER faces CHILD blows a kiss goodbye and is engulfed by MOUNTAIN

## LIGHTS OUT ON MOUNTAIN

After mountain engulfs MOTHER and FATHER, everyone clears to neutral positions, except TREE and CHILD

# Scene 4 The Magic Forest

CHILD lost, searches for HIS MOTHER

CHILD X upstage yelling "Woo Woo" with right arm extended, cupped hand sideways

LIGHT UP ON TREE WHEN CHILD IS AT RIGHT OF TREE

TREE follows CHILD with HER eyes and turning HER head

CHILD looks around frightened

CHILD senses someone looking at HIM but when He turns to see TREE, TREE turns her face

TREE and CHILD play this game two or three times

CHILD acknowledges TREE points at her

TREE, standing with arms in the air, smiles at CHILD until he notices HER

CHILD takes smile off of TREE's face and puts it on HIS face

CHILD hugs TREE

TREE creates a breeze to soothe CHILD

CHILD relaxes grip on TREE

TREE moves branches as if singing a lullaby

CHILD reacts by swaying with TREE's branches and X DL column

CHILD falls asleep with HIS mouth open and moon light on him

MONKEY sits up

MONKEY stretches

MONKEY scratches

MONKEY sniffs something in the air

MONKEY X TREE

MONKEY and TREE exchange greetings by waving at each other

TREE tries to get MONKEY to notice the CHILD

MONKEY is oblivious

MONKEY climbs up TREE, by going around twice, as branches get higher and higher

MONKEY, while hanging on TREE's right arm picks a banana off a branch

TREE shakes branch to try to get MONKEY to notice CHILD, but MONKEY just picks another banana

TREE shakes branch again to try to get MONKEY to notice CHILD

MONKEY finally notices and goes around TREE, coming back down, and jumps to the ground

MONKEY X CHILD screeches and sniffs HIS crotch, goes around HIS head and eats lint out of HIS belly

button (moving CHILD's clothing to get to belly button)

MONKEY goes back for seconds to CHILDS belly button

CHILD sreams in HIS sleep and MONKEY runs off frightened back to TREE

TREE motions for MONKEY to go back to CHILD, MONKEY refuses

TREE calms MONKEY the same as SHE did with CHILD, once calm,

TREE motions for MONKEY to go to PUPPY for help

### LIGHT UP ON PUPPY

MONKEY X PUPPY

PUPPY sits up and sniffs air

PUPPY chases MONKEY round in circles, humps MONKEY

MONKEY gives the look "here we go again"

MONKEY screeches and moves away from PUPPY

Halfway there, PUPPY decides to X TREE and pee on trunk of TREE

PUPPY pees while facing downstage, leg lifted

PUPPY lets out a sigh of relief

TREE kicks PUPPY sideways with right foot

TREE shakes off leg

PUPPY X to right of TREE and humps TREE

TREE gives look "here we go again"

TREE shakes off humping PUPPY

PUPPY and TREE exchange a look

PUPPY X to CHILD and MONKEY

PUPPY circles around CHILD one time sniffing HIM in an attempt to wake CHILD

PUPPY humps CHILD's leg

CHILD wakes up, screams and scares PUPPY and MONKEY back to TREE

CHILD runs to DL column

TREE motions for CHILD to come to HER

CHILD takes one step and sits, extends left arm, cupped hand sideways

TREE gives banana to MONKEY telling MONKEY to share it with CHILD

MONKEY X CHILD and offers him a banana

THEY eat together, every time CHILD takes a bite so does MONKEY

PUPPY X to MONKEY and CHILD

CHILD offers banana to PUPPY, PUPPY refuses

CHILD hands banana to MONKEY, who finishes the rest of it

CHILD goes to pet PUPPY, PUPPY decides he wants to be pet on HIS stomach to he turns over

CHILD pets PUPPY on stomach

CHILD gets cold

MONKEY alerts PUPPY that CHILD is cold

PUPPY moves CHILD and MONKEY a couple steps upstage

CHILD and MONKEY spoon, fall asleep

MONKEY tells PUPPY to keep watch

PUPPY keeps watch, protects CHILD and MONKEY from danger

PUPPY X to DC and barks, then left and barks, then X back to CHILD and MONKEY

PUPPY barks off right and gets sleepy, drops HIS chin on CHILD and falls asleep

Lights out

TREE takes step DR

LIGHT UP on upstage columns

MOTHER appears at UR column

FATHER appears at UL column

THEY meet UC looking for CHILD

FATHER claps twice into the space

LIGHT UP ON CHILD MONKEY AND PUPPY ON FATHER'S CLAP

PUPPY wakes and barks at FATHER's clap, then goes back to sleep

MOTHER claps back at FATHER's face

MOTHER yells "Woo Woo" twice

FATHER repeats "Woo Woo"

MOTHER DOES DEAF APPLAUSE AFTER EACH SUCCESS

MOTHER taps FATHER on shoulder twice, full hand, then turns around

FATHER taps MOTHER on shoulder twice, full hand, hard

MOTHER reacts as if he as just broken HER shoulder, then taps him lightly, to show him the right way

MOTHER turns around again

FATHER taps MOTHER again, more lightly MOTHER content with the tap, turns FATHER away from HFR

MOTHER waves hand at side of FATHER's face to get HIS attention, then turns away

FATHER waves hand at side of MOTHER's face, repeating HER last action

MOTHER stomps foot twice

FATHER jumps twice

MOTHER demonstrates the proper way: Stomps HER foot twice at FATHER

FATHER repeats foot stomp

MOTHER yells "Woo Woo Woo"

FATHER yells "Woo Woo Woo"

PUPPY wakes and X up to FATHER and MOTHER

MOTHER faces FATHER

MOTHER taps FATHER twice on shoulder

FATHER repeats

MOTHER waves hand in front of FATHER's face

**FATHER** repeats

MOTHER stomps foot twice

FATHER repeats

MOTHER yells "Woo Woo Woo"

**FATHER** repeats

MOTHER taps FATHER twice on shoulder

**FATHER** repeats

MOTHER waves hand in front of FATHER's face

**FATHER** repeats

MOTHER stomps foot twice

**FATHER** repeats

MOTHER yells "Woo Woo Woo"

**FATHER** repeats

PUPPY barks at MOTHER and FATHER

FATHER guides MOTHER to X UL column

**FATHER claps at PUPPY** 

PUPPY leaps at FATHER

FATHER runs to UR column

PUPPY barks off right

PUPPY returns to CHILD and MONKEY and falls back asleep behind CHILD

# MOTHER and FATHER reappear in front of THEIR columns

Light up on CHILD

CHILD stands on feet

Light off on CHILD

Light up on FATHER

FATHER takes a step forward hunches shoulders

Light off on FATHER

Light up on MOTHER

MOTHER takes a step forward and drops head

Light off on MOTHER

Light up on CHILD

CHILD takes off cap

Light off on CHILD

Light up on FATHER

FATHER takes a step forward and bend right elbow behind him, places hand on back

Light off on FATHER

Light up on MOTHER

MOTHER takes a step forward and bends forward

Light off on MOTHER

Light up on CHILD

CHILD takes shirt off and throws it to DR column

Light off on CHILD

Light up on FATHER

FATHER takes a step forward and lifts head

Light off on FATHER

Light up on MOTHER

MOTHER takes a step forward and puts left hand on hip

Light off on MOTHER

Light up on CHILD

CHILD crosses HIS arms

#### LIGHTS OUT ON MOTHER AND FATHER

## MOTHER and FATHER return to neutral positions

In light change, TREE takes a step DR

CHILD feels raindrops

CHILD puts out hands to catch rain drops

PUPPY and MONKEY wake and scramble for shelter under TREE

CHILD starts to shower in rain

CHILD motions for animals to join him, but THEY refuse

CHILD starts to dance on HIS won in the rain with cupped hands facing up-catching the rain

CHILD dances in mobius strip (figure 8) doing the following

1.Rain on him, heavy on his hands, drenching his face. CHILD washes HIS body, arms, legs, hair

2. CHILD swims freestyle, backstroke, the frog

3.CHILD kicks rain puddles and jumps in them

CHILD invites MONKEY to dance

MONKEY refuses

CHILD kicks a rain puddle at MONKEY

MONKEY is furious

CHILD invites MONKEY to dance again

MONKEY is frightened and looks to TREE for help

TREE motions for MONKEY to go have fun

MONKEY gets up to dance

MONKEY adds "swinging arms twice over head and twice at waist level" while saying "ooh ooh ahh ahh" then turns around and repeats arms swings

THEY dance repeating these three steps around the stage

During dance, PUPPY is yip yapping with tongue out and face happyand excited waiting for his turn to dance. During dance, PUPPY is yip yapping

When THEY get back to TREE and PUPPY, THEY invite PUPPY to join

PUPPY looks to TREE to see what HE should do

TREE motions for PUPPY to join the dance and have fun

PUPPY adds "left leg shake" "right leg shake" and "tail wag" to dance

CHILD MONKEY and PUPPY dance around the stage in circle and stop when the get back to TREE

During dance TREE makes a "whoosh whoosh" sound

TREE, breaks free from the ground and adds "left limb grow" and "leaves fall" with right arm then left arm and right arm going up and down alternately

THEY all repeat the dance from the beginning

During last revolution of dance, light up on FATHER UR as for gun shot scene

When CHILD gets to LC FATHER is up on step, drunk, with a shotgun

# THE FOLLOWING HAPPENS IN 3 BEATS:

BEAT # 1 FATHER takes a shot TREE reacts to being hit, everyone else reacts to tree being hit

BEAT # 2 PUPPY leaps at FATHER MONKEY brings CHILD to ground

BEAT # 3 CHILD escapes from MONKEY to X FATHER TREE holds out branch to stop CHILD TREE

branch catches CHILD's left arm PUPPY attacks FATHER's legs Another shot

MONKEY has been shot

When shot, MONKEY makes a big exaggerated fall towards center stage

#### LIGHTS OUT

MOON BEAM SPECIAL ON CHILD AND MONKEY

PUPPY X MONKEY
PUPPY licks MONKEY
MONKEY reaches up, weakly pets PUPPY
PUPPY wags HIS tail
PUPPY and MONKEY share a moment to say goodbye
PUPPY is crying
PUPPY calls over CHILD

CHILD approaches cautiously

CHILD holds MONKEY's hand

MONKEY's hand slips from CHILD's hand

CHILD is frightened that MONKEY's hand did not hold HIS hand

PUPPY desperately barks for CHILD to touch MONKEY again

CHILD searching for helps looks to the tree

TREE waves a wash of warmth and comfort over CHILD

TREE pats MONKEY on the head and makes a motion to cry

TREE gives HER condolences to MONKEY and feels bad for CHILD

CHILD nods HIS head to tree

CHILD extends cupped hand and searches for signs in life in MONKEY

CHILD touches MONKEY's forehead, cheek, and heart

CHILD pulls hand away from MONKEY's heart-HIS hand is wet with her blood

CHILD holds HIS hand up to the light and looks at HIS blood stained hand GLISTENING IN THE LIGHT (fingers moving for glistening).

CHILD smells HIS hand

CHILD touches blood on HIS hand with HIS other hand's index finger

CHILD then touches HIS cupped bloody hand to HIS forehead, HIS cheek, and HIS heart, where he wipes her blood on HIS skin

PUPPY barks CHILD back to action

CHILD nods and picks up MONKEY

MONKEY winces

MONKEY moans

MONKEY is still alive!

CHILD brings MONKEY to TREE

CHILD offers MONKEY to TREE for help

TREE shakes HER head and pulls back HER branches and expresses the thought "I'm sorry there is nothing I can do."

TREE waves CHILD onward

CHILD X DC searches the audience for help

CHILD, smiling, rocks MONKEY in arms like a baby to all three sides of audience

MONKEY using every effort to move takes a cupped hand farthest away from CHILD's face and slowly touches CHILD's mouth

MONKEY moves hand from CHILD's face, to HER mouth, to HER heart

AS MONKEY's hand beats with HER heart, HER heart stops beating and HER hand stops beating and SHE dies in CHILD's arms

CHILD yells "Nooooooo!!!" to the sky

CHILD weeps for his friend

CHILD kisses MONKEY's face

CHILD X DR-UR (arcs) to FATHER

While CHILD approaches FATHER walks backwards toward UL column aiming shotgun at CHILD at extreme angles

MONKEY dies at UL column

FATHER recognizes Child

FATHER drops gun

CHILD forces MONKEY into FATHER's arms

### **CORRIDORS OF LIGHT**

CHILD X behind FATHER and claps at him to X diagonal to TREE

Light up DL column

**FATHER X TREE** 

CHILD claps at FATHER again

FATHER places MONKEY next to TREE

CHILD motions for FATHER to bury MONKEY

FATHER covers MONKEY with dirt

FATHER extends rights cupped hand to CHILD and looks away

CHILD gets into warrior position, cups FATHER's chin, getting FATHER's attention

CHILD recognizes FATHER

CHILD X behind FATHER and claps at him, demanding HE X to DR column

Light up DR column

FATHER X to C then to DR column where DOCTOR is waiting

DOCTOR has right cupped hand on ear

FATHER goes to takes DOCTOR's hand to put to HIS ear

CHILD claps at FATHER instructs him to put HIS right hand on HIS ear and left hand on HIS heart

FATHER listens to HIS own heart, he does not like what he hears

Light up UL column

MOTHER appears at UL column

CHILD X behind FATHER and claps at him to X to MOTHER

MOTHER has right cupped hand on heart, and left cupped hand on eyes

CHILD claps motions for FATHER to put MOTHER's hand on HIS own heart

MOTHER is frightened and resists, but not strongly

Light up UR column

CHILD then claps FATHER back to C and then to UR column

CHILD claps and claps until FATHER is down on ground

CHILD punches thunder sheet

CHILD walks in a circle (counter clockwise) around the stage, eyes on FATHER

Second revolution CHILD extends left cupped hand to center of circle

TREE X DC

MONKEY X LC

PUPPY X RC

Third revolution MOTHER joins at half circle of CHILD

CHILD and FATHER exchange a look of recognition before FATHER joins circle

Fourth revolution FATHER joins, left cupped hand at center of circle

CHILD and FATHER try to join hands, but THEIR hands are like magnetic forces, THEY cannot meet MOTHER joins HER hand and all three join hands-then elbows-then shoulders-then bodies

PUPPY TREE MONKEY make one revolution (clockwise) in an outer circle around MOTHER CHILD

FATHER

PUPPY stops at DL column

TREE stops at DR column

MONKEY stops at UC

GENERAL WASH COMES TO HALF

PUPPY X MOTHER taps her on shoulder

PUPPY X back to DL column

MOTHER X LC

MONKEY taps FATHER on shoulder

MONKEY X UC facing down stage

FATHER X RC

TREE throws skull cap to CHILD

CHILD puts on skull cap

TREE throw shirt to CHILD

CHILD puts on shirt

CHILD looks for MOTHER "What's going on?"

CHILD reaches for MOTHER

MOTHER falls into neutral position

CHILD reaches for MONKEY

MONKEY falls into neutral position

When MONKEY falls into neutral position, everyone else falls with her

CHILD X to center sits in spot light right arm extended cupped hand sideways

CHILD faintly yells "Woo" head down

AS THE LIGHTS BEGIN TO SLOWLY FADE AND THE CHILD SPECIAL GROWS IN INTENSITY, THE CHILD CRUMPLES DOWN WITH A FINAL "WOO," REVERSES AGE, AND BEOMES YOUNG AGAIN

SPECIAL SPOT ON CHILD AS HE STARES UP AT THE LIGHT THROUGH HIS CUPPED HAND AND THEN CURLS HIS HEAD INTO HIS KNEES COVERED BY HIS LEFT ARM. HIS RIGHT ARM, STILL EXTENDED TO THE LIGHT, QUIVERS AND SHAKES WITH LIFE AND EMTION.

THE REST OF THE STAGE GOES DARK

BLACKOUT

**END OF PLAY**