

THE WESTBOROUGH CRUSADERS

"Intrepid Reflections"

written by

*Dave Boles*

EPIISODE(S) # 3

Registered WGAw

1/3/'82

1 INT. WESTBOROUGH HIGH LIBRARY - AFTERNOON

Andy, Crew, and Ares are seated around a large Formica table in the back of the library.

ANDY

This is anguish. I don't remember it being like this.

CREW

You're new.

ARES

I feel the same way. Unbearable.

CREW

Gotta be cool, dudes. You know. Don't let it upset you so much.

ARES

Right, Professor. Don't you have a class this period?

CREW

Howell gives us three unexcused. I'm skipping.

ANDY

I hear Mr. Howell is tough on skippers.

CREW

Only on Gilligan's Island.

ARES

How many do you have?

CREW

Twelve.

ANDY

Why do I feel so guilty?

(CONTINUED)

CONTINUED:

CREW  
Graduation requirement.

ARES  
Took Kelli out last  
night.

ANDY  
Who's Kelli?

CREW  
The girl Ares' trying  
to seduce.

ARES  
Told her the book story.

CREW  
Did it work?

ARES  
I think so. She'll  
get a white rose Saturday.

ANDY  
Whats the book story?

ARES  
We were on my swings  
in the backyard. The  
time was right so I told  
her.

ANDY  
What is it?

CREW  
Kelli has this steady  
boyfriend, see...

ARES  
(interrupting)  
Do you mind? It's my  
swingset, and I'd like  
to tell it.

Ares looks at Crew, and he looks away, picks up a  
magazine and begins to skim through it.

(CONTINUED)

CONTINUED: (2)

ARES (CONTINUING)

We all have this book.  
I told Kelli that she was  
reading hers too slow. She  
was happy with Bill...

CREW

(quickly)  
Her old boyfriend.

Ares stares at Crew. Crew smiles back, sweetly.

ARES

And...she didn't want to  
turn the page to see what  
page 21 said. She didn't  
want to go past 20.

ANDY

You were on 21.

ARES

Right. So I just told  
her to be brave and turn  
the page, and if things  
didn't work out she can  
always go back to page  
20.

ANDY

And that worked.

ARES

We'll see.

The bell rings, and the boys freeze with fright.

CREW

Be brave, men.

ARES

But I don't want to  
die.

ANDY

War is hell.

CREW

No. Only the 11th  
grade.

2 INT. WESTBOROUGH CAFETERIA - AFTERNOON

It is report card time, and the sophomores are once again in the aisles roaming mindlessly, as our trio fights their way into the fray.

CREW

P-T. This is me.

Smith. A six?

That bastard.

(shouting to Ares)

Ares! Wernert gave me a lousy six. How'd you do with Biggellow?

Ares raises one finger. That is the best.

CREW (CON'T)

Bastard.

Andy seems lost in looking for his semester grade report. Julie comes up next to him.

JULIE

Hi. How'd you do?

I can't believe Darnell passed me in Chemistry.

ANDY

I can't find it.

JULIE

Harper. Right?

Julie helps Andy look. Julie leans across the table and Andy. For a moment, he isn't uptight as he inhales the scent from her hair.

JULIE (CON'T)

Here it is. Andrew O. Harper. Pretty Good.

ANDY

Good. Julie...

(CONTINUED)

3 INT. WESTBOROUGH CAFETERIA - AFTERNOON

Ares is intently studying his grades, when Keith comes up and stands next to him.

KEITHE

Well, old man. Whats  
the jury say?

ARES

The usual. You?

KEITHE

Better. Now I can  
play roundball. Got  
time to talk now?

ARES

Sure. Where to?

KEITHE

My house. Nobody's  
home 'til 4:00. We  
can cook up some hot  
dogs and pop some cold  
beer.

ARES

Sounds pretty good.  
Whats this about again?

KEITHE

Just wait.

4 INT. WESTBOROUGH CAFETERIA - AFTERNOON

Crew is stalking Katie.

CREW

Hey, Katie. Nice day?

KATIE

It's raining. I hate  
rain.

CREW

No, I meant you. Did  
you have a good day?

(CONTINUED)

CONTINUED:

KATIE

What do you care?  
I told you last night  
I didn't like you.

CREW

Yeah, but. I thought  
maybe you had changed  
your mind. Like the weather.

KATIE

Overnight? Be real.

CREW

It stopped raining.

5 INT. WESTBOROUGH CAFETERIA

Andy is talking to Julie.

ANDY

What I mean, is...  
Let me walk home  
with you.

JULIE

I have a better  
idea. I have to  
stop and get some  
milk. Then we can  
go to my house and  
I'll mix you up a  
sundae.

ANDY

That would be nice.  
Let me go tell Ares  
I can't go to the  
Krugerand meeting.

Andy pushes his way to Ares.

ANDY (CON'T)

Julie and I are going  
to snarf some sundaes.  
Tell Canterbilly I'm  
on assignment.

(CONTINUED)

CONTINUED:

ARES  
I'm not going either.

ANDY  
Oh. I'll tell him on  
the way out. Bye.

Andy begins to leave.

ARES  
Andy. Remind Julie  
to get milk. Lowfat  
2%.

ANDY  
She knows.

Andy leaves, and Ares watches him. Julie offers her arm and Andy places his inside hers. They walk for a moment, and Andy remembers. He makes the switch and places her arm in the crook of his.

ARES  
Ready to rock?

At this time, MIKE comes in tearing after BERGIE. We SEE Mike punch Bergie in the chest. Bergie screams in pain and Mike punches him again.

Keith reaches out, takes Mike's cocked arm and holds onto it. Bergie scampers away.

KEITHE  
Cool it.

MIKE  
Hey, man. Take it easy.  
Just joking around, Williams.  
You know how it is, man. He  
took my report card. You know  
how it is.

Keith only stares at Mike, who begins to sweat.

MIKE (CON'T)  
Just joking. You know how  
it is.

(CONTINUED)



CONTINUED: (2)

Keithe still stares, but releases Mike's arm. Mike rubs his sleeved arm, gives Ares and Keithe a nasty glare and sneaks away.

KEITHE  
Ready old man?

6 INT. WESTBOROUGH CAFETERIA

Pretty Katie Albertson is leaving. Thinking now or never, Crew does decide to follow her. Crew waves to Ares, and motions towards the bitchy beauty. Ares returns the wave. Katie leaves, and Crew follows, and on the way out dumps his rumpled report card in the trash bin.

7 INT. WESTBOROUGH CAFETERIA - AFTERNOON

ANDY  
Ares wants Lowfat 2%.

JULIE  
What do you want?

ANDY  
Pardon?

JULIE  
What do you want? Vanilla, chocolate, butterscotch. What'd you think I was talking about?

ANDY  
Nothing. It wasn't really anything. I'm partial to chocolate mint.

JULIE  
Me too. Chocolate mint's my favorite. How about that.

Nearing the exit, Andy gets up enough nerve to tell Julie this story he's wanted to tell her the past five minutes. As they go, we can faintly hear...

ANDY  
Julie. We all have this book...

8 INT. KEITHE'S HOUSE - AFTERNOON

Keith and Ares have just arrived.

ARES

You've redecorated  
since I've been here.

KEITHE

A lot of things happen  
in three years. Bought  
my Camero by saving for  
three. How's your mom?

ARES

Fine. Not home now that  
she has a job.

KEITHE

And Puck?

ARES

The same.

Keith goes to the kitchen, and takes out the hot  
dogs and beer. He opens one, give it to Ares, then  
pops another for himself.

KEITHE

Got this problem old  
man.

ARES

I had the feeling I  
wasn't invited over  
here just to eat your  
food and drink your beer.  
What can I do ya for?

KEITHE

Something happened this  
summer.

ARES

Oh?

KEITHE

I met this one girl.

(CONTINUED)

CONTINUED:

ARES

What was she like?

KEITHE

Beautiful. Everybody says that about women. But with her she really was. Understand?

ARES

Yes.

KEITHE

We got along great. Her dad had this cabin. Still does matter of fact. The two of us would go up there on weekends while her dad was out of town.

Keithie serves up the hot dogs, and slides a bowl of pretzels at Ares.

KEITHE (CON'T)

I hope they're done. Last time they were still cold inside. Better try it first.

Ares takes a bite.

ARES

Ooooo. Yeah. These are good and hot. Have an ice cube?

Keithie goes to the refridge and takes one out of the bin and pitches it to Ares.

ARES (CON'T)

Sounds pretty good so far.

KEITHE

Yeah. We'd take walks. It felt so good. Haven't felt that way before or since. What you think? Love?

(CONTINUED)

CONTINUED:

ARES

You tell me.

KEITHE

Thats just it. I can't tell. I lie in bed and stare at the ceiling and ask if I love her. When I wake up...I'm still asking.

ARES

So you're not sure.

KEITHE

No. Yes. I don't know anymore. Sometimes I decide, but then I don't know why I did. Then I go to bed, and it starts all over again.

ARES

Love's more than a feeling. It's a state of being.

KEITHE

How do I know for sure?

ARES

Like they say. If you have to ask, you're not.

KEITHE

Dn't try to confuse me.

Keithe smiles at Ares, and they both takes bites of the hot dog.

9 INT. WESTBOROUGH HALLWAY - AFTERNOON

Crew is staring at Katie through the main door. He goes out and stands beside her on the benches.

CREW

Katie! Hi. I just saw you. Strange, isn't it?

(CONTINUED)

CONTINUED:

KATIE

Oh. It's you.

CREW

I'd like to ask you  
out for this Friday.

KATIE

Go ahead. Ask.

CREW

I know you're busy.  
Thought you might be  
washing your hair or  
something like that.

KATIE

Why's that? Is it  
that filthy?

CREW

No. Not at all. Shines.  
It really does. Probably  
smells terrific, too.

KATIE

Well I'm not doing that.

CREW

Does that mean yes?

10 INT. KEITHE'S KITCHEN - AFTERNOON

Keith is placing another hot dog on Ares' tray.

KEITHE

More? You can have  
another if you want.

ARES

This is fine.

KEITHE

Another beer? There's  
another six pack down-  
stairs.

(CONTINUED)

CONTINUED:

ARES  
No. I'm fine.

KEITHE  
I'm having one. C'mon  
Ares. For me.

ARES  
You talked me into it.

KEITHE  
Wasn't very hard.

ARES  
I'm easy to talk to.

Keith laughs and gets two more beers out of the  
refridgerator.

KEITHE  
Right and wrong. Whats  
the difference?

ARES  
There isn't any, really.  
It's all arbitrary.

KEITHE  
Even between two people?

ARES  
I have this strong gut  
feeling that there is  
more to this than just  
a couple lovesick kids.  
Maybe it's the hot dogs.

KEITHE  
Let me go get some beer.  
I have something I want  
to show you.

11 EXT. WESTBOROUGH OUTSIDE BENCHES - AFTERNOON

Crew is still trying.

CREW  
Let me make sure I've  
got it. You're not free  
until four and a half years  
from next Tuesday.

(CONTINUED)

CONTINUED:

KATIE

I see you got your  
cast off.

CREW

Last week. I showed  
you during Soc. Well.  
Do we have a date?

KATIE

Crew. Leave me alone.  
My buss will be here in  
a few minutes.

Crew tosses his arms up and out. They flop back  
down to his side. He looks at the sky.

12 INT. KEITHE'S KITCHEN - AFTERNOON

Ares is sitting alone when Keithe comes into the  
scene. Keithe puts the new six pack in the sink,  
and takes a medium sized box to the counter, and  
takes out a letter.

KEITHE

Sorry I took so long.  
Found it though. Listen.

(reading from letter)

*Dearest Keithe. Dad and mom  
are at the store, so I finally  
have a free moment to write.  
I've been sad since you left.  
Mom and dad have tried to keep  
me busy, but my minds always  
drifts back to us and this  
summer. Remember when we'd  
walk along the shoreline,  
and the only thing around was  
the gulls and the smell of salty  
air? I got to thinking about  
what you told me on the warf.  
You got up that night, and started  
throwing little pieces of drift-  
wood back out to sea.*

(more)

(CONTINUED)

CONTINUED:

KEITHE (CONTINUING)

*You'd say that everything has a beginning, and eventually it has to go back. Whether it wants to or not. Then you took my hand, walked me to the edge of the sea, and told me to start swimming. I laughed at you, but you weren't kidding. You started throwing shells. After all this time, I understand what you meant. I'm sorry I laughed.*

At this point, Keithe takes a long swallow of his beer, and reads the last of the letter.

KEITHE (CON'T)

*I've been late the past two months. I didn't want to write until I was sure. I'm still not. I see the doctor at the free clinic in a week. I had to tell someone. I hope you're not upset. You were right all along. Eventually everything has to go back. Whether it wants to...or not. I love you, Keithe. I have to go swimming. My love always,*

*Sandy*

Ares and Keithe are silent for a few beats. Then, with all his courage, Keithe reaches into the box and painfully pulls out a piece of driftwood, a few small shells, and a sliver of sandstone.

Another few beats.

ARES

For once In my life,  
I don't know what to  
say.



13 EXT. WESTBOROUGH BENCHES - AFTERNOON

Crew is parading around, and ranting. Katie is ignorant to his prescense.

CREW

Fine. I don't need  
this. It's your loss.  
I mean, I'm one fun guy.  
Women love me. And not  
just my mother. My aunt  
too. Sometimes my grand-  
ma if I mow her lawn.  
This isn't working.

Crew turns to leave, but perches himself on the edge of a series of stairs.

CREW (CON'T)

And one other thing...  
You think that just be...

Yes it happened. Crew has teetered off, and tumbles down the stairs head over feet over head.

By the time he hits cement bottom, Katie is there, and by golly, she seems to now have a little compassion.

KATIE

Crew! Did you fall?

CREW

I always said you had  
more than just a great  
body. Brains. The gal  
has got brains. Oohh.

KATIE

Speak to me. Crew,  
speak. Speak!

CREW

Just becuase you treat  
me like a dog doesn't  
mean I have to act like  
one. Ouch. My...leg.

KATIE

You landed on your elbow.

(CONTINUED)

CONTINUED:

CREW

Yeah. Thats it.  
My elbow.

KATIE

Poor boy. I'd  
better get a doctor.

CREW

You go on. You have  
a buss to catch.

KATIE

Oh. Thats right.

14 INT. KEITHE'S HOUSE - AFTERNOON

It seems that in our absense, Keithe and Ares have been into some heavy discussion. Remember, they both have had a few beers. Keithe is standing, and slmost shouting as he paces back and forth.

KEITHE

Man. I don't want her  
in no free clinic. Those  
places are filthy.

ARES

What should she do?  
You're 8,000 miles  
away. At least she  
told you.

KEITHE

Why can't she just go to  
a regular hospital? I  
have some money.

ARES

Money isn't her problem.  
At the clinic she can  
preserve her privacy. A  
face with no name. Whats  
so wrong with that?

KEITHE

But still... This doesn't  
seem to be real. A dream.

15 INT. DR. NIVLOE'S WAITING ROOM - LATE AFTERNOON

Crew is sitting, while Katie acts like a worried hen.

KATIE

Does it really hurt,  
Crewly?

CREW

Oh, real bad.

KATIE

I'm sorry. This is  
all my fault. I think.  
If you need anything,  
to make you feel better,  
just ask.

CREW

You being here is enough.

KATIE

Thats nice. Almost  
sweet. No, nice seems  
to be the word.

CREW

The ride down. Thanks.  
The bed in a pickup was  
just fine. Not nice.  
But close.

KATIE

I'm glad Gerry was there  
to help. You owe him  
\$6.74 for gas.

CREW

Oh, here...

Crew begins to reach into his pocket. Before he gets  
the money out, the receptionist comes out.

RECEPTIONIST

Crewly Smith.

Crewly gets up and begins to stagger toward the  
receptionist.

(CONTINUED)

CONTINUED:

KATIE

Crewly. The money.  
I need it right now.

CREW

Oh, right. Sure you  
do. Here. \$7.00  
keep the change. Buy  
yourself a stick of  
gum or something.

KATIE

I'll be waiting for you.

CREW

You don't have to.

KATIE

I insist, Crewly.  
Go. Go get well.  
Hurry back.

Crew hobbles into the examination room.

16 INT. NIVLOE'S EXAMINATION ROOM - LATE AFTERNOON<sup>11</sup>

Dr. Nivloe is leaning on one of the medicine cabinets.  
Crew enters and seats himself on the table.

NIVLOE

Mr. Smith. Nice to  
see you again. How  
long has it been? Five  
days if that?

CREW

Long time no see.

NIVLOE

How's the thigh?

CREW

It's the elbow.

NIVLOE

Oh, is that it? I  
remember now.

(CONTINUED)

CONTINUED:

NIVLOE  
Ankle feeling better?

CREW  
Better, yes. How big  
a cast this time?

NIVLOE  
How did this happen  
again?

CREW  
I fell down a flight  
of stairs. Five weeks  
again?

NIVLOE  
Take a look at these  
X-Rays.

Nivloe puts them into the viewer, and turns it on.

CREW  
Neat.

NIVLOE  
Tell me what you see  
Crewly.

CREW  
Nothing. I don't know  
how to read them.

NIVLOE  
Well I can. I don't see  
anything either.

CREW  
You don't.

NIVLOE  
You're arm isn't broken.  
A strain, maybe. Why  
are you here?

(CONTINUED)

CONTINUED: (2)

CREW

I need expert medical care.

NIVLOE

Wrap it in an elastic bandage. Your mother could've told you that.

CREW

You gotta put a cast on.

NIVLOE

What?

CREW

I'll pay double!

NIVLOE

Memory serving, you have \$6.00 left on your last bill.

CREW

I have some money. I had some. Let me go talk to Katie. She'll loan it back.

NIVLOE

Sit down. Tell me why.

CREW

Women. They feel sorry for someone hurting. You've gotta hurry, Dr. Nivloe.

Nivloe looks at Crew as though he's a literal mad man.

17 INT. TALER HOUSEHOLD - LATE AFTERNOON

Andy and Julie are cleaning up their sundae mess.

ANDY

Thanks. It was a great idea.

JULIE

My pleasure.

(CONTINUED)

CONTINUED:

ANDY

Julie. I've got to  
ask you something.

JULIE

Go ahead. I'm listening.

ANDY

No. Put the glasses down.  
Look me in the eye.

She does, and stares into Andy's eyes. Andy closes  
his tight.

ANDY (CON'T)

Julie Taler. I've known  
you a long time. I'm not  
a speed reader, but I'd  
like to kiss you.

Andy opens one eye, and Julie is still staring.

ANDY (CON'T)

Well. What do you say?

JULIE

Go ahead.

Nervously, Andy moves slowly, and kisses Julie lightly,  
and gently on the mouth. Julie closes her eyes, but  
Andy leaves his open.

ANDY

I have to get home.

Andy goes to the door, and opens it.

JULIE

What did that part about  
speed reading mean?

ANDY

Ares. You know. The  
book story. I didn't  
want to rush you.

JULIE

I see. I'm glad you  
turned your page.

(CONTINUED)

CONTINUED: (2)

ANDY

My page? You know?

JULIE

Of course. I wrote  
the book of love.

ANDY

I always wondered about  
that.

Andy and Julie titter, they embrace, and kiss one last  
time.

ANDY

I gotta get home. See  
you tomorrow

JULIE

Bye.

Andy is now running down the street.

ANDY

Thanks for the sundae.

Julie waves, and slams the door.

18 MATCHCUT INT. NIVLOE'S OFFICE - LATE AFTERNOON

Dr. Nivloe's examination room door opens. Crew  
comes out with a cast on his right arm.

CREW

Katie. I'm back.

Crew looks. No Katie. He goes to the receptionist.

CREW (CON'T)

Excuse me. I lost a  
person. Goes by the  
name of Katie.

RECEPTIONIST

A girl used the phone to  
call a cab.

(CONTINUED)



CONTINUED:

CREW

How much would it cost  
to go from here to  
about 49th and Orange?

RECEPTIONIST

Hmmm.

Dr. Nivloe has come into the reception room.

NIVLOE

About \$7.00.

CREW

I'll kill her. I really  
could. Probably washing  
her hair right now. I just  
might do it. Drown her in  
the sink. Perfect murder.  
No fingerprints. Clean  
crime. Evidence. Down the drain.

NIVLOE

Problems?

CREW

Take this cast off. I have  
to hitch hike home. My  
thumb. I can't move it.

NIVLOE

No go, Crew. Six weeks.  
You agreed. I'll take  
you home.

Nivloe puts on his coat, receptionist turns off the  
lights, as Crew continues to plan his murder of  
Katie Albertson.

19 INT. KEITHE'S LIVING ROOM - EARLY EVENING

Ares and Keithe are lying on the deep pile carpet  
in Keithe's living room. They are both staring at  
a rather large water stain. Nothing is said for a  
few beats. Silence.

(CONTINUED)

CONTINUED:

ARES

What are you going to do?

KEITHE

I wish I knew. Before I left Sandy, I went to the warf and looked into the water one last time. The sea gave me no reflection. I couldn't see myself. Only mist. What does it mean?

ARES

You lost yourself. You know what it means.

KEITHE

I have to go back. Whether I want to...or not.

We begin to fade down to black as Keithe gets up, puts on his Westborough letter jacket, and waits for Ares. Ares puts on his coat, and they leave together. We are left alone. In their abscense, we TILT UP, and linger on the dripping water stain on Keithe's ceiling. After the necessary beats, we...

FADE DOWN AND OUT COMPLETELY

THE END  
episode # three