

THE WESTBOROUGH CRUSADERS

"Broken Revelations"

written by

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EPIISODE(S) # 2

Registered WGAw

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1 INT. WESTBOROUGH JOURNALISM ROOM - EARLY MORNING

Ares is sitting in the dark. He is staring straight ahead, and brooding. Mr. Canterbilly enters and turns on the lights.

CANTERBILLY

Mr. Taler. If I would have been informed that you wished a meeting, I would have been here a bit earlier.

ARES

I don't want you. An hour and a half I been here.

CANTERBILLY

To whom do you wish to speak?

ARES

Crewly.

CANTERBILLY

Ah, Mr. Smith. Is he usually this delinquent in character?

ARES

If you don't mind, I'd like to keep this anger fresh. Allow me to be introverted until Smith arrives.

CANTERBILLY

Certainly.

Mr. Canterbilly goes to his desk, sits and begins to drink his coffee, and read the morning paper. Ares just sits and stares.

Students begin to file in the room, and give their hellos to Ares and Canterbilly. Canterbilly is the only one who returns the greetings.

Finally, the tardy bell rings, and Crew still hasn't arrived.

(CONTINUED)

CONTINUED:

ARES
He's late.

CANTERBILLY
Illness, possibly.

ARES
Nope. The weasel is
here. I can smell him.

CANTERBILLY
Animal instincts, seem
acute today, Mr. Taler.

ARES
I used his razor last
night.

CANTERBILLY
Have you per chance seen
Mr. Harper today?

ARES
I've been here all morning.
Only thing I can see is
red. He's at the dentist.

2 INT. COACH MILL'S OFFICE - MORNING

Crew is seated in COACH MILL'S office. They are
having some type of discussion.

CREW
So, show at 4:30.

MILLS
Right. Be there, we'll
fit you with pads. Be
on time.

CREW
Who do we play?

MILLS
The Saviors. Southwedge
is a good ball club.

(CONTINUED)

CONTINUED:

Crew gets up to leave.

CREW
See you after school.

MILLS
Wait. Here's the play
book.

CREW
The play book?

MILLS
Study it, don't lose
it.

Crew begins to leave.

MILLS (CON'T)
Smith. Don't forget
your physical forms.

Dumbly, Crew nods and flexes his bicep.

MILLS (CON'T)
I mean the paper ones.

3 INT. JOURNALISM ROOM

Ares is still sitting, though he is drinking some of
Mr. Canterbilly's coffee.

Crew enters the room, and moves to talk with Canter-
billy.

CREW
Sorry. Was talking
with Mr. Mills. Er,
Coach Mills.

CANTERBILLY
Mr. Smith, it has been...

Ares pops up, and in the process spills coffe on
his arm and the floor.

ARES
Take a number. I've
been practicing what
needs to be done. My
arm is scalded.

(CONTINUED)

"BROKEN REVELATIONS"

4.

CONTINUED:

CREW

Funny you should mention
that. I have football
practice tonight. I can't
work on the column.

Ares is looking at his arm. It is red.

ARES

I'm dying. And it's not
of laughter. I really
think I scalded my arm.

Crew looks at Ares' arm.

CREW

You all right?

ARES

Don't try to make
up with me, bub. Where
were you this morning?

CREW

We were supposed to meet?
You never called.

ARES

You called me!

CREW

Oh, well. That must've
been before the Coach
called. The team's place
kicker is sick and can't
play in the big game. Coach
asked if I'd fill in.

ARES

You don't play football.

CREW

I know.

(CONTINUED)

CONTINUED: (2)

ARES

How many points is a
safety?

CREW

I don't know. See, I
was a soccer player at
my old school. Coach
tells me it works on the
same principles.

ARES

What about the column?

CREW

You can do it.

ARES

I always end up doing
it.

CREW

Ares. This is just
something that I have
to do.

ARES

Sounds as if you're off
to fight in Nam.

CREW

I've never played football
before, Ares. You can
handle it.

ARES

I suppose.

CREW

You sure don't seem excited.
This is just the thing to
impress Katie.

ARES

Oh, I'm excited. So this
is all for a girl. That
hates your guts, don't
forget.

(CONTINUED)

CONTINUED: (3)

CREW
(hand over heart)
It's for the good
of the team.

ARES
Know what happens to
people that play foot-
ball?

CREW
No.

ARES
They begin talking in
one word sentences.

CREW
No.

ARES
Yes, they do.

CREW
Wow.

ARES
See what I mean?

CREW
What?

CANTERBILLY
Mr. Smith. Have you
seen Mr. Redson or Mr.
Harrison?

CREW
Who?

ARES
Mike and Stan. Have
you seen them?

(CONTINUED)

CONTINUED: (4)

CREW

Nope.

CANTERBILLY

By god, you are correct
Mr. Taler.

CREW

Where?

4 INT. ARES' ROOM - LATE AFTERNOON

We are in Ares' room. There are two beds and a small desk. Frankly, the room is small and dim. The bed closest to the door is neatly tucked and ironed to Army standards. The other bed is a mess of sheets, blankets and newspaper.

There is a person beneath the newspapers, and turns about. The person is PUCK TALER. Ares' wonderfully wierd brother. Puck is clean, but he still seems frumpy no matter what he has on.

Andy and Ares come into the room and Andy sits on Ares' neat bed, while Ares' sits at the desk.

ARES

No cavities. Should be
in a toothpaste commercial.

ANDY

It's depressing.

ARES

What is?

ANDY

Me. I'm depressing.

ARES

What? You're a nice
guy. Never seen you lose
your temper or cuss.

ANDY

Thats just it. I want
do do something wrong once
in a while.

(CONTINUED)

"BROKEN REVELATIONS"

8.

CONTINUED:

ARES

C'mon. You do things
wrong.

ANDY

No I don't.

ARES

You mean you never stepped
on a crack, broke your mother's
back? You never never spelled
a word wrong? Never belched
in public? You mean you never
colored outside the lines in
kindergarden?

ANDY

No.

ARES

Me either. You're right it
is depressing.

Puck awakens.

PUCK

Ares, shut up! I'm
sleeping.

ARES

Now, for imperfection, Puck
is one of the best. Bet he's
never depressed. Hey, Puck.
You ever depressed.

Grumpily, Puck sits up in bed. He looks awful.
Hair tossed, beard, no shirt.

PUCK

What? Am I depressed?
Never. Your head should
be for waking me up.

ARES

Sorry.

(CONTINUED)

CONTINUED: (2)

PUCK
It's alright. What
time is it?

ANDY
5:15 pm.

PUCK
I'm Puck. Who're
you?

ANDY
Andy Harper.

PUCK
Andy, my pleasure.

Puck gets up and goes into the bathroom.

PUCK (CON'T)
Ask me about my dream.

ARES
Puck has these dreams.
They're continued. Kind
of like a real long comic
book. What was your dream
about?

PUCK
It was more like a vision.

ARES
One of those. With or without
periphery?

PUCK
With.

Puck, comes out of the bathroom with mouthful of
soapy toothpaste. He has shaving cream on, and
his hair is wet.

ARES
Should we take notes?

ANDY
I have popcorn in the
car.

(CONTINUED)

CONTINUED: (3)

PUCK

Just listen. This vision is so consistent within itself that it comes almost as a surprise to find it consistent with little else. It's like living in an upsidedown room -- it doesn't seem strange until you look out of the window. Then suddenly everything in the room acquires a new significance. You begin to wonder how the table doesn't fall off the ceiling, and why people come in through the door backwards with their feet in the air. You begin to wonder what, in fact, is reality.

ANDY

That's great.

PUCK

Thanks. I stole it from a book about the Beatles.

ARES

I knew I'd heard that dream somewhere before.

Julie, Ares' and Puck's sister enters the room.

JULIE

Dinners ready in 15 minutes. Oh, Hi. Sorry I haven't paid you your 50¢ yet.

ANDY

It's okay.

JULIE

Going to the game tonight?

ANDY

I have to go out of town.

(CONTINUED)

CONTINUED: (4)

JULIE
Too bad. See ya.

Julie leaves, as before, Andy is taken with Julie.

ANDY
She's good looking.

PUCK
Just don't loan her
any money. Like the
old saying goes. "She
that has but four and
spends five, has no need
for a purse." Julie
has no purse.

ARES
I don't even think she
has pockets.

5 INT. CREW'S HOUSE - LATE AFTERNOON

The phone is ringing, and Crew's dad answers.

DAD
What. Crew, phone.

CREW (O.S.)
If it's Ares, tell him
I have to get to the game.

DAD
Not Ares. You talk to
him.

Dad LEAVES THE FRAME, and CREW ENTERS THE FRAME.
Crew has all his football equipment on wrong.

His pants are on inside out, no socks, the jersey
is backwards, he looks awfully dumb.

CREW
Yes, this is Crew.

PERSON (V.O.)
Is this Crewly Smith?

(CONTINUED)

CONTINUED:

CREW

Yes.

PERSON (V.O.)

Don't play in tonight's
game. Not if you want
to stay alive.

CREW

Huh?

PERSON (V.O.)

What?

CREW

Who is this?

PERSON (V.O.)

You don't know me.

CREW

I don't.

PERSON (V.O.)

No. I'm from Southwedge.

CREW

You are.

PERSON (V.O.)

Yeah. I'm psyching you
out.

CREW

You are. What do I
do?

PERSON (V.O.)

You listen. See, I call
you, give you a scare, then
you don't play good tonight.
Psyching.

CREW

Alright.

(CONTINUED)

CONTINUED: (2)

PERSON (V.O.)

Well. Are you scared?

CREW

Of what?

PERSON (V.O.)

The game.

CREW

Oh, no. This is my first
football game.

PERSON (V.O.)

Oh. This is my first time
too.

CREW

Why don't you give me a
call tomorrow afternoon.
I have to go now. Talk
to you later.

Crew hangs up the phone, and LEAVES THE FRAME.
We stay on the phone as Crew shouts...

CREW (CON'T)

Hey, Dad! Was that
Puck Taler?

6 INT. ARES' LIVING ROOM - MORNING

A big picture window fills the room with nice
sunlight. Ares is sitting on the couch.

Julie ENTERS and sits across from Ares. It is
the morning after the big game.

JULIE

Didn't see you at the game
last night.

ARES

Didn't go.

JULIE

Why?

(CONTINUED)

CONTINUED:

ARES
Had a column to write.

JULIE
Exciting game. Crew's
a hero.

ARES
What happened?

JULIE
In the first quarter he
kicked a field goal. Only
score of the game. We won...

ARES
(interrupting)
Let me guess. 3-0,
Westborough.

JULIE
Right. After the game it
was so exciting. I even
broke a nail.

ARES
That is exciting.

JULIE
I meant us beating
the Saviors after losing
the past four seasons.

ARES
You know what? I think
Andy Harper likes you.

JULIE
Andy? Really?

ARES
I think so.

JULIE
Nice guy. Shy, though.

(CONTINUED)

CONTINUED: (2)

ARES
He's new.

The doorbell rings, and Julie gets up to answer it, while Ares goes into his room.

Julie opens the door, and sees Crew. He has crutches, and his kicking foot is embeded in a cast.

JULIE
Crew, what happened?

CREW
Can I come in?

Julie ushers him into the entryway.

CREW (CON'T)
Ares around?

JULIE
Ares! Crew is here.
Let me go get him.

As Julie goes and gets Ares, Puck comes through eating a pear. He has on shorts and an Army tank top. He is not clean chaven.

PUCK
What happened?

Now, Ares and Julie enter. Puck continues to eat his pear.

ARES
If you're here about
the column. It's finished.
What did you do?

CREW
I broke my foot. My
kicking foot.

PUCK
Hell. I coulda guessed
that.

(CONTINUED)

CONTINUED: (3)

JULIE

You did a great job
last night.

ARES

Thats what I hear. Nice
job.

CREW

Thats how it happened. I
kicked the field goal in
the first quarter. Then
I sat the rest of the game.
Then the gun sounded, and
the whole team starts jump-
ing on my back. I was fine
'til fat Emmet jumped on.
All that weight broke my
ankle.

JULIE

The coach's son? Big Em
Mills?

CREW

Thats the one.

PUCK

I've told you a thousand
times not to trust anybody
that can spell their entire
first name with one initial.

CREW

I just wanted to stop and say
sorry for messing up the column.

ARES

Andy and I got it done. You
did what you thought was right.
Nothing wrong with that.

CREW

I hate to change the subject,
but could I sit down?

7 INT. JOURNALISM STAFF ROOM - AFTERNOON

Ares and Crew are sitting in the J-room and are eating ice cream sandwiches.

CREW

So tell me what happened
between you and Keithe.
Q.B.'d well at the game.

ARES

When I first met him he
had just moved here from
some little town back
east. He didn't have any
friends, and in the first
grade we picked baseball
teams. He was the last
one left, so I picked him.

CREW

Thats it?

ARES

The important stuff.

CREW

You two don't see much
of each other anymore,
do you?

ARES

He doesn't need me anymore.
When Keithe and I were toget-
her he opened up. He says
I helped bring out a different
attitude. If you ask me, it
was Puck. He always slapped
Keithe on the top of the shoulder.
One day he slapped back.

CREW

What do you mean?

ARES

One summer Keithe reached
inside and pulled it out
of himself.

(CONTINUED)

CONTINUED:

CREW

Wierd things happen
over summer vacations.

ARES

Take a look at Stan.

CREW

What causes the change?

ARES

I've thought about it.
People spend more time
with themselves. You
come to know who and what
you are, and where you're
headed. Some want to
change. Some can't. Some
don't want to. So they
hide.

CREW

Behind booze.

ARES

And jobs, drugs, girlfriends.
But never themselves. You
can't hide from yourself.

CREW

Hmmmm.

ARES

Know what, Smith?

CREW

What, Taler?

ARES

I think the only reason
you broke your ankle was
to get sympathy from the
women. Katie, maybe?

CREW

You do.

ARES

I've got a better way,
minus the pain.

(CONTINUED)

CONTINUED: (2)

~~Andy~~^{Ares} then holds up his right index finger that he has been wrapping with masking tape for the past few minutes.

ARES
See? Instant broken
finger. The girls'll
love it.

CREW
Can't work.

ARES
Let's go find Andy.
Follow me.

8 EXT. WESTBOROUGH HALLWAY - AFTERNOON

Sure enough, girls come up to Ares, and they Ooo and Ahh and ask questions about his injury, while Crew just sits back and watches. Crew then looks down at his ankle then back to Ares' fake finger.

CREW
Amazing.

ARES
Checkmate.

9 INT. ARES' HOUSE

Andy Crew and Ares are coming in the door chatting about school, Canterbilly and the Krugerand.

ARES
Got a joke for you.
Another visual one.

CREW
Let's hear this one.
I mean...see.

~~Andy~~^{Ares} takes his hand, spreads the fingers and arches them. He holds it out straight in front of him, and Crew and Andy look puzzled. Ares then puts his spastic looking hand on the wall, and the hand proceeds to crawl up the wall inch by inch. Then the hand swings from that wall to the other.

(CONTINUED)

CONTINUED:

ARES
What is it?

CREW
I give up.

ANDY
What?

ARES
Spider hand.

From somewhere in the house, we hear a series of
loud metal bangs.

ANDY
What was that?

ARES
Puck. He's in the
heating ducts again.

CREW
So what was that?

ARES
Feeding time.

Julie comes out of the main bathroom with a towel
scantily wrapped around her, and her hair in up
in a sloppy bun. Andy might think she looks sen-
sual.

JULIE
Nobody look.

Of course, all three stare.

CREW
Julie.

JULIE
Crewly. Hi, Andy.

ANDY
Hi Julie. You look
nice.

(CONTINUED)

CONTINUED: (2)

Andy now has a look of horror at the remark that he just made. Julie smiles warmly at Andy.

JULIE
Hows the foot?

CREW
Fine. And you?

JULIE
A little damp. Excuse me.

Julie goes to her room.

ARES
Wet behind the ears,
more like it.

CREW
Where's the food?

ARES
Pop tarts. Cupboard over
the range.

Ares and Crew go to the kitchen, while Andy looks in the general directions of where Julie disappeared. Andy goes and looks out the picture window and notices a most beautiful woman walking down the street.

PUCK
Pssst.

Andy turns, but sees no one.

PUCK
Pssst. Down here.

And again looks, then he looks down to the cold air return and sees Puck. Puck is covered with dust and fuzz. Andy bends on his knees to talk.

ANDY
Ares said you were in
the heating ducts.

(CONTINUED)

CONTINUED: (3)

PUCK

Only on weekends.
Cold air returns from
9 to 5. Monday thru
Friday.

ANDY

Did you need something?

PUCK

Go tell Ares to make me
a bowl of soup.

ANDY

Okay.

PUCK

Thanks. I'll be up in
a minute.

10 INT. KITCHEN - AFTERNOON

Andy goes to the kitchen, where Ares and Crew
are eating bologna sandwiches.

ANDY

Puck says to make him
some soup.

Ares takes some water from the tap and enters
it into the microwave oven. Then he takes a
packet of soup from the drawer, and places it
next to an empty cup on the counter.

Dressed, Julie comes into the room with a
Westborough football jersey on and jeans shorts.
She is also barefoot and has let her hair down.

ARES

Whats that smell?

JULIE

New perfume. Like it?

ARES

Oh. Thought the cat had
an accident.

(CONTINUED)

CONTINUED:

CREW

You don't have a cat.

ARES

Thats even worse.

By this time, Puck has freed himself from the bowels of the house. He hasn't freed himself of the dirt and scum inside the vents.

Puck makes a bee line for the refrigerator, leaving a long, dusty trail behind him. It is quite a mess.

Puck takes out a beer, and begins to drink it. We cannot tell if Puck has on any clothes. His top is bare, and we can't see through the fuzz and muck if he is wearing clothing.

JULIE

Dads going to kill you.

PUCK

What. I'm legal age.

ARES

The dirt. You left a long, dirty line of crud.

CREW

(singing)

Happy trails, to you...

Puck fixes his soup.

PUCK

Whats that smell?

ARES

Julie.

PUCK

Like I've said before,
never buy perfume in a
supermarket.

JULIE

Did Jill call?

(CONTINUED)

CONTINUED: (2)

Crew is seated by the telephone and slurping Rice Checks.

CREW
What am I? An answering service? I've been here five minutes.

ARES
Julie. Thats stuff stinks.

JULIE
I'm going outside, endure if you can without me.

PUCK
We'll try.

Julie moves past Andy towards the door.

JULIE
Join me? Nice outside.

Andy looks at Puck, then Crew, then Ares. Puck is mixing soup, Crew is still slurping, and Ares is cleaning up Puck's lint trail.

ANDY
Sure.

Andy and Julie leave the scene to sit outside on the front stoop.

The phone rings, and Crew answers it.

CREW
What?

KIETHE
Is Ares home. This is Keithe Williams calling.

CREW
Keithe. Crew. Here he is. Ares, phone.

(CONTINUED)

CONTINUED: (3)

ARES
This is Ares.

KEITHE
This is Keith. I
want to get together
with you old man. You
know. Talk. Catch up
on old times.

ARES
When?

KEITHE
Next week.

ARES
What time?

KEITHE
I don't know. I'll
find you. Talk to
you later.

ARES
Fine.

KEITHE
Tell Cutly hello.
Bye, old man.

Ares hangs up the phone. Puck burps, and Crew
pours more cereal.

ARES
Hello, Cutly. This
is like living with
the Marx brothers and
the San Diego zoo at
the same time.

Puck burps again, and Crew shuttles his eyebrows
up and down and twiddles his spoon back and forth
between his right thumb and index finger.

CONTINUED: (4)

11 EXT. ARES' FRONT STOOP - EARLY EVENING

Julie and Andy are picking up the basketball from the stoop, and Andy feeds it underneath to Julie, who jumps, shoots, scores!

They begin to play a game of pig.

JULIE

What do you think of
Westborough?

ANDY

It's okay. Better now.

JULIE

Good.

ANDY

I think you have a
good smell. Have a
boyfriend?

JULIE

Ah, no. Kind of direct.
Well, I used to.

ANDY

What happened?

JULIE

He moved away.

ANDY

Out of town?

JULIE

No. Just away from me.

ANDY

Your chioce?

JULIE

Does it matter?

(CONTINUED)

CONTINUED:

ANDY

No, Julie. I guess
it doesn't.

Ares and Crew come out onto the stoop.

CREW

Who's winning?

Puck comes out.

JULIE

Wait.

She jumps, shoots, scores!

ANDY

Nice shot.

JULIE

You now.

Andy jumps, the shot..no good!

JULIE (CON'T)

Thats P-I-G. I
win.

ARES

I guess this really is
the San Diego zoo.

PUCK

So thats what that meant.
You called me a pig.

Puck goes to the front, and takes the hose.

Ares, Crew, Andy and Julie are all shooting around
in a quick game of roundball.

Puck turns the hose on full blast and begins to hose
down every body, like, er...animals. From this hope-
less scenario of wetness, grime and the world of
sports, we slowly and carefully...

FADE DOWN AND OUT

THE END

episode # two