



MAPS

MAXWELL ANDERSON PLAYWRIGHTS SERIES



The Unknowable Killing of Little Boy Blue
by David Boles

The 1993-1994 Season of Staged Readings

In the beginning was the WORD
and the WORD was good.
Indeed, over 2500 years ago
an ingenious Greek
put word to movement and
backed it up with
specific musical accompaniment.

Lo! The Drama was born.
Behold! That Drama drum still beats.

MAPS wants to make
sure that rhythm continues
to pulse and grow
by celebrating the beginnings
of new works created by
those masterful craftsmen
- our playwrights.

Help us to revel in these
new delights -
tell your friends and together
we may soon discover
the next Aeschylus, Sophocles,
Euripides or Aristophanes.
As someone famous once said,

"The play's the thing".

We think so too!

Enjoy!

Ken Parker
Co-Artistic Director
of MAPS

As a native Nebraskan,
I lived with this story
for six years before I was
able to confront this idea
on the page.

The story troubled me deeply
in a dark and uncertain place.

In my third year
at Columbia University

I had to write
a Masters' Thesis.

I pulled out six years
of research, confronted myself
and finally wrote:

When A Life Trembled to Death.

I rediscovered my linguistic
roots and tried to be true
to the rhythm and the cant
of the mid Western tongue
and mind set.

I then took
that M.F.A. thesis
and transformed it
into this play:

The Unknowable Killing

Of Little Boy Blue.

DAVID
John Boles
Playwright

Saturday, November 6, 1993 at 4 & 8 p.m.
Sunday, November 7 at 2 p.m.

The Play Committee of
THE MAXWELL ANDERSON PLAYWRIGHTS SERIES
presents a staged reading of

The Unknowable Killing of Little Boy Blue

by DAVID BOLES

Directed by VERNON HINKLE

The Cast

Narrator ASHTON CROSBY
Rolly Hunter DEAN KYBURZ
Steven Kelton SAM MINK
Lee Hunter KIMBERLY SQUIRES
Roger Kelton ALLEN ZELLER
Cud Lauder HERB DUNCAN
Reverend Roslyn Polskovic MARLA STERLING
Eli Stutzman JOHN FATTEROSS
Judge Gretchen Benkins SANDRA GORDON

Time: 1985-1986

Place: Chester, Nebraska

There will be one ten-minute intermission.

Discussion following the readings.

*The audience is invited to join the playwright, director, cast
and MAPS Committee at the reception afterwards..*

MAPS extends its sincere thanks to Manero's of Greenwich for
serving dinner to the cast between the Saturday performances.
We also thank DeRosa's of Westport who have
generously provided refreshments for our receptions.

Greenwich Arts Center, 299 Greenwich Avenue, Greenwich, CT 06830

Who's Who

DAVID BOLES (Playwright)

was born in Lincoln, Nebraska and his work has appeared Nationally in 16 states and 27 cities, including The Brooklyn Academy of Music and The Kennedy Center. Mr. Boles wrote Book & Lyrics for *Raising Arizona: The Musical* (based upon the motion picture) which is currently being produced by The National Alliance of Musical Theatre Producers. Mr. Boles is an M.F.A. Honors graduate of Columbia University in New York City. As a student at Columbia, Mr. Boles was a Shubert Foundation/Columbia Presidential Scholar for three years. He is an Active Member of the Dramatists Guild.

VERNON HINKLE (Director)*

first appeared on the MAPS scene in 1990 as a playwright with *Country Matters*, and his *Travel Play* was presented here as part of our Triad 2 program last year. His other plays have been presented as near as the O'Neill Theater Center, the Westport Arts Center and Polka Dot Playhouse — and as far away as Greece where he has also directed. As an actor, he was featured in our *Wakeville's Trial*, and he made a surprise (to him) appearance in last year's *Hadleyburg, U.S.A.*, which he also directed. Another MAPS directing credit: *Under The Gods*. Vernon did double duty reading Merton and Ebner in our last presentation — *Both Your Houses*.

ASHTON CROSBY (Narrator)

Recent credits include playing "several codgers" in a New Works Project at the Berkshire Theater Festival, directing of *Anne Of Green Gables*, the musical, for the Somers Theater Company, and performing Shakespeare at the Danbury Actors Repertory. In the "real world" Ashton teaches Theater and Latin ... yes, Latin ... at Rippowam Cisqua School in Bedford. He will be remembered for his role of Dell in the recent MAPS production of *Both Your Houses*.

HERB DUNCAN (Cud Lauder)*

just played Simeon Gray in *Both Your Houses*. He will also be remembered at MAPS as Nicholas Oblensky in *Leo Tolstoy Is In The Next Room Dying*, Emery in *Butterscotch* and the father in *Goodbye Sonny*. He has extensive credits in Off-Broadway, regional and stock productions and on TV has appeared on *The Guiding Light* and *All My Children* as well as countless commercials. He is currently seen on TV as a quirky character speaking for Oatmeal Crisp. A former faculty member of C.W. Post College, he also co-produced an Off-Broadway production of Kafka's *In The Penal Colony* at the 41st St. Theater.

JOHN FATTEROSS (Eli Stutzman)

is a mainstay of the Fairfield County community theater circuit. Some of his recent performances include *Talk Radio* and *Bedroom Farce* with Westport Community Theater, *Light Up The Sky*, *Toys In The Attic* and *End Of The World* with Cameo Players, *The Sunshine Boys*, *Luv and Kiss Mama* with Stamford Sterling Barn, *Only Kidding* with Curtain Call and *Run For Your Wife* with New Canaan Town Players. He also portrayed William Shakespeare in the original play *Romeo And...* at this year's SoNo Arts Festival. John was Eddie Wister in the recent reading of *Both Your Houses*.

SANDRA GORDON (Judge Benkins)

appeared most recently in Greenwich as The Defenseless Creature and the Mistress in The Acting Company's May production of *The Good Doctor*. She has also been in their productions of *The Midnight Caller*, *You the Jury* and *Women Here Are No Different*. Last February