

David Boles

David Boles is a publisher, author, teacher, director, and producer. He builds companies, people and makes your history.

david@boles.com

Summary

David Boles has an active, and wide-ranging, professional career arcing over 40 years. He was born a child actor in Lincoln, Nebraska and won awards for his singing, acting and dancing. During his teen years, he was a radio personality hosting the “Unique Youth” radio show on KFOR-AM 1240 and KFRX-FM X103. He was the weekly television “Teenaged Movie Critic” for KOLN/KGIN-TV’s “Kidding Around” and the “A Bolesful” segment.

During his high school and award-winning college career, David shifted into behind-the-scenes roles in Television, Film and the Live Stage as writer, director and producer for original productions like “The Westborough Crusaders” television series for Cablevision, “The Weeping Water Café” first produced on stage and then videographed for KPTM-TV. “A Stone’s Throw” was produced by the University of Nebraska-Lincoln Department of Theatre Arts & Dance, and he directed and produced the award-winning art house film, “Watershed.”

As an award-winning graduate student at Columbia University in the City of New York, David turned to Playwriting, Script Doctoring and writing musicals. He worked with theatrical luminaries Liviu Ciulei, Eric Bentley, Howard Stein, Peter Stone, Marshall Jamison and Al Carmines.

While writing, directing and producing mega-media productions, David authors and publishes books about technology, American Sign Language, and provides editorial for other, pressing, human conundrums. He is a pioneer online educator, and he has taught, and created, programs of study, for in-person courses in ASL grammar, Dramatic Arts, Literature, Public Health, English Criticism and Writing at major public and private universities in and around New York City.

Specialties:

Manuscript Fixing

Nonfiction Editorial

Prose & Poets and the Prairie Voice

Essay Construction

Proofreading & Fact-Checking

E-Book Reviews

Literary Quarterly Editorial

Textbook Authoring
Social Media Text Proofs
Developmental Novel Construction
College-Level Reader Submissions

Publications

Mother Narcissus

David Boles Books Writing & Publishing January 31, 2016

Authors: David Boles

Author Note

The Narcissistic Mother is an historic psychoanalytic diagnosis that removes virtue from some of the unassailably presumed tenets of motherhood. This fanciful autobiography is shared from the role of the obtuse outside observer, the para-omniscient elder self, and the Godforlorn point-of-view. What is real and what is painfully imagined is for you to decide.

The storytelling is purposefully shared in bright, taut, shards of childhood memory and in the bitter limpets of an insecure adulthood. The title of this book leads the example of the writing. This is not about the son, but rather about the mother's effect upon the son.

If you unconditionally love your mother, and she you -- this may not a relatable book, unless you appreciate the Art of a slow self-immolation -- if, however, you've survived a tortured darkness where your mother set herself up to be your perfect, worst, enemy and best competitor, then this was written precisely for you.

1965-1970

Paddy was born in the middle of winter during a crusting ice storm. It was a post-midnight January morning when his mother called her estranged husband to take her to the hospital in the middle of a blizzard. Waiting for her un-betrothed to pick her up at the home they'd build together, she carefully drew her lips into a purposeful pursing for the application of a thick, waxy, bloody lipstick -- triangulated by blistering black eyes and charcoal hair, all coordinated to enhance the darkness of her cold and unbeating heart.

She checked the reflection of her applications in the mirror and her bluing lips turned frosty as Marko's headlights lit up the driveway. Paddy's biological father arrived only by order of the court. Marko was to deliver his wife to the hospital for the birthing of his first-born son who was pre-born into a broken family.

Best of David Boles, Blogs: Vol. 7 (2016)

David Boles Books Writing & Publishing December 8, 2016

Authors: David Boles, Janna M. Sweenie

This year, you'll read about Shingles, the 30th anniversary of the David Boles Play "A Stone's Throw" -- and how to provide right customer service. You'll also learn about childhood predators, Nebraska

Abolitionists -- and you will meet the president-elect "American Gargoyle!" Plus, your eye will find many other investigative articles that will provoke thought into anarchy!

For Deaf People Only

David Boles Books Writing & Publishing January 20, 2015

Authors: David Boles, Janna M. Sweenie

Why for Deaf People Only?

Once Upon a Time, there was a book we read called, "For Hearing People Only" that dealt with matters of the Deaf and communication and Deaf Culture, and the point of the book was to speak directly -- if not harshly -- to Hearing people and the discriminatory way they treated the Deaf in their midst. The book was popular and important and not without its critics. "You hate Hearing people" was a popular online refrain from those who claimed to have read the book -- while also entirely missing the point.

While we enjoyed "For Hearing People Only" -- we always felt the other side of the dyad was missing, "For Deaf People Only" -- and so we have written this book to slake that thirsty need for equality and stamping the other side of the coin. This 20,000 word book takes on some of the most popular, and negative, Deaf memes, and excuses, and ways of knowing -- and we will challenge them all so that the Deaf may be a better fit in a mainstream world than they ever could be alone on their own in a separatist, Deaf, culture.

You do not have to be Deaf to get something out of this book, but if you are Deaf, there are truths here that may be difficult to read and face -- but you'll feel better in the shared example.

We can only hope "For Deaf People Only" is as good, and as historically important as, "For Hearing People Only" and we cannot wait for our first review accusing Janna of being a self-hating, Deaf institution educated, Deaf woman and David of being a Hearing hater of all Deaf Culture, including his beloved wife, Janna. We're bringing it, so we fully expect for others to bring it on back to us!

CONVERSATION TOPICS

The conversation topics for this book are simple and direct and, yes, we're dealing base one stereotypes on purpose:

For the Institution

For the Mainstream

For the Infant

For the Deaf

For the Hearing Impaired

For the Oralist

For the Mute

For the Implanted
For the Immigrant
For the Tomorrow

Boles Book for Surviving Shingles

David Boles Books Writing & Publishing April 4, 2016

Authors: David Boles

Shingles -- aka Herpes Zoster -- is a terrible virus that painfully affects your nerve endings for at least four months, even if you are lucky enough to get the medication and ointment treatments from your doctor. If you've had Chickenpox, the Shingles virus is alive inside you and waiting to strike when you least expect it!

Shingles is devastating to those with AIDS, or those who are over the age of 70, but you can get Shingles at any age. I was smacked with the virus -- on my face! -- in early-middle age, which sounds better than being stricken in the Middle Ages!

Yes, Shingles sticks with you, and I'm currently in the waning days of my four-month esprit of agony. I wrote this Boles Book for Surviving Shingles as part of an ongoing effort, in 5,000 words or fewer, to share what I know in this learning precis series. I'm not a doctor. I'm only revealing the details of my personal experience. Take it all as you will! If you have questions about your specific case of Shingles, please ask your physician for help.

Return of the Deaf-Mute: The Lost Legacy of the Greatest American Deaf Generation

David Boles Books Writing & Publishing November 11, 2014

Authors: David Boles, Janna M. Sweenie

“Deaf-Mute?” HOW DARE YOU!

We thank you for making it this far in our conversation together in spite of the aggressive title we chose for this dialogue to purposefully get your eye here and your mind involved in our argument about the current state of Deaf Culture and American Sign Language in the United States. The truth is not always clean and perfect. Sometimes facts hurt and reality is toxic.

When we bring up the terrible topic of the “Deaf-Mute” meme in current society, we are shouted down, told to be quiet, looked at askew, and we are impolitely asked to not bring up the cyclic patterns of history that are actually bringing back the hushed up terror of what has always been a monster-under-the-bed notion for many Deaf people who may not acknowledge, but can never quite forget, that sometimes progress requires regression.

INTRODUCTION

“Deaf-Mute” is only the beginning of our analytic dialogue together. Please join us in this 15,000 word exploration of the Deaf Culture movement in mainstream America over the last century and you can decide

with us, or against us, that for all the progress the Deaf have made, many wins have been lost, many rights have been reversed, and too many medical “successes” to permanently fix Deafness have actually destroyed a strong, cultural community with its own passions, Arts, language, and cultural totems.

CONVERSATION TOPICS

Here are the topics for this conversation that will guide you through the mendacious history of the Deaf-Mute in modern Deaf Culture.

Deaf-Mute as a Cultural Touchstone

Great Rubella Outbreak

Golden Deaf Institution Years

The Fight Against the Mute

ASL Rises and Deaf President Now Peaks the Generation

Equality Shines Above the ADA as a Culture Suffers Below

Technology and Medicine Represses

Cochlear Implants and Manifest Decline

Return of the Mute and the Fall of American Sign Language

Defeating the Deaf-Mute: Where Do We Go From Here?

Boles Book for the Playwright in Society

David Boles Books Writing & Publishing March 26, 2015

Authors: David Boles

I have often been asked to take and organize my writing about drama theatrical theory and place everything in one easy place for reading and that event is this book!

This -- Boles Book for the Playwright in Society -- will examine, in detail, how the Playwright is a benefit to the social core and why we need the Playwright, in situ, examining the world. This book includes some of my private writing, my public online work in David Boles Blogs and other hidden inspirations found on the Boles.com Prairie Voice Archive.

Best of David Boles, Blogs: Volume 6 (2015)

David Boles Books Writing & Publishing December 3, 2015

Authors: David Boles, Janna M. Sweenie, Howard Stein

Welcome to this year’s edition of — the “Best of David Boles, Blogs: Volume 6 (2015)” — where we provide you with a unique, redacted and added value reading experience from the vast trove of articles published online at BolesBlogs.com in 2015. This handcrafted electronic edition brings you the best writing of the year by David Boles, and other experts, all bundled into a single space for easy reading and referencing.

We celebrate the return of the incredible Dr. Howard Stein -- in yet another exclusive article unearthed from the Prairie Voice Archives located on Boles.com!

Janna Sweenie is also back with us in this volume, sharing learning about her two latest efforts, a Boles Book for Becoming Job Ready and a Boles Book for Cheap Holiday Decor!

Boles Book for Noisy Neighbors

David Boles Books Writing & Publishing March 26, 2015

Authors: David Boles

I know the horror of having to deal with noisy neighbors who care not what sounds they make or if they wake you up in the middle of the night the day of your big presentation at work. We've all been there. We've all done that -- and the question now becomes -- what are we going to do about it?

This learning precis, this -- Boles Book for Noisy Neighbors -- will examine, in detail, all your options from neighborhood, to negotiation, to dealing with your landlord, to taking matters into your own hands, where the ripeness of your life belongs.

American Sign Language Level 5: A Field Guide for Advanced Communication Techniques for People with Other Disabilities

David Boles Books Writing & Publishing July 27, 2014

Authors: David Boles, Janna M. Sweenie

Over 85% of internet searches on our online multimedia properties have some form of "ASL Level 5" as keywords searching for link results. We consider that empirical and quantitative proof that the phrase "ASL Level 5" proves a want for this book and that is the push that inspired us over the edge into this publication. For over a decade, we have been working on an answer to that timely question -- "Where is ASL Level 5?" -- and the most fine-grained result are now in this 30,000 word handbook.

Chapter 1: Autism Spectrum Disorder (ASD), Apraxia of Speech, Pure Alexia without Agraphia and Down Syndrome

Chapter 2: Attention Deficit Disorder (ADD/ADHD), Language Learning Disabilities (LLD), Traditional Learning Disabilities (LD), Dyslexia and other Special Needs

Chapter 3: Low Vision, the Blind and the Deaf/Blind

Chapter 4: Cerebral Palsy, Multiple Sclerosis and Other Motor Impairments

Chapter 5: Amputation, Paralyzation, Limb Birth Defects and Broken Bones

Chapter 6: Hearing Impaired and the Non-Deaf Culture Deafened

Chapter 7: Brokering Dysfunctional Communication Dyads Between Parents, Average Siblings and Disabled Children and Adults

Chapter 8: Developing Communication Skills through ASL Play

Chapter 9: Tempering Classroom Communication Disconnects Between Teacher and Student

Chapter 10: Inventing New Methods and Excepting Technological Advancements, Plus a Note on Certified Deaf Interpreters (CDI)

Boles Book for the Modern Publishing Paradigm

David Boles Books Writing & Publishing February 12, 2015

Authors: David Boles

This is a manifesto precis describing and deconstructing the modern publishing paradigm. We begin with the Cave Wall, move to the Alexandria Library, the Town Crier, Papyrus, Blogging, eBooks, Social Media and back again!

Boles Book for Poetics and the Dramatist

David Boles Books Writing & Publishing February 5, 2015

Authors: David Boles

The Poetics teaching of Aristotle is the most important cornerstone of all modern drama -- yet many amateur dramatists have no clue about the who or the why of the teaching. This Boles Book will work with the amateur mind to bring a professional understanding of the Poetics in a real way that can be translated to the live stage or recorded medium. The professional Artist will also benefit from this course of thought in the ongoing endeavor to improve what shall be and what already exists.

Boles Book for Becoming Job Ready

David Boles Books Writing & Publishing June 9, 2015

Authors: Janna M. Sweenie, David Boles

Finding a first job can be a confusing and disappointing experience if you are not prepared -- especially if you are young and in high school and hoping to make your first jump into the the job market.

I can help you land in a good place.

This learning precis, this -- Boles Book for Becoming Job Ready -- will give you 10 simple steps for finding success in the marketplace by using careful preparation, and blunt advice, for presenting yourself for hire in the marketplace of ideas and hard work.

Work makes us stronger and a better citizen because we can pay our own way, provide for our families, and begin to live an independent life where we become our own master.

Boles Book for Cheap Holiday Decor

David Boles Books Writing & Publishing July 27, 2015

Authors: Janna M. Sweeney, David Boles

I love a good deal, I treasure a cheap price, and I don't mind using the word "cheap" instead of "affordable" because I am cheap, I live frugally, and yet I love to celebrate and decorate for all of the holidays. I'm not a professional crafter or a decorator, I'm just like you, a regular person looking for some frugal ways to make the holidays shine just a bit brighter.

This learning precis, this -- Boles Book for Cheap Holiday Decor -- will help you decorate and celebrate on a budget. Your decorations will look good and bring joy to others and that's why you celebrate these shared human events and official government holidays -- because you want other people to join you in the memory.

Day One: Learning American Sign Language in 24 Hours

David Boles Books Writing & Publishing August 15, 2014

Authors: David Boles, Janna M. Sweeney

The first question any ASL student asks -- private study students or public university students -- is, "How long is this going to take?" Those students aren't trying to insult the learning process or set limits on their commitment. We have learned they want to carve out time from an overwhelming day and a busy schedule so they can accomplish their language goals. Unwitting weeks and days of study can be overwhelming to the new student and, in our experience, few self-students are actually able to devote more than one hour a day to language acquisition.

We have decided to take that minimal study requirement and turn it into a purposeful want that will not only make you feel good and accomplished, but also help in setting goals and expectations. Learning ASL in a day -- across 24, carefully crafted, hourly, learning sessions -- will give you the same sort of learning you would receive in a Level One, 15-week, university American Sign Language course at a major university.

Buy the book and get access to over 150 free HD teaching videos based on the text!

Here's some text teaching from the book:

I don't want to brush my teeth! (brush-teeth + don't-want + fe) 10:01pm

"Brush teeth" is a simple HandShape 1 and you pretend you're brushing your teeth with that finger. Don't touch your teeth, though. Just move HandShape 1 back and forth, from the end of the mouth to the other end. You practiced "want" earlier in your sentence from 3:52am. For "don't want," you have the same HandShape 5 with claws, palms facing the ceiling. Pretend you have a piece of clothing in your hands. Close your HandShape 5 with claws and turn around the closed hands, palms facing the ground. Quickly change your HandShape to 5 again but soften them up because you just threw your clothing to the floor. "Don't want" has FacialExpression Awful -- as if brushing teeth is such a bad thing!

Writing a Boles Book

David Boles Books Writing & Publishing January 27, 2015

Authors: David Boles

Now is the time for you to join the Boles Book writing revolution! Become an author and publish with us!

This book teaches your how, in precis style, just how to get this done!

Best of David Boles Blogs, Volume 5 (2014)

David Boles Books Writing & Publishing December 9, 2014

Authors: David Boles, Janna M. Sweeney, Howard Stein

Welcome to this year's edition of — the “Best of David Boles Blogs, Volume 5 (2014)” — where we provide you with a unique, redacted and added value reading experience from the vast trove of article publications written at BolesBlogs.com over the last 12 months. This electronic edition brings you the best writing of the year by David Boles -- including two recently discovered bonus articles from Howard Stein, plus new insights and new works from Janna Sweeney! -- all blended into a single publication for easy reading and referencing.

Best of Boles Blogs, Volume 4 (2013)

David Boles Books Writing & Publishing December 16, 2013

Authors: David Boles

Welcome to this year's edition of — the “Best of Boles Blogs, Volume 4 (2013)” — where we provide you with a unique, redacted and added value reading experience from the vast trove of article publications written at BolesBlogs.com over the last 12 months. This electronic edition brings you the best writing of the year by David Boles into a single publication for easy reading and referencing. These articles are selected and curated for your enjoyment. Only the best and most effective work appears. Every sale of this electronic book get turned right around and reinvested in our server and bandwidth hosting costs so we may continue to create new on-the-record truths. We could not survive without the great spirit of your support here and in our comments stream and social media memes.

Boles Books Tribute to Howard Stein, Volume 1 (1948-2013)

David Boles Books Writing & Publishing January 13, 2013

Authors: David Boles, Howard Stein

Howard Stein and David W. Boles met in the early 1980's, and their three decade friendship was the rock from which Boles Books Writing & Publishing sprang, as well as the creation of the United Stage, the invention of Go Inside Magazine and the fulsome propagation of the Boles Blogs. Never before was there a more important, or historic, relationship that helped define, and found, the cornerstones of early public interest internet publishing. Howard Stein was a web publication pioneer, and the embers of that hot, burning, legacy shall neither be dimmed nor forsaken.

Hardcore ASL Textbook for Levels 1, 2, 3, 4, 5, 6 and 7

David Boles Books Writing & Publishing December 26, 2012

Authors: David Boles, Janna M. Sweeney

This textbook encompasses only the textual part of our entire Hardcore ASL learning program -- there are no images included and this ebook weighs in at over 90,000 words and 250 standard typewritten pages!

You are reading an ASL behemoth! American Sign Language is a visual, moving, mode of communication,

and that's why we offer online videos, and hands on instructional help -- for separate purchase on our HardcoreASL.com website -- to help round out your learning.

At the request of our students and other ASL instructors, we have broken up the pieces of our Hardcore ASL teaching into a more financially manageable buffet. You may now choose to learn each Hardcore American Sign Language level in three weeks as originally designed, or you may decide to learn at a slower pace that you alone set. We have removed the clock from your learning with the release of this book. You may finish the entire learning series in 21 weeks, or you may finish as you wish in your own time. Get more information online at <http://BolesBooks.com/hardcore/>

Best of Boles Blogs, Volume 1 (2007-2012)

David Boles Books Writing & Publishing January 11, 2013

Authors: David Boles

Welcome to -- "Best of Boles Blogs, Volume 3 (2009-2012)" -- where we provide to you a unique, redacted and added value reading experience from the following fine blogs found in the 14-blog strong Boles Blogs Network: Boles Blues, United Stage, Scientific Aesthetic and Carceral Nation. Hitting your hand at over 71,050 words and 185 standard typewritten pages, you are now able to read the keenest, edited, and reconstructed, works of David W. Boles in this exclusive Kindle Direct Publishing edition!

Best of Boles Blogs, Volume 2 (2007-2012)

David Boles Books Writing & Publishing January 11, 2013

Authors: David Boles

Welcome to -- "Best of Boles Blogs, Volume 2 (2007-2012)" -- where we provide to you a unique, redacted and added value reading experience from the following fine blogs found in the 14-blog strong Boles Blogs Network: Boles University, RelationShaping, 10txt and Dramatic Medicine. Arriving in your eye at over 56,100 words and 153 standard typewritten pages, you are now able to read the keenest, edited, and reconstructed, works of David W. Boles in this exclusive Kindle Direct Publishing edition!

Best of Boles Blogs, Volume 3 (2009-2012)

David Boles Books Writing & Publishing January 11, 2013

Authors: David Boles

Welcome to -- "Best of Boles Blogs, Volume 1 (2007-2012)" -- where we provide to you a unique, redacted and added value reading experience from the following fine blogs found in the 14-blog strong Boles Blogs Network: WordPunk, Memeingful, Celebrity Semiotic and Panopticonic. Weighing in at over 57,000 words and 155 standard typewritten pages, you are now able to read the keenest, edited, and reconstructed, works of David W. Boles in this exclusive Kindle Direct Publishing edition!

The Best of Go Inside Magazine, Volume 1 (1983-2012)

David Boles Books Writing & Publishing January 7, 2013

Authors: David Boles, Janna M. Sweenie, Marshall Jamison, Joseph Baldwin

GO INSIDE Magazine was one of the first publications to find its first major successes on the internet. In some form or another, GO INSIDE Magazine has been in continuous hardcopy and virtual publication since 1983 and now, for the first time, you may read The Best of Go Inside Magazine, Volume 1 (1983-2012)

written by David W. Boles, Marshall Jamison, Janna M. Sweenie and Joseph Baldwin via Kindle Direct Publishing on your smartphone, computer or tablet! We are delighted you are rediscovering some of our best writing ever! Visit GO INSIDE Magazine online at <http://GoInside.com> and visit the Boles Books website for the book, here: <http://BolesBooks.com/go.inside/>

The Best of Urban Semiotic, Volume 1 (2005-2006)

David Boles Books Writing & Publishing January 5, 2013

Authors: David Boles

By popular request, you may now read "The Best of" my writing in the Urban Semiotic blog via Amazon Kindle Direct publishing! Get more information online at <http://BolesBooks.com/urban.semiotic/>

The Best of Urban Semiotic, Volume 2 (2007-2012)

David Boles Books Writing & Publishing January 5, 2013

Authors: David Boles

By popular request, you may now read "The Best of" my writing in the Urban Semiotic blog via Amazon Kindle Direct publishing! Get more information online at <http://BolesBooks.com/urban.semiotic/>

Picture Yourself Learning Microsoft Office 2008 for Mac

Cengage May 2008

Authors: David Boles

A step-by-step textbook on how to work with Microsoft Office for the Mac, 2008 version.

Picture Yourself Learning American Sign Language, Level 1 (with DVD)

Cengage January 2008

Authors: David Boles, Janna M. Sweenie

An introductory American Sign Language book with many images and direct-on-DVD tutorials.

Picture Yourself Learning Mac OS X 10.5 Leopard

Thomson December 2007

Authors: David Boles

Insider keys for making the most out of Mac OS X!

Google Apps Administrator Guide

Thomson September 2007

Authors: David Boles

First book written on Google Apps to be published and brought to market.

Hand Jive: American Sign Language for Real Life

Barnes & Noble Publishing - New York October 2006

Authors: David Boles, Janna M. Sweenie

A funky, streetwise, book on American Sign Language slang and nomenclature.

Glencoe World History

Glencoe/McGraw-Hill 2008

Authors: David Boles, Various Authors and Word Experts.

Provided supplementary GIS information.

World Geography and Cultures

Glencoe/McGraw-Hill 2008

Authors: David Boles, Various Authors

Provided GIS material.

The American Vision

Glencoe/McGraw-Hill Textbooks 2008

Authors: David Boles, Various Authors

Created GIS material for teaching.

Windows 95 Communication and Online Secrets

IDG Books Worldwide August 1994

Authors: David Boles

The First Windows 95 Comms book to market.

Windows 95 Communication and Online Secrets – (India Edition)

IDG Books Worldwide February 1996

Authors: David Boles

First Windows 95 Comms book in the India marketplace.

Boles Blogs Archives

David Boles Books Writing & Publishing January 1, 1987

Authors: David Boles

This is the deep Archives page for Boles Blogs. You will find years of excellent longing and righting here in the guise of over 6,000 researched articles!

Curator

Prairie Voice Archives January 1, 1975

Authors: David Boles

The Prairie Voice Archives are the online repository for David Boles works, publications and passions.

David Milch's Active Imagination

eyepiece - The British Guild of Camera Technicians January 2001

Authors: David Boles

An article about active imagination.

New York Update 9/11

eyepiece - The British Guild of Camera Technicians October 2001

Authors: David Boles

How the New York film scene was affected by the terrorist strike against the World Trade Center.

Not So Smoochy – More of a Peck

eyepiece - The Guild of British Camera Technicians July 2001

Authors: David Boles

An eyepiece feature on the cinematography for "Death to Smoochy."

Writing Cross-Browser Dynamic HTML

c|net's builder.com May 2000

Authors: David Boles

Writing code for the greatest universal viewing.

The Laws of DHTML

c|net's builder.com February 1998

Authors: David Boles

A Steps guide to DHTML.

Firing the Online Afterburner

boot magazine March 1997

Authors: David Boles

A Macromedia Director tutorial.

Swift Sites

Windows Magazine November 1996

Authors: David Boles

Coding websites for faster responsiveness.

Form-idable Function

Windows Magazine October 1996

Authors: David Boles

Creating online forms for information submission and database processing.

A Six Part Essay Concerning Qualitative Methods and Annette Lareau's "Unequal Childhoods"

Boles Books Writing & Publishing 2006

Authors: David Boles

This six part essay will briefly examine the strengths and weaknesses of qualitative methods as well as some of the qualitative methods found in Annette Lareau's ethnology, *Unequal Childhoods: Class, Race and Family Life*.

A Qualitative Methods Research Proposal Concerning Deaf Infant Cochlear Implantation and Feelings of Acceptance by Hearing Peers

Boles Books Writing & Publishing 2006

Authors: David Boles

This qualitative methods final project will endeavor to create a research proposal that will attempt to begin to answer the following question: Do Deaf infants with cochlear implants feel accepted by their Hearing peers as Hearing or are they still viewed as being Deaf or as Something Else?

Surviving Laparoscopic Bilateral Hernia Surgery

Boles Books Writing & Publishing 1996

Authors: David Boles

For over two years David Boles suffered curious constipation (even though he drank lots of water and got at least 30 grams of fiber a day) and a strange and sometimes painful swelling above and to the right of my pubic bone. He also had infrequent right side pain and infrequent right testicle discomfort. Sure, he went to doctors and complained and sought assistance, but the side pain was tossed off as indigestion and the testicle pain only brought a painful 10 minute hands on examination consisting of squeezing and turning his testes.

Lemann, Wilson and Anderson: Marking the Synonymical Rise and Fall of the "Culture of Poverty" Conceit

Boles Books Writing & Publishing 2006

Authors: David Boles

This essay will examine the “culture of poverty” conceit created and perpetuated by scholars and economists and the effect of that conceit on the urban Black population over time using Lemann’s *The Promised Land*, Wilson’s *When Work Disappears*, and Anderson’s *Code of the Street* as an argumentative core.

A Partially Elided Examination of United States Muslim Immigration Policy and Persecution Before and After 9/11

Boles Books Writing & Publishing 2006

Authors: David Boles

This essay will argue there is and has been a concerted government effort to repress and punish Muslim Immigration in the United States. The argument for this essay will be assisted by government documents, books, monographs, university reports, online news entries, newspapers and journals.

The Failure of Foucauldian Urban Schooling: Abstraction, Panopticism and the Carceral City

Boles Books Writing & Publishing 2005

Authors: David Boles

The great French philosopher and self-aggrieved sociologist Michel Foucault echoes and haunts the idea of urban schooling via anecdotal analysis and desperate discourse in his classic work *Discipline and Punish: The Birth of the Prison* (1977). That book has been used as a template by some scholars for creating effective schooling systems in urban centers but the obverse terror revealed in Foucault’s research has been put into practice as a modern pedagogic methodology.

Ghetto Schooling and a Theme of Three Theories: Functionalism, Conflict and Interactionist

Boles Books Writing & Publishing 2005

Authors: David Boles

Ghetto Schooling is a provocative book that emphasizes the social stratification between the culturally nourished and the socially famished in Newark’s “Marcy School” while grinding a point to the argument that the inequities in urban cities are nested in ghetto economies (Anyon, 1997) where the everyday thinking concerns only survival from breath to breath and not long term planning for how to get up and out.

Greed, Deception, Revenge and Prosperity: 18th and 19th Century Development in the Delaware Forks

Boles Books Writing & Publishing 2006

Authors: David Boles

In what way was the development of the Delaware Forks in the 18th and 19th Centuries directly tied to land greed, deed deception, minority revenge and how, in the end, did the slow suggestion of community begin to grow?

Turkle's Fellowship of the Microchip: A Failure of Teaching, Not of Technology

Boles Books Writing & Publishing 2005

Authors: David Boles

Sherry Turkle’s short article “Fellowship of the Microchip” cites 17 references of which she has written six and is the topic of a seventh. This incestuous self-reverence in referencing diminishes the authority and

impartiality of her argument because she is obviously standing rather alone in the assumptions she makes about technology and its effect on learning.

For the Want of Water: Safely Slaking New York City's Twentieth Century Thirst

Boles Books Writing & Publishing 2006

Authors: David Boles

When David Boles first moved to New York City to attend Columbia University for graduate school a 36-inch water main broke at the corner of 114th Street and Broadway. The entire Columbia neighborhood was without fresh water for over five days. It was during that awful heat wave summer of 1988 that he began to realize how important fresh running water was to a city.

How to Do Well on an Essay Exam

Boles Books Writing & Publishing 2004

Authors: David Boles

Be argumentative in your thesis: “Antigone is a really neat person” is not as effective as “Antigone misinterprets her calling by choosing dishonored blood over the honor of character.” The word “because” is an excellent signpost that the argument in your thesis is next. All punctuation belongs INSIDE quotation marks. Make your thesis the first sentence in your essay.

The Stations of Urban Mourning: A Qualitative Investigation of Ongoing Public Grieving

Boles Books Writing & Publishing 2005

Authors: David Boles

Over the past year there have been three killings in my Jersey City Heights neighborhood. Each killing ground is a spoke of suffering less than one block from where David Boles lives. You cannot walk any stretch of sidewalk leaving his apartment without walking on concrete that was once stained with the last bloody droplets of a human life. As he tries to press meaning into these senseless killings he is reminded there is great truth in the oath of the street that “life is cheap.” However, dying, he has discovered, costs more than a corpse.

Editorial Columnist

The Daily Nebraskan 1985

Authors: David Boles

Wrote a weekly opinion column.

Columnist

The Northeastern 1982

Authors: David Boles

Editorial columnist.

Experience

Podcast Host at David Boles: Human Meme

July 2016 - Present (6 months)

This podcast delivers ideas about living a human life, and how we choose to propagate knowledge. Located at HumanMeme.com -- you may also subscribe via iTunes and the Google Play Music store!

Editor, Author and Publisher at David Boles Books Writing & Publishing

May 1990 - Present (26 years 8 months)

David Boles writes and publishes books and blogs and scholarly papers under via BolesBooks.com.

Prognosticator at David Boles: Mechanized Morality

June 2016 - Present (7 months)

This newsletter examines why our morality has been given over to gears and grease and technology. What happened to the natural manna of us? Where have we lost our innate ability to make a moral decision without direct interference from the Uncanny Valley?

Author, Publisher and Editor at David Boles Blogs Network

January 1985 - Present (32 years)

Each year, David Boles writes over a million words and publish thousands of for Boles Blogs where you can now find all our former network blogs, Urban Semiotic, Go Inside, Boles Blues, Panopticonic, Carceral Nation, Boles University Blog, 10txt, RelationShaping, United Stage, WordPunk, Memeingful, Scientific Aesthetic, Dramatic Medicine and Celebrity Semiotic in one, universal, truth of life: Out of Many, One.

Head Polymath at David Boles University

January 2003 - Present (14 years)

Boles University is an online learning portal where David Boles teaches American Sign Language via HardcoreASL.com, dramatic writing via ScriptProfessor.com and he publishes books and articles via BolesBooks.com. He also writes and publishes 14 blogs in the BolesBlogs.com Network.

Boles University also creates content modules for online teaching -- get in touch if you want customizable teaching for your students -- and memeingful education program will be provided for Charter Schools and Homeschool students the world over.

Author and Instructor at Hardcore ASL

February 1988 - Present (28 years 11 months)

David Boles teaches American Sign Language online and in person and he writes ASL textbooks.

Script Doctor at Script Professor

June 1990 - Present (26 years 7 months)

David Boles edits, rewrites, writes, ghostwrites and fixes scripts for television, film, radio and stage. All confidential. No credit or recognition required. He is your Script Professor and Script Doctor.

Lecturer at City University of New York

September 2010 - July 2016 (5 years 11 months)

Founded, and taught, American Sign Language program of study at CUNY professional school. Researcher.
Multi-campus Adjunct.

Online Instructor at Connecting Waters Charter School

August 2011 - December 2014 (3 years 5 months)

Approved instructor for teaching American Sign Language to California students who reside in an eight-county area including Stanislaus, San Joaquin, Alameda, Calaveras, Mariposa, Merced, Santa Clara, and Tuolumne counties.

Online Instructor at Sky Mountain Charter School

July 2011 - December 2014 (3 years 6 months)

Approved instructor for teaching American Sign Language to California students who reside in a six-county area including San Bernardino, Inyo, Kern, Los Angeles, Orange, and Riverside counties.

Online Instructor at Ocean Grove Charter School

September 2007 - December 2014 (7 years 4 months)

Approved instructor for teaching American Sign Language for the Ocean Grove Charter School serving California students who reside in a five-county area including Santa Cruz, Monterey, San Benito, Santa Clara, and San Mateo counties.

Online Instructor at South Sutter Charter School

September 2007 - December 2014 (7 years 4 months)

Approved instructor for teaching American Sign Language for the Sutter, Butte, Colusa, Placer, Sacramento, Yolo, and Yuba counties in California.

Publisher at David Boles Books Writing & Publishing

June 1985 - 2013 (28 years)

Discovered new authors. Gave new authors their first publication. Organized staff thought in print on the web with new and curious memes. David Boles also wrote hundreds of articles for publication. In 2010, Go Inside Magazine was folded into the Boles Blogs Network.

Instructor at University of Medicine and Dentistry of New Jersey

2002 - 2006 (4 years)

David Boles taught the Humanities in the School of Public Health.

Instructor at Rutgers University

2001 - 2006 (5 years)

Taught Theatre Arts and Speech

Visiting Professor at University of California - Davis

April 2005 - September 2005 (6 months)

David Boles served a Visiting Professorship with the UC-Davis Program in Sports Medicine. They researched cardiac arrhythmia in student athletes.

Instructor at New Jersey Institute of Technology

2001 - 2005 (4 years)

English, Literature, Composition and Dramatic Arts

Drama of the Body at Rutgers University

September 2002 - December 2002 (4 months)

Wrote, directed and produced "Drama of the Body" in live performance for Deaf audiences in the Department of Theatre. The play was videographed by the New Media class.

Instructor at Saint Peter's College

2001 - 2002 (1 year)

He taught English Composition and Writing.

U.S. East Coast Correspondent at Guild of British Camera Technicians

2001 - 2002 (1 year)

eyepiece magazine

Critical Reading Project Reviewer at Pearson Education

2000 - 2002 (2 years)

David Boles read books in progress and provided feedback on what to editorially change to help make the book better for the reader.

Comparative Marketing Reviewer at Prentice Hall

January 2000 - October 2001 (1 year 10 months)

David Boles read books that were submitted for publication and he used his editorial background to compare those books with books already in print. It was important to consider the ever-changing publication landscape to back the right authors.

Instructor at New York University

2000 - 2001 (1 year)

David Boles taught American Sign Language in the Department of Applied Psychology.

Instructor at Fordham University

1999 - 2001 (2 years)

David Boles taught critical analysis and argumentative writing.

Instructor at The College of New Rochelle

1999 - 2001 (2 years)

David Boles taught English Composition, Critical Writing and American Sign Language.

Technical Editor at Macmillan

February 1998 - June 1998 (5 months)

"Click Here" published by New Riders

Script Consultant at The Producer Circle

1990 - 1998 (8 years)

Literary Criticism for producers Martin Richards and Sam Crothers.

Deaf Student's Guide to NYU at David Boles Books Writing & Publishing

March 1991 - December 1991 (10 months)

Editor

Script Consultant at Helen Merrill Literary Agency

August 1988 - September 1991 (3 years 2 months)

Reading scripts, providing dramatic feedback and consultation directly for Helen Merrill.

Playwright's Associate at Columbia University in the City of New York

March 1991 - June 1991 (4 months)

Served as Arthur Kopit's associate for the national tour of the original musical "Phantom" as part of my Columbia University School of the Arts MFA internship.

Playwright's Associate at Columbia University in the City of New York

February 1991 - May 1991 (4 months)

Served as Peter Stone's associate on the original Broadway musical production of "The Will Rogers Follies" as part of my Columbia University School of the Arts MFA internship.

Playwright's Associate at Columbia University in the City of New York

September 1990 - December 1990 (4 months)

Served as Arthur Kopit's associate for "Bone the Fish" produced at Circle Rep as part of my Columbia University School of the Arts MFA internship.

Assistant Director at Columbia University in the City of New York

September 1990 - December 1990 (4 months)

Served as Jim Simpson's assistant director for the original production of Mac Wellman's play, "Sincerity Forever" -- produced by the Brooklyn Academy of Music -- as part of my Columbia University School of the Arts MFA internship.

Playwright, Director & Choreographer Working in the Theatre #137 at American Theatre Wing

September 1988 - September 1988 (1 month)

David Boles appeared on the CUNY-TV broadcast of the American Theatre Wing Workshop -- "Playwright, Director & Choreographer" (#137) -- in September 1988. David, as a new MFA graduate student at

Columbia University in the City of New York, asked a question to the panel about collaboration between Playwright and director and Austin Pendleton started a conversation.

Script Consultant at Arena Stage at the Mead Center for American Theater

May 1987 - September 1988 (1 year 5 months)

Script Criticism and Reviews -- working with Lloyd Rose and Jerry Manning.

Assistant Director at Ford's Theatre

October 1987 - January 1988 (4 months)

Assistant Director to David Bell for the Ford's Theatre musical presentation of "A Christmas Carol."

Movie Critic at KOLN/KGIN-TV

1981 - 1988 (7 years)

Reviewed Films and provided live-on-tape interviews.

Victory Awards Announcer and On Stage Associate at The John F. Kennedy Center for the Performing Arts

July 1987 - October 1987 (4 months)

David Boles was an on stage associate for The Victory Awards held at the Kennedy Center. He walked Jim Brady on stage -- the last time he walked on his own in public. He was the announcer for the event hosted by Frank Langella. Music conductor was Marvin Hamlisch. Award recipients included Jim Brady, Jose Feliciano, Ann Margret and Joe Theismann -- among others. Directed by David Bell. Produced by Bonnie Nelson-Schwartz.

Prairie Schooner Editorial Assistant at University of Nebraska-Lincoln

January 1985 - July 1987 (2 years 7 months)

First undergraduate in the history of the 60-year Prairie Schooner literary quarterly to be an editorial assistant.

Weeping Water Cafe at Script Professor

January 1986 - May 1987 (1 year 5 months)

Wrote and directed the stage play -- "The Weeping Water Cafe" -- presented at the Community Playhouse and then shot for television in various locations for airing on KPTM television in Omaha.

Watershed at Script Professor

March 1985 - March 1987 (2 years 1 month)

An original film, written, directed and produced by David Boles. Filmed entirely on location.

Unique Youth Interviewer and On-Air Radio Talent at Three Eagles Communications / KFOR 1240 AM

1979 - 1987 (8 years)

Unique Youth weekly radio interview show. On-Air Talent for KFOR and KFRX.

On-Air Talent at KLMS Radio

January 1984 - December 1985 (2 years)

On-Air talent for KLMS 1480 Radio: "Lincoln's Music Station"

On-Air Talent at KBHL Country Radio

January 1983 - December 1984 (2 years)

On-Air radio talent for KBHL - "Kept By His Lasso" - country radio.

Kidding Around: A Bolesful at KOLN/KGIN-TV

January 1980 - December 1983 (4 years)

Teenage movie critic for "Kidding Around" on Nebraska superstations KOLN/KGIN-TV. Weekly movie reviews. Segment called "A Bolesful."

Westborough Crusaders at Script Professor

January 1981 - July 1982 (1 year 7 months)

David Boles wrote, directed and produced seven installments of this episodic television drama that aired on Cablevision.

Languages

English

(Native or bilingual proficiency)

American Sign Language

(Native or bilingual proficiency)

Spanish

(Professional working proficiency)

French, Old (842-ca.1400)

(Limited working proficiency)

Education

Columbia University in the City of New York

MFA, Theatre, 1988 - 1991

Grade: High Honors

Activities and Societies: Dramatists Guild, Company Cell, New Playwrights Festival, Máslova at Teachers College

University of Nebraska-Lincoln

BA, English, 1983 - 1987

Activities and Societies: Nebraska Directors Theatre, Watershed debut at Sheldon Film Theatre, Original Play produced by Dept. of Theatre Arts and Dance, Daily Nebraska Columnist

Lincoln Northeast High School

High School Diploma, General Education, 1980 - 1983

Activities and Societies: Wrote for the Northeastern newspaper, write and directed for Film, Television and Stage, Fiction in Performance

Interests

Education, Crime, Public Health, Science, Memes, Blues, Jazz, American Sign Language, Panopticism, RelationShaping, Theatre, Film, Communication, Urban Core, Editing, Publishing, WordPunk, Writing, Business, News, Entertainment, Online Education, Virtual Pedagogy and Publishing

Honors and Awards

Shubert Organization Presidential Scholar (Renewed)

Columbia University School of the Arts

September 1990

Columbia University Presidential Scholar for excellence in Playwriting awarded for a second year of study.

Librettist and Lyricist Summer Stipend

Columbia University School of the Arts

July 1989

Awarded a summer stipend from the Columbia University School of the Arts to write Book & Lyrics for the original Máslova musical based on the Leo Tolstoy novel, "Resurrection."

Shubert Organization Presidential Scholar

Columbia University School of the Arts

September 1988

Columbia University Presidential Scholar for excellence in Playwriting.

Watershed All University Fund Grant

The University of Nebraska Foundation

March 1986

The 1986 All University Fund -- in conjunction with the University of Nebraska Foundation -- provided grant money for the completion of the Watershed film.

Vreeland Scholar

University of Nebraska-Lincoln Department of English

May 1986

Original fiction -- "Batman on a Street Corner" -- won the scholarship for excellence in writing.

First Place, Original One Act Playwriting Contest

Purchase College, State University of New York

April 1985

My play, "Cracked Stained Glass" won the SUNY-Purchase Playwriting competition.

Mari Sandoz Prairie Schooner Fiction Award

University of Nebraska-Lincoln, Prairie Schooner Literary Quarterly

May 1984

Original story, "McDugan's Barn" was selected for the prize.

Organizations

Authors Guild

Member

Dramatists Guild

Member

Writers Guild

Member

National Writers Union

Member

AERA

Member

BMI Lehman Engel Musical Theatre Workshop

Book & Lyric

January 1990 to July 1991

Joined as a Book and Lyric author.

Google

David Boles Wins the Internet (3-5-16)

March 2016 to Present

<https://boles.com/archives/david-boles-google-3-5-16.pdf>

Certifications

The Neuroscience of Learning

LinkedIn October 2016

Vocal Production Techniques: Editing and Mixing in Pro Tools

LinkedIn October 2016

Foundations of Audio: Compression and Dynamic Processing

LinkedIn October 2016

Vocal Production Techniques

LinkedIn October 2016

Amazon Web Services: Enterprise Security

LinkedIn October 2016

Writing to be Heard on LinkedIn

LinkedIn October 2016

Creative Inspirations: Ze Frank, Comedic Digital Savant

LinkedIn October 2016

HTML5 Projects: Creating an Advanced Responsive Presentation

LinkedIn October 2016

Bruce Heavin, The Thinkable Presentation

LinkedIn October 2016

The History of Film and Video Editing

LinkedIn October 2016

Projects

To Live is to Remember

May 1978 to October 1978

Members:David Boles, Marshall Jamison

Marshall Jamison and David Boles worked on this film -- and many other projects -- together at the Nebraska ETV Network for over two decades from the late 1970s to the early 1990s. Marshall directed and starred in this movie and he and David Boles co-wrote and co-produced the production.

A Stone's Throw

June 1986 to August 1986

Members:David Boles

Playwright; Original play produced by the University of Nebraska-Lincoln.

Murder in Ernest

March 1987 to June 1987

Members:David Boles

Playwright; Original play produced by the Nebraska Directors Theatre.

Cracked Stained Glass

January 1987 to June 1987

Members:David Boles

Playwright; Original play produced by the Nebraska Directors Theatre.

Concessions

February 1987 to June 1987

Members:David Boles

Playwright; Original play produced by the Nebraska Directors Theatre.

Maxwell Anderson Playwrights Series

January 1993 to June 1994

Members:David Boles

Playwright -- "The Unknowable Killing of Little Boy Blue" written by David Boles.

David Gordon Pick-Up Company

March 1988 to February 1989

Members:David Boles

Playwright -- "Fade Away" for "United States."

Bitterness of Ash

January 1988 to May 1988

Members:David Boles

Playwright; Columbia University New Plays

Straight Arrow from Broken Bow

May 1989 to Present

Members:David Boles

Playwright; Columbia University New Plays

Sisyzeck: The Crack Queen of Cabrini Green

May 1990 to July 1990

Members:David Boles

Playwright; Columbia University New Plays

Carving Cather

October 2000 to March 2001

Members:David Boles

Playwright; The Life of Willa Cather

Binding of Isaac

November 2001 to December 2002

Members:David Boles

Playwright; New Rochelle New Plays Festival

Skills & Expertise

Publishing

Editing

Blogging

Books

E-Learning

Teaching

Newsletters

Content Development

Social Media

Creative Writing

Social Networking

Copy Editing

Editorial

Public Speaking

Proofreading

Research

Facebook

Public Relations

Web Design

Television

Film

Magazines

Higher Education

Microsoft Office

Copywriting

Directing

Microsoft Word

Literature

Writing

Radio

Publications

Entertainment

Volunteer Experience

Facilitator at New York Society for the Deaf

January 1991 - May 2001

Helping interpret communication problems with the Deaf Community and First Responders. Emergency building staff coordination.

Internship Sponsor at David Boles Blogs

January 1993 - Present

Sponsoring and editing hundreds of students seeking transcript writing credit from their home university.

David Boles

David Boles is a publisher, author, teacher, director, and producer. He builds companies, people and makes your history.

david@boles.com



9 people have recommended David

"I've had the great pleasure of working with David Boles in the course of more than a decade -- going back to a Windows 95 project even -- and I recommend him heartily for any writing or teaching gig. David is a gifted teacher and writer, with extensive academic experience and a real-life grasp of the web and the world. He's a great blogger to boot!"

— **Matt Wagner**, was a consultant or contractor to David at David Boles Books Writing & Publishing

"David is a creative and thoughtful writer. He encourages out-of-the-box ideas and is flexible and personable. He takes great care to provide an exceptional product on time and in a highly organized manner."

— **Jenny Davidson**, was David's client

"David Boles is one of the most professional, detail-oriented and kind authors I have worked with in my 20+ years as a book compositor. He had terrific ideas and put them across in a very constructive manner. He was a pleasure to work for and his book came out terrific."

— **Shawn Morningstar**, was a consultant or contractor to David at David Boles Books Writing & Publishing

"David and I wrote the American Sign Language books "Hand Jive" and "Picture Yourself Signing, Level 1" together. We created the ASL online learning portal at HardcoreASL.com together. We donated the sosASL.com website to help benefit communication between the Deaf and Hearing first responders. We do great work together and he is always respectful, responsible and never late."

— **Janna M. Sweenie**, worked directly with David at David Boles University

"My ASL was really rusty. I found HardcoreASL.com online. Hired David W. Boles to tutor me. We used webcams and the portal to work together. I got up and running in no time. I have used him many times over the years to keep my signing chops sharp."

— **Dorian Boes**, was David's client

"I have known David W. Boles for what seems like a lifetime even though it's only been 13 or so years. I have hired him at least ten times to fix my film scripts, plays and live speech presentations. He always is able to add some pizzazz that I'm missing or he makes sure I get the point across when I'm not paying rapt enough attention to the words on the page and their effect in my mouth when I speak to an audience or when my characters interact."

— **MJ Weinstein**, was David's client

"So I joined LinkedIn just to write this recommendation for David. He's great. He's a god. How's that? Really, he saved my bacon many times for lots of money and no credit. He won't meet you or talk on the phone because it wastes time. I keep giving him money, though, because he makes me money and that's what you want in a script doctor."

— **Carolina Delgado**, was David's client

"I speak okay. Don't write good. Found David W. Boles online. He helps make my thoughts better on paper. He works with me until I get it. I hire him to fix screenplays and t.v. shows. I use him three times in the past year so far. He's friendly too. Good man."

— **Henry Franklin**, was David's client

"I was working on a healthy eating television show and my script was in trouble. I looked for a script doctor and found David W. Boles, Script Professor, and I hired him on short notice. He worked on my script and fixed it in no time at all. He wasn't cheap, but the end product was well worth the extra cost. Highly recommended. I hired him several times since and will do so many times in the future."

— **Anne Grenvill**, was David's client

[Contact David on LinkedIn](#)