

Contact

212-982-8888 (Work)
david@boles.com

www.linkedin.com/in/boles
(LinkedIn)
Boles.com (Personal)
BolesBooks.com (Company)
BolesBlogs.com (Blog)

Top Skills

Publishing
Editing
Blogging

Languages

American Sign Language (Native or Bilingual)
Spanish (Professional Working)
French, Old (842-ca.1400) (Limited Working)
English (Native or Bilingual)

Certifications

The Neuroscience of Learning
Vocal Production Techniques:
Editing and Mixing in Pro Tools
Vocal Production Techniques
Foundations of Audio: Compression
and Dynamic Processing
Amazon Web Services: Enterprise
Security

Honors-Awards

Shubert Organization Presidential
Scholar (Renewed)
Librettist and Lyricist Summer
Stipend
Shubert Organization Presidential
Scholar
Watershed All University Fund Grant
Vreeland Scholar

Publications

Swift Sites

David Boles

Author. Publisher. Producer. Boles.tv BolesBells.com
BolesBooks.com BolesBlogs.com HardcoreASL.com
HumanMeme.com ScriptProfessor.com INTJ. Chess. NYC. MFA
@Columbia
New York

Summary

David Boles has an active, and wide-ranging, professional career arcing over 40 years. He was born a child actor in Lincoln, Nebraska and won awards for his singing, acting and dancing. During his teen years, he was a radio personality hosting the “Unique Youth” radio show on KFOR-AM 1240 and KFRX-FM X103. He was the weekly television “Teenaged Movie Critic” for KOLN/KGIN-TV’s “Kidding Around” and the “A Bolesful” segment.

During his high school and award-winning college career, David shifted into behind-the-scenes roles in Television, Film and the Live Stage as writer, director and producer for original productions like “The Westborough Crusaders” television series for Cablevision, “The Weeping Water Café” first produced on stage and then videographed for KPTM-TV. “A Stone’s Throw” was produced by the University of Nebraska-Lincoln Department of Theatre Arts & Dance, and he directed and produced the award-winning art house film, “Watershed.”

As an award-winning graduate student at Columbia University in the City of New York, David turned to Playwriting, Script Doctoring and writing musicals. He worked with theatrical luminaries Liviu Ciulei, Eric Bentley, Howard Stein, Peter Stone, Marshall Jamison and Al Carmines.

While writing, directing and producing mega-media productions, David authors and publishes books about technology, American Sign Language, and provides editorial for other, pressing, human conundrums. He is a pioneer online educator, and he has taught, and created, programs of study, for in-person courses in ASL grammar, Dramatic Arts, Literature, Public Health, English Criticism

Form-idable Function

Editorial Columnist

Best of David Boles, Blogs: Vol. 8
(2017)

Boles Books Tribute to Howard
Stein, Volume 1 (1948-2013)

and Writing at major public and private universities in and around
New York City.

Specialties:

Manuscript Fixing

Nonfiction Editorial

Prose & Poets and the Prairie Voice

Essay Construction

Proofreading & Fact-Checking

E-Book Reviews

Literary Quarterly Editorial

Textbook Authoring

Social Media Text Proofs

Developmental Novel Construction

College-Level Reader Submissions

Experience

David Boles Books Writing & Publishing

36 years 7 months

Editor, Author and Publisher

May 1990 - Present (31 years 8 months)

David Boles writes and publishes books and blogs and scholarly papers under
via BolesBooks.com.

Publisher

June 1985 - 2013 (28 years)

East Coast

Discovered new authors. Gave new authors their first publication. Organized
staff thought in print on the web with new and curious memes. David Boles
also wrote hundreds of articles for publication. In 2010, Go Inside Magazine
was folded into the Boles Blogs Network.

Deaf Student's Guide to NYU

March 1991 - December 1991 (10 months)

Editor

David Boles Bells

Author

March 2020 - Present (1 year 10 months)

New York City Metropolitan Area

David Boles Bells is dedicated to health and fitness; and the employment of Kettlebells for those of us over the age of 50!

Script Professor

Script Doctor

June 1990 - Present (31 years 7 months)

David Boles edits, rewrites, writes, ghostwrites and fixes scripts for television, film, radio and stage. All confidential. No credit or recognition required. He is your Script Professor and Script Doctor.

David Boles: Human Meme

19 years

Podcast Host

July 2016 - Present (5 years 6 months)

New York City

This podcast delivers ideas about living a human life, and how we choose to propagate knowledge. Located at HumanMeme.com -- you may also subscribe via iTunes and the Google Play Music store!

Head Polymath

January 2003 - Present (19 years)

Boles University is an online learning portal where David Boles teaches American Sign Language via HardcoreASL.com, dramatic writing via ScriptProfessor.com and he publishes books and articles via BolesBooks.com. He also writes and publishes 14 blogs in the BolesBlogs.com Network.

Boles University also creates content modules for online teaching -- get in touch if you want customizable teaching for your students -- and memeingful education program will be provided for Charter Schools and Homeschool students the world over.

David Boles Blogs Network

Author, Publisher and Editor

January 1985 - Present (37 years)

Each year, David Boles writes over a million words and publish thousands of for Boles Blogs where you can now find all our former network blogs, Urban Semiotic, Go Inside, Boles Blues, Panopticonic, Carceral Nation, Boles University Blog, 10txt, RelationShaping, United Stage, WordPunk,

Memeingful, Scientific Aesthetic, Dramatic Medicine and Celebrity Semiotic in one, universal, truth of life: Out of Many, One.

Hardcore ASL

Author and Instructor

February 1988 - Present (33 years 11 months)

David Boles teaches American Sign Language online and in person and he writes ASL textbooks.

David Boles: Mechanized Morality

Prognosticator

June 2016 - Present (5 years 7 months)

New York City

This newsletter examines why our morality has been given over to gears and grease and technology. What happened to the natural manna of us? Where have we lost our innate ability to make a moral decision without direct interference from the Uncanny Valley?

City University of New York

Lecturer

September 2010 - July 2016 (5 years 11 months)

Founded, and taught, American Sign Language program of study at CUNY professional school. Researcher. Multi-campus Adjunct.

Connecting Waters Charter School

Online Instructor

August 2011 - December 2014 (3 years 5 months)

Waterford, California

Approved instructor for teaching American Sign Language to California students who reside in an eight-county area including Stanislaus, San Joaquin, Alameda, Calaveras, Mariposa, Merced, Santa Clara, and Tuolumne counties.

Sky Mountain Charter School

Online Instructor

July 2011 - December 2014 (3 years 6 months)

Lincoln, California

Approved instructor for teaching American Sign Language to California students who reside in a six-county area including San Bernardino, Inyo, Kern, Los Angeles, Orange, and Riverside counties.

Ocean Grove Charter School

Online Instructor

September 2007 - December 2014 (7 years 4 months)

Placerville, CA

Approved instructor for teaching American Sign Language for the Ocean Grove Charter School serving California students who reside in a five-county area including Santa Cruz, Monterey, San Benito, Santa Clara, and San Mateo counties.

South Sutter Charter School

Online Instructor

September 2007 - December 2014 (7 years 4 months)

Placerville, California

Approved instructor for teaching American Sign Language for the Sutter, Butte, Colusa, Placer, Sacramento, Yolo, and Yuba counties in California.

University of Medicine and Dentistry of New Jersey

Instructor

2002 - 2006 (4 years)

Newark, New Jersey

David Boles taught the Humanities in the School of Public Health.

Rutgers University

5 years

Instructor

2001 - 2006 (5 years)

Newark, New Jersey

Taught Theatre Arts and Speech

Drama of the Body

September 2002 - December 2002 (4 months)

Wrote, directed and produced "Drama of the Body" in live performance for Deaf audiences in the Department of Theatre. The play was videographed by the New Media class.

University of California - Davis

Visiting Professor

April 2005 - September 2005 (6 months)

Davis, California

David Boles served a Visiting Professorship with the UC-Davis Program in Sports Medicine. They researched cardiac arrhythmia in student athletes.

New Jersey Institute of Technology

Instructor

2001 - 2005 (4 years)

Newark, New Jersey

English, Literature, Composition and Dramatic Arts

Saint Peter's College

Instructor

2001 - 2002 (1 year)

Jersey City, New Jersey

He taught English Composition and Writing.

Guild of British Camera Technicians

U.S. East Coast Correspondent

2001 - 2002 (1 year)

eyepiece magazine

Pearson Education

Critical Reading Project Reviewer

2000 - 2002 (2 years)

Boston

David Boles read books in progress and provided feedback on what to editorially change to help make the book better for the reader.

Prentice Hall

Comparative Marketing Reviewer

January 2000 - October 2001 (1 year 10 months)

New York City

David Boles read books that were submitted for publication and he used his editorial background to compare those books with books already in print. It was important to consider the ever-changing publication landscape to back the right authors.

New York University

Instructor

2000 - 2001 (1 year)

David Boles taught American Sign Language in the Department of Applied Psychology.

Fordham University

Instructor

1999 - 2001 (2 years)

Bronx, New York

David Boles taught critical analysis and argumentative writing.

The College of New Rochelle

Instructor

1999 - 2001 (2 years)

David Boles taught English Composition, Critical Writing and American Sign Language.

Macmillan

Technical Editor

February 1998 - June 1998 (5 months)

"Click Here" published by New Riders

The Producer Circle

Script Consultant

1990 - 1998 (8 years)

Literary Criticism for producers Martin Richards and Sam Crothers.

Helen Merrill Literary Agency

Script Consultant

August 1988 - September 1991 (3 years 2 months)

New York City

Reading scripts, providing dramatic feedback and consultation directly for Helen Merrill.

Columbia University in the City of New York

5 months

Playwright's Associate

March 1991 - June 1991 (4 months)

Served as Arthur Kopit's associate for the national tour of the original musical "Phantom" as part of my Columbia University School of the Arts MFA internship.

Playwright's Associate

February 1991 - May 1991 (4 months)

Served as Peter Stone's associate on the original Broadway musical production of "The Will Rogers Follies" as part of my Columbia University School of the Arts MFA internship.

Columbia University in the City of New York

4 months

Playwright's Associate

September 1990 - December 1990 (4 months)

Served as Arthur Kopit's associate for "Bone the Fish" produced at Circle Rep as part of my Columbia University School of the Arts MFA internship.

Assistant Director

September 1990 - December 1990 (4 months)

Served as Jim Simpson's assistant director for the original production of Mac Wellman's play, "Sincerity Forever" -- produced by the Brooklyn Academy of Music -- as part of my Columbia University School of the Arts MFA internship.

American Theatre Wing

Playwright, Director & Choreographer Working in the Theatre #137

September 1988 - September 1988 (1 month)

City University of New York Graduate Center

David Boles appeared on the CUNY-TV broadcast of the American Theatre Wing Workshop -- "Playwright, Director & Choreographer" (#137) -- in September 1988. David, as a new MFA graduate student at Columbia University in the City of New York, asked a question to the panel about collaboration between Playwright and director and Austin Pendleton started a conversation.

Arena Stage at the Mead Center for American Theater

Script Consultant

May 1987 - September 1988 (1 year 5 months)

Script Criticism and Reviews -- working with Lloyd Rose and Jerry Manning.

Ford's Theatre

Assistant Director

October 1987 - January 1988 (4 months)

Assistant Director to David Bell for the Ford's Theatre musical presentation of "A Christmas Carol."

KOLN/KGIN-TV 10/11 News

Movie Critic

1981 - 1988 (7 years)

Lincoln, Nebraska Area

Reviewed Films and provided live-on-tape interviews.

The John F. Kennedy Center for the Performing Arts
Victory Awards Announcer and On Stage Associate
July 1987 - October 1987 (4 months)

David Boles was an on stage associate for The Victory Awards held at the Kennedy Center. He walked Jim Brady on stage -- the last time he walked on his own in public. He was the announcer for the event hosted by Frank Langella. Music conductor was Marvin Hamlisch. Award recipients included Jim Brady, Jose Feliciano, Ann Margret and Joe Theismann -- among others. Directed by David Bell. Produced by Bonnie Nelson-Schwartz.

University of Nebraska-Lincoln
Prairie Schooner Editorial Assistant
January 1985 - July 1987 (2 years 7 months)
Lincoln, Nebraska

First undergraduate in the history of the 60-year Prairie Schooner literary quarterly to be an editorial assistant.

Script Professor
2 years 3 months

Weeping Water Cafe
January 1986 - May 1987 (1 year 5 months)

Wrote and directed the stage play -- "The Weeping Water Cafe" -- presented at the Community Playhouse and then shot for television in various locations for airing on KPTM television in Omaha.

Watershed
March 1985 - March 1987 (2 years 1 month)

An original film, written, directed and produced by David Boles. Filmed entirely on location.

Three Eagles Communications / KFOR 1240 AM
Unique Youth Interviewer and On-Air Radio Talent
1979 - 1987 (8 years)

Unique Youth weekly radio interview show. On-Air Talent for KFOR and KFRX.

KLMS Radio
On-Air Talent
January 1984 - December 1985 (2 years)

On-Air talent for KLMS 1480 Radio: "Lincoln's Music Station"

KBHL Country Radio

On-Air Talent

January 1983 - December 1984 (2 years)

On-Air radio talent for KBHL - "Kept By His Lasso" - country radio.

The Daily Nebraskan

Serial Novel Author

July 1983 - August 1984 (1 year 2 months)

Lincoln, Nebraska Metropolitan Area

Serial Novel author of "Murder in F-Flat."

KOLN/KGIN-TV

Kidding Around: A Bolesful

January 1980 - December 1983 (4 years)

Teenage movie critic for "Kidding Around" on Nebraska superstations KOLN/KGIN-TV. Weekly movie reviews. Segment called "A Bolesful."

Script Professor

Westborough Crusaders

January 1981 - July 1982 (1 year 7 months)

David Boles wrote, directed and produced seven installments of this episodic television drama that aired on Cablevision.

Education

Columbia University in the City of New York

MFA, Theatre · (1988 - 1991)

University of Nebraska-Lincoln

BA, English · (1983 - 1987)

Lincoln Northeast High School

High School Diploma, General Education · (1980 - 1983)