

# David Boles

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## Summary

David Boles has an active, and wide-ranging, professional career arcing over 40 years. He was born a child actor in Lincoln, Nebraska and won awards for his singing, acting and dancing. During his teen years, he was a radio personality hosting the "Unique Youth" radio show on KFOR-AM 1240 and KFRX-FM X103. He was the weekly television "Teenaged Movie Critic" for KOLN/KGIN-TV's "Kidding Around" and the "A Bolesful" segment.

During his high school and award-winning college career, David shifted into behind-the-scenes roles in Television, Film and the Live Stage as writer, director and producer for original productions like "The Westborough Crusaders" television series for Cablevision, "The Weeping Water Café" first produced on stage and then videographed for KPTM-TV. "A Stone's Throw" was produced by the University of Nebraska-Lincoln Department of Theatre Arts & Dance, and he directed and produced the award-winning art house film, "Watershed."

As an award-winning graduate student at Columbia University in the City of New York, David turned to Playwriting, Script Doctoring and writing musicals. He worked with theatrical luminaries Liviu Ciulei, Eric Bentley, Howard Stein, Peter Stone, Marshall Jamison and Al Carmines.

While writing, directing and producing mega-media productions, David authors and publishes books about technology, American Sign Language, and provides editorial for other, pressing, human conundrums. He is a pioneer online educator, and he has taught, and created, programs of study, for in-person courses in ASL grammar, Dramatic Arts, Literature, Public Health, English Criticism and Writing at major public and private universities in and around New York City.

### Specialties:

Manuscript Fixing

Nonfiction Editorial

Prose & Poets and the Prairie Voice

Essay Construction

Proofreading & Fact-Checking

E-Book Reviews

Literary Quarterly Editorial

Textbook Authoring

Social Media Text Proofs

Developmental Novel Construction

College-Level Reader Submissions

## Experience



### Editor, Author and Publisher

May 1990- Present

David Boles Books Writing & Publishing

29 years 10 months +

David Boles writes and publishes books and blogs and scholarly papers under via BolesBooks.com.



### Script Doctor

Jun 1990- Present


Script Professor

29 years 9 months +

David Boles edits, rewrites, writes, ghostwrites and fixes scripts for television, film, radio and stage. All confidential. No credit or recognition required. He is your Script Professor and Script Doctor.

 **Podcast Host** Jul 2016- Present  
David Boles University 3 years 8 months +

This podcast delivers ideas about living a human life, and how we choose to propagate knowledge. Located at HumanMeme.com -- you may also subscribe via iTunes and the Google Play Music store!

 **Author, Publisher and Editor** Jan 1985- Present  
David Boles, Blogs 35 years 2 months +

Each year, David Boles writes over a million words and publish thousands of for Boles Blogs where you can now find all our former network blogs, Urban Semiotic, Go Inside, Boles Blues, Panopticonic, Carceral Nation, Boles University Blog, 10txt, RelationShaping, United Stage, WordPunk, Memeingful, Scientific Aesthetic, Dramatic Medicine and Celebrity Semiotic in one, universal, truth of life: Out of Many, One.

 **Author and Instructor** Feb 1988- Present  
Hardcore ASL 32 years 1 month +

David Boles teaches American Sign Language online and in person and he writes ASL textbooks.

 **Head Polymath** Jan 2003- Present  
David Boles University 17 years 2 months +

Boles University is an online learning portal where David Boles teaches American Sign Language via HardcoreASL.com, dramatic writing via ScriptProfessor.com and he publishes books and articles via BolesBooks.com. He also writes and publishes 14 blogs in the BolesBlogs.com Network.

Boles University also creates content modules for online teaching -- get in touch if you want customizable teaching for your students -- and memeingful education program will be provided for Charter Schools and Homeschool students the world over.

 **Prognosticator** Jun 2016- Present  
David Boles: Mechanized Morality 3 years 9 months +

This newsletter examines why our morality has been given over to gears and grease and technology. What happened to the natural manna of us? Where have we lost our innate ability to make a moral decision without direct interference from the Uncanny Valley?

 **Lecturer** Sep 2010 - Jul 2016  
The City University of New York 5 years 11 months












Founded, and taught, American Sign Language program of study at CUNY professional school. Researcher. Multi-campus Adjunct.

 **Online Instructor** Aug 2011 - Dec 2014  
Connecting Waters Charter School 3 years 5 months

Approved instructor for teaching American Sign Language to California students who reside in an eight-county area including Stanislaus, San Joaquin, Alameda, Calaveras, Mariposa, Merced, Santa Clara, and Tuolumne counties.

 **Online Instructor** Jul 2011 - Dec 2014  
Sky Mountain Charter School 3 years 6 months

Approved instructor for teaching American Sign Language to California students who reside in a six-county area including San Bernardino, Inyo, Kern, Los Angeles, Orange, and Riverside counties.

-  **Online Instructor** Sep 2007 - Dec 2014  
 Ocean Grove Charter School 7 years 4 months  
 Approved instructor for teaching American Sign Language for the Ocean Grove Charter School serving California students who reside in a five-county area including Santa Cruz, Monterey, San Benito, Santa Clara, and San Mateo counties.
-  **Online Instructor** Sep 2007 - Dec 2014  
 South Sutter Charter School 7 years 4 months  
 Approved instructor for teaching American Sign Language for the Sutter, Butte, Colusa, Placer, Sacramento, Yolo, and Yuba counties in California.
-  **Publisher** Jun 1985 - 2013  
 David Boles Books Writing & Publishing 28 years 7 months  
 Discovered new authors. Gave new authors their first publication. Organized staff thought in print on the web with new and curious memes. David Boles also wrote hundreds of articles for publication. In 2010, Go Inside Magazine was folded into the Boles Blogs Network.
-  **Instructor** 2002 - 2006  
 UMDNJ 5 years  
 David Boles taught the Humanities in the School of Public Health.
-  **Instructor** 2001 - 2006  
 Rutgers University 6 years  
 Taught Theatre Arts and Speech
-  **Visiting Professor** Apr 2005 - Sep 2005  
 University of California, Davis 6 months  
 David Boles served a Visiting Professorship with the UC-Davis Program in Sports Medicine. They researched cardiac arrhythmia in student athletes.
-  **Instructor** 2001 - 2005  
 New Jersey Institute of Technology 5 years  
 English, Literature, Composition and Dramatic Arts
-  **Drama of the Body** Sep 2002 - Dec 2002  
 Rutgers University 4 months  
 Wrote, directed and produced "Drama of the Body" in live performance for Deaf audiences in the Department of Theatre. The play was videographed by the New Media class.
-  **Instructor** 2001 - 2002  
 Saint Peter's University 2 years  
 He taught English Composition and Writing.
-  **U.S. East Coast Correspondent** 2001 - 2002  
 Guild of British Camera Technicians 2 years  
 eyepiece magazine
-  **Critical Reading Project Reviewer** 2000 - 2002  
 Pearson 3 years

David Boles read books in progress and provided feedback on what to editorially change to help make the book better for the reader.



## Comparative Marketing Reviewer

Jan 2000 - Oct 2001

Prentice Hall

1 year 10 months

David Boles read books that were submitted for publication and he used his editorial background to compare those books with books already in print. It was important to consider the ever-changing publication landscape to back the right authors.



## Instructor

2000 - 2001

New York University

2 years

David Boles taught American Sign Language in the Department of Applied Psychology.



## Instructor

1999 - 2001

Fordham University

3 years

David Boles taught critical analysis and argumentative writing.



## Instructor

1999 - 2001

The College of New Rochelle

3 years

David Boles taught English Composition, Critical Writing and American Sign Language.



## Technical Editor

Feb 1998 - Jun 1998

Macmillan

5 months

"Click Here" published by New Riders



## Script Consultant

1990 - 1998

The Producer Circle

9 years

Literary Criticism for producers Martin Richards and Sam Crothers.



## Deaf Student's Guide to NYU

Mar 1991 - Dec 1991

David Boles Books Writing & Publishing

10 months

Editor



## Script Consultant

Aug 1988 - Sep 1991

Helen Merrill Literary Agency

3 years 2 months

Reading scripts, providing dramatic feedback and consultation directly for Helen Merrill.



## Playwright's Associate

Mar 1991 - Jun 1991

Columbia University in the City of New York

4 months

Served as Arthur Kopit's associate for the national tour of the original musical "Phantom" as part of my Columbia University School of the Arts MFA internship.



## Playwright's Associate

Feb 1991 - May 1991

Columbia University in the City of New York

4 months

Served as Peter Stone's associate on the original Broadway musical production of "The Will Rogers Follies" as part of my Columbia University School of the Arts MFA internship.



## Playwright's Associate

Sep 1990 - Dec 1990

Columbia University in the City of New York

4 months

Served as Arthur Kopit's associate for "Bone the Fish" produced at Circle Rep as part of my Columbia University School of the Arts MFA internship.



### **Assistant Director**

Sep 1990 - Dec 1990

Columbia University in the City of New York

4 months

Served as Jim Simpson's assistant director for the original production of Mac Wellman's play, "Sincerity Forever" -- produced by the Brooklyn Academy of Music -- as part of my Columbia University School of the Arts MFA internship.



### **Playwright, Director & Choreographer Working in the Theatre #137**

Sep 1988 - Sep 1988

American Theatre Wing

1 month

David Boles appeared on the CUNY-TV broadcast of the American Theatre Wing Workshop -- "Playwright, Director & Choreographer" (#137) -- in September 1988. David, as a new MFA graduate student at Columbia University in the City of New York, asked a question to the panel about collaboration between Playwright and director and Austin Pendleton started a conversation.



### **Script Consultant**

May 1987 - Sep 1988

Arena Stage at the Mead Center for American Theater

1 year 5 months

Script Criticism and Reviews -- working with Lloyd Rose and Jerry Manning.



### **Assistant Director**

Oct 1987 - Jan 1988

Ford's Theatre

4 months

Assistant Director to David Bell for the Ford's Theatre musical presentation of "A Christmas Carol."



### **Movie Critic**

1981 - 1988

KOLN/KGIN-TV

8 years

Reviewed Films and provided live-on-tape interviews.



### **Victory Awards Announcer and On Stage Associate**

Jul 1987 - Oct 1987

The John F. Kennedy Center for the Performing Arts

4 months

David Boles was an on stage associate for The Victory Awards held at the Kennedy Center. He walked Jim Brady on stage -- the last time he walked on his own in public. He was the announcer for the event hosted by Frank Langella. Music conductor was Marvin Hamlisch. Award recipients included Jim Brady, Jose Feliciano, Ann Margret and Joe Theismann -- among others. Directed by David Bell. Produced by Bonnie Nelson-Schwartz.



### **Prairie Schooner Editorial Assistant**

Jan 1985 - Jul 1987

University of Nebraska-Lincoln

2 years 7 months

First undergraduate in the history of the 60-year Prairie Schooner literary quarterly to be an editorial assistant.



### **Weeping Water Cafe**

Jan 1986 - May 1987

Script Professor

1 year 5 months

Wrote and directed the stage play -- "The Weeping Water Cafe" -- presented at the Community Playhouse and then shot for television in various locations for airing on KPTM television in Omaha.



### **Watershed**

Mar 1985 - Mar 1987

Script Professor

2 years 1 month

An original film, written, directed and produced by David Boles. Filmed entirely on location.



### **Unique Youth Interviewer and On-Air Radio Talent**

1979 - 1987

Three Eagles Communications / KFOR 1240 AM

9 years

Unique Youth weekly radio interview show. On-Air Talent for KFOR and KFRX.



### On-Air Talent

Jan 1984 - Dec 1985

KLMS Radio

2 years

On-Air talent for KLMS 1480 Radio: "Lincoln's Music Station"



### On-Air Talent

Jan 1983 - Dec 1984

KBHL Country Radio

2 years

On-Air radio talent for KBHL - "Kept By His Lasso" - country radio.



### Kidding Around: A Bolesful

Jan 1980 - Dec 1983

KOLN/KGIN-TV

4 years

Teenage movie critic for "Kidding Around" on Nebraska superstations KOLN/KGIN-TV. Weekly movie reviews. Segment called "A Bolesful."



### Westborough Crusaders

Jan 1981 - Jul 1982

Script Professor

1 year 7 months

David Boles wrote, directed and produced seven installments of this episodic television drama that aired on Cablevision.

## Education



### Columbia University in the City of New York

1988 - 1991

MFA, Theatre, High Honors

Studied dramatic literature, stage theory and Playwriting.



### University of Nebraska-Lincoln

1983 - 1987

BA, English

Worked on Prairie Schooner as the first undergraduate editorial assistant in the history of the literary quarterly.



### Lincoln Northeast High School

1980 - 1983

High School Diploma, General Education

Created dramatic art.

## Skills



Publishing • Editing • Blogging • Books • E-Learning

## Certifications

### The Neuroscience of Learning • LinkedIn

Oct 2016 - Present

### Vocal Production Techniques: Editing and Mixing in Pro Tools • LinkedIn

Oct 2016 - Present

### Foundations of Audio: Compression and Dynamic Processing • LinkedIn

Oct 2016 - Present

**Vocal Production Techniques • LinkedIn**

Oct 2016 - Present

**Amazon Web Services: Enterprise Security • LinkedIn**

Oct 2016 - Present

**Writing to be Heard on LinkedIn • LinkedIn**

Oct 2016 - Present

**Creative Inspirations: Ze Frank, Comedic Digital Savant • LinkedIn**

Oct 2016 - Present

**HTML5 Projects: Creating an Advanced Responsive Presentation • LinkedIn**

Oct 2016 - Present

**Bruce Heavin, The Thinkable Presentation • LinkedIn**

Oct 2016 - Present

**The History of Film and Video Editing • LinkedIn**

Oct 2016 - Present

## Honors & Awards

**Shubert Organization Presidential Scholar (Renewed) • Columbia University School of the Arts • Sep 1990**

Columbia University Presidential Scholar for excellence in Playwriting awarded for a second year of study.

**Librettist and Lyricist Summer Stipend • Columbia University School of the Arts • Jul 1989**

Awarded a summer stipend from the Columbia University School of the Arts to write Book & Lyrics for the original Máslova musical based on the Leo Tolstoy novel, "Resurrection."

**Shubert Organization Presidential Scholar • Columbia University School of the Arts • Sep 1988**

Columbia University Presidential Scholar for excellence in Playwriting.

**Watershed All University Fund Grant • The University of Nebraska Foundation • Mar 1986**

The 1986 All University Fund -- in conjunction with the University of Nebraska Foundation -- provided grant money for the completion of the Watershed film.

**Vreeland Scholar • University of Nebraska-Lincoln Department of English • May 1986**

Original fiction -- "Batman on a Street Corner" -- won the scholarship for excellence in writing.

**First Place, Original One Act Playwriting Contest • Purchase College, State University of New York • Apr 1985**

My play, "Cracked Stained Glass" won the SUNY-Purchase Playwriting competition.

**Mari Sandoz Prairie Schooner Fiction Award • University of Nebraska-Lincoln, Prairie Schooner Literary Quarterly • May 1984**

Original story, "McDugan's Barn" was selected for the prize.