

Writer to Writer: David Boles

November 22, 2016 | No Comments | Category: Uncategorized



Writer to Writer

Writer to Writer is a brief feature I'm doing in which I email a writer and ask a quick question about writing. Simple enough, right?

In today's edition of Writer to Writer I've asked David Boles, author of more than 50 books in print, 25,000+ articles, and 2 million words per year, about the discipline it takes to continue to produce a high-volume of work as a writer.

I don't know about you, but as a young writer, I'm not very disciplined. I write, I step away, I come back with new ideas, I do meaningless shit all day and I by no means write *every day* unless you count email, facebook, twitter, text messages, and my signature. But I'm getting better. I can honestly say that when I have a goal, I write. And I can say I certainly have a project underway, and that I've written about 300 words per day on average since I started 10 days ago.

I've been wondering for a while: do I really need to write every day? And in a completely embarrassing realization, I think the answer is yes. A little bit. In general though. Here's the simple answer David Boles gave that you'll probably want to listen to looking for motivation. Ignore me.

Answer:

Writing is everything. Sticking to a schedule is what makes things happen.

no negotiation. The words come first – then the rest of the pieces.

Read more about David's process here: <https://bolesblogs.com/2016/11/02/locked-in-a-basement/>

You have it. And ironically, this morning I set aside blocks of three hours for writing, three hours for emailing/social media, and three hours for prospecting. I'll keep that up, and I won't let anything short of an emergency disrupt those blocks.

What about you? Do you write every day? What's your process, strategy, and schedule look like?

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About Will

Will Ruff is a writer, creator, and sales professional who loves getting involved in new projects, and connecting with people.

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