

David W. Boles

EDUCATION

MFA Theatre – [Columbia University in the City of New York](#)
BA English – [The University of Nebraska-Lincoln](#)

LIVE WRITING

[Boles Blogs Network](#)
[Urban Semiotic](#)
[Go Inside Magazine](#)
[Boles Blues](#)
[RelationShaping](#)
[WordPunk](#)
[Scientific Aesthetic](#)
[Dramatic Medicine](#)
[Panopticonic](#)
[Carceral Nation](#)
[Memeingful](#)
[Celebrity Semiotic](#)
[10txt](#)
[Boles University Blog](#)

BOOKS

Cengage/CoursePTR Publishing:

[Picture Yourself Learning Microsoft Office 2008 for Mac](#)
[Picture Yourself Learning American Sign Language, Level 1 \(with DVD\)](#)

Glencoe/McGraw-Hill Textbooks (GIS Material):

[World Geography and Cultures](#)
[Glencoe World History](#)
[The American Vision](#)

Thomson Publishing:

[Picture Yourself Learning Mac OS X 10.5 Leopard](#)
[Google Apps Administrator Guide](#)

Barnes & Noble Publishers New York:

[Hand Jive: American Sign Language for Real Life](#)

IDG Books Worldwide:

[Windows 95 Communication and Online Secrets](#)
[Windows 95 Communication and Online Secrets](#) (India Edition, 1996)

In-Process Boles Books Projects:

[Bad Baby Signs: Words No Infant Should Know!](#)

PAPERS & ARTICLES & RESEARCH

[David Milch's Active Imagination](#) – eyepiece Magazine, January/February 2001

A Nosocomial Outbreak: [Charles "The Angel of Death" Cullen](#) – for the University of Medicine and Dentistry's Case-Based Training Institute and the Center for Bio-Defense.

[Creating Aristotelian Irrevocable Change in Tourists Touching Down at Newark Liberty International Airport](#) – Tourism & Performance: Scripts, Stages and Stories, 2005
Tourism Cultural Exchange Conference, Sheffield Hallam University School of Sport and Leisure Management, United Kingdom, 14-18 July 2005

New York Update 9/11 – eyepiece Magazine, September/October 2001

Not So Smoochy – More of a Peck – eyepiece Magazine, July/August 2001

Writing Cross-Browser Dynamic HTML - c|net's builder.com, May 2000 The

Laws of DHTML - c|net's builder.com, February 1998

Firing the Online Afterburner - How-To, boot magazine, March 1997

Swift Sites - Feature, Windows Magazine, November 1996

Form-idable Function - Feature, Windows Magazine, October 1996

Editorial Columnist - [Daily Nebraskan](#)

Columnist - The Northeastern

EDITOR

Publisher – [Boles Blogs Network](#) since 1996

USA East Coast Editor – eyepiece (The Official Publication of the Guild of British Camera Technicians)

Critical Reading Project Reviewer – Pearson Education

Comparative Marketing Reviewer – Prentice Hall

Technical Editor - Click Here - published by Macmillan (New Riders)

Deaf Student's Guide to NYU

Editorial Assistant - The Prairie Schooner

WEBSITES

[Boles Books](#)

[Boles University](#)

[Script Professor](#)

[Boles.com](#)

[Hardcore ASL](#)

[DavidBoles.com](#)

[sos ASL](#)

Editor – The [Open Directory Project](#) for Health: Alternative: Resources: Magazines and E-zines – the project is the primary resource index used by All the Web, AltaVista, Gigablast, Google USENET, Google, HotBot, Lycos, Teoma, WiseNut and Yahoo! to

return peer-reviewed web searches

Project Manager, [Rutgers Institute on Education Law and Policy](#)

TEACHING & RESEARCH (Timeline Available Upon Request)

American Sign Language

[Developed ASL program](#) for [CUNY-SPS](#) (City University of New York - School of Professional Studies) Off-Campus College

Sports Medicine

[Visiting Professor](#) – University of California, Davis – Sports Medicine Program

Public Health

Created the course – [Public Health Crises Reflected in the Humanities](#) – for [University of Medicine and Dentistry of New Jersey](#), Graduate School of Public Health, Division of Preventative Medicine and Community Health, Department of Quantitative Methods: Biostatistics and Epidemiology

Literature & Composition

Modern Continental & British Drama – [NJIT](#)

Ethnic & Minority Drama – NJIT

20th Century American Drama– NJIT

World Literature I – NJIT

World Literature II – NJIT

Living Theatre – NJIT

Close Reading & Critical Writing – [Fordham University](#)

English Composition 1 – [Saint Peter's College](#)

English Composition 2 - Saint Peter's College

Modes of Analysis – [College of New Rochelle](#)

Language, Thought & Critical Analysis – College of New Rochelle

Drama

[Directing/Acting Coordinator](#) – Mamet Shorts: The 2004 Director's Project – The Black Box Workshop – Rutgers/NJIT

Movement for the Theatre – [Rutgers University](#)

Acting Fundamentals – Rutgers University

Living Theatre PA211 – Rutgers University

From Page to Stage – NJIT

Special Topics in Theatre – Rutgers Honors College

Language & Speech

American Sign Language Level 1 – CUNY-SPS

American Sign Language Level 2 – CUNY-SPS

American Sign Language Level 2 – [New York University](#)

Fundamentals of Effective Speech – Rutgers University

Virtual Internship Advisor

Karl-Franzens Graz University, Union College, Florida State University, Old Dominion University, Western Maryland College, Swarthmore College, George Mason University Department of English, Hollins University Writing Program, Rider University and SUNY-Old Westbury Department of American Studies

Writing Seminars

[Script Professor](#) – Stage, Film, Television, Radio Seminars

Computers For Poets: Technical Theorems Through Aristotle's Poetics - NYU

Publish and Prosper on the World Wide Web - Columbia University

The Playwright as Poet - University of Nebraska Theatre Workshop -Buchner:
The Father of Modern Drama – UNL Graduate School of Arts & Sciences

Arthur Miller: An In-Depth Analysis of the Life in Death of a Salesman – UNL

Deaf English: Methods of ASL Adaptation into The Written Word – New York University

The Playwright as Play Builder – Four sessions, [UNL](#)

The Art of Crafting Saleable Television Scripts - UNL

THEATRE

President – [The United Stage of America](#) theatre consortium

Producer – From Page to Stage: The World of Us – Rutgers/NJIT

Producer/Director – From Page to Stage: Cultures in Conflict – Rutgers/NJIT

Theatre Director/Author – Drama of the Body: A Performance for the Deaf – Rutgers/NJIT

Performance Coordinator – Newark Stories – Newark Metro Original Radio Dramas

Author - Carving Cather – The Plainsong Arena

Author/Director - Romanico - Gaelic Traveler's Theatre

Author - The Binding of Isaac - commission from the American Cathedral in Paris

Author - The Unknowable Killing of Little Boy Blue - Maxwell Anderson Series

Author - The Bitterness of Ash - produced by The Hammerstein Center

Author - The Straight Arrow from Broken Bow - produced by The Hammerstein Center

Author - Sisyzeck - produced by The Hammerstein Center

Author - Murder In Ernest - produced by the Nebraska Directors Theatre

Author - Cracked Stained Glass - produced by the Nebraska Directors Theatre

Author/Director/Producer - Weeping Water Cafe - Lincoln Community Playhouse

Author - A Stone's Throw - ACTF production by The University of Nebraska

Author - Fade Away - 16 state and 27 city tour (BAM and The Kennedy Center)

Author - Taylor Goes to the Far Away (Musical) - AT&T Artists Commission

Author - Raising Arizona: The Musical - Book & Lyrics, based upon the motion picture

Author - Maslova - Book and Lyrics, produced by The Hammerstein Center

Author - Zorro! - Book and Lyrics, produced by The Foreign Language Exchange Council

Director - Woyczek - produced by The Inside Ensemble

Associate Director - Sincerity Forever - produced by En Garde Arts

Assistant Director - [A Christmas Carol](#) - produced by Ford's Theatre (Washington, D.C.)

Assistant Director - [Kennedy Center Victory Awards](#) - produced by Bonnie Nelson-Schwartz

Assistant Director - Red Scare - produced by UNL

Book Associate - [The Will Rogers Follies \(Broadway Production\)](#) for Peter Stone

Playwright's Assistant - [Road to Nirvana](#) (Sigourney Weaver - NYC) - for Arthur Kopit

Playwright's Assistant - Phantom: The Musical (NYC) - for Arthur Kopit

Associate Director - Mac Wellman's Sincerity Forever - for Jim Simpson

Book Writer - The BMI/Lehman Engel Musical Theatre Workshop (NYC)

Paid Script Reader (NYC) - [The Producer Circle](#), Circle Rep, Helen Merrill, Applause Publishers

Paid Script Reader (Washington, D.C.) - [Arena Stage](#), Ford's Theatre, Woolly Mammoth Theatre

FILM

Writer, Director, Producer - Watershed - The Sheldon Art Gallery

Production Assistant - Amerika - produced by ABC Pictures

Production Assistant - Terms of Endearment - produced by Paramount Pictures

RADIO

Performance Coordinator – Newark Stories – Newark Metro Original Radio Dramas

Commercial Talent – Hophenperle Beer - National Ad Campaign, Silver Slate winner

On Air Talent - [KFOR Radio 1240 AM](#) - Adult Contemporary

On Air Talent - X103 FM - Rock

On Air Talent - KBHL FM - Country

On Air Talent - 1480 KLMS AM - Pop

On Air Talent - KFRX FM - Hard Rock

Writer, Host - Unique Youth – KFOR/KFRX Radio

TELEVISION

Assistant Director - [The Trial of Standing Bear](#) – produced by PBS

Co-Writer – William Jennings Bryan: The Magnificent Loser - for Nebraska ETV

Writer, Director, Producer - The Weeping Water Cafe - for KPTM in Omaha

Writer, Director, Producer - The Westborough Crusaders - Cox Cable

Film Critic - Kidding Around - KOLN/KGIN-TV

TECHNICAL

Expert in Microsoft Office, Photoshop, HTML, JavaScript, Flash, Premier, Final Draft

[Tech Tutor](#) for 16 years

Founding Team Captain - Microsoft ClubIE providing tech support for Internet Explorer

Founding Chapter Head - Microsoft ClubWin providing tech support for Windows

Spokesman - Microsoft Windows 95 World Tour

Founding Member - [Team Toshiba](#) tech support for modem and serial communications

Microsoft's [Powered by Windows 95 Advisory](#) providing professional reviews

Beta Tester for Microsoft, Adobe, Macromedia, Verizon, AT&T, Toshiba, Compaq

Technical Writer - Toshiba Canada - presentations for The Ingram Showcase, Canada Pacific Rail, Imperial Tobacco and the Banks of Canada and Montreal

AWARDS & HONORS

Author - [A Monument for Hugh Luke](#) – Prairie Schooner 75th Anniversary Celebration

[Shubert Foundation/Columbia University President's Scholarship](#)

Outstanding Young Alumnus – University of Nebraska-Lincoln Alumni Association

First Place - S.U.N.Y. Purchase Playwriting Contest

James Hammerstein Grant for production of Maslova

When a Life Trembled to Death - High Honors Columbia University M.F.A. Thesis

The Vreeland Award for outstanding writing – University of Nebraska-Lincoln

UNL-ASUN Grant for post-production film editing for Watershed

MEMBERSHIP

American Association of University Professors

American Educational Research Association

American Association for the Advancement of Science

New York Academy of Sciences

National Writers Union

The Dramatists Guild

New York City Civic Association of the Deaf

Columbia University Alumni Association

University of Nebraska-Lincoln Alumni Association

SERVICE

Faculty Member – Prior Learning Committee – College of New Rochelle

Deaf Families Workshop

The Deaf Y Celebration

New York City Heritage of Pride Gay & Lesbian Rally in Bryant Park

Private English Tutor for the Deaf and Hard of Hearing

Lincoln/Lancaster County Mayor's Youth Council

Reader for the Blind

OTHER INTERESTS

[INTJ – Rational Mastermind](#)

[Veganism](#)

[Ashtanga Vinyasa Yoga](#)

[Kuang Ping Yang Tai'Chi Chuan](#)

[Qigong](#)

FORMER PROFESSORS

[Dr. Howard Stein](#), [Marshall Jamison](#), [Eric Bentley](#), Peter Stone, [Richard Gilman](#), [Liviu Ciulej](#), Lucian Pintille, [Tommy Tune](#), Betty Comden, Adolph Green, Arthur Kopit, Sam Crothers, [Frank Rich](#), [Gerald Schoenfeld](#), Charles Stubblefield, Al Carmines, June Perry Levine, Bernard Jacobs, Maury Yeston, Glenn Young, Milos Foreman, Chris Durang, Albert Innaurato, Rex T. McGraw, George Ferencz, [Lonnie Carter](#), Lavonne Mueller, Mac Wellman, [Cy Coleman](#), William Kloefkorn, Maxine Klein, Jim Simpson, Arthur Danto, Richard Kuhns, Tony Walton, Estelle Parsons, Bernice Slote, Dudley Bailey, Patton Campbell, Mordecai Marcus, [Robin Wagner](#), John Simon, Bob Hedley, Bonnie Nelson-Schwartz, [Mick Casale](#), Don Bachman, Wheeler Winston Dixon, Carl Beck, Sherwood Lohrry, Frankie Hewitt, Charles Jones, Susan Schulman, Bernard Slade, Annette Insdorf, Estelle Parsons, Cameron Mackintosh, Hugh Luke, Hilda Raz, John Russell Brown, David H. Bell, Roger Welch, Joe B. Baldwin, James L. Roberts, Alex Kinney, Sam Ulman, Robert Knoll, Larry Lusk, Roger Stevens, William Cocco, [Mike Nichols](#), Jules Fisher, Greg Kunesh, Arthur Miller, Fred Link, [Donald Gregory](#), George E. Wolf, Lee T. Lemon, Bob Seaver, Stewart Lane, Martin Richards, Grafton Nunes, Frances W. Kaye, Charles Mignon, Paul Jensen, Virginia Faulkner, Neil Mazzella, William J. Long, Janusz Glowacki, Max Weitzenhoffer